NEW YORK CLIPPER

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THE REQUIEM OF MOZART.

WRITTEN FOR THE NEW YORK CLIPPER.

Away in the West, 'neath a crimson bank,
Filled with a glory of golden gleams;
Away in the West, the red sun sank,
And shot o'er the earth his brilliant beams;
Away from the West, the wild wind sighed,
And carried soft strains that no one knew.
The city grew hushed as it heard, and cried:
"Live we on earth and hear heaven, too?"

Yet the sweet, sad strains to the great world sobbed,
Rising with pomp on the wings of death,
Majestic'ly swelling, the death song throbbed,
Sinking again as a mourner's breath.
Now weeping and wild, with heartbreaking plea,
Now tender and soft as a paen of peace:
"Requiem octernam eis Dominie,
Et Lux perpetua luceat eis."

Away from the earth the sweet strains strayed;
To the gates of gold of God they flew,
And there, as the angels sang and played
Each note of the wond'rous dirge they knew,
From the depths of the heart they knew it fell,
"Requiem," so sang the mortal plea.
They welcomed the strain, for they knew it well,
"*Olterna donna eis Dominie.*"

Then, from a blinding veil of Light and Love,
Came a voice, low, soft, yet sweet and clear:
"A mortal has caught a strain from above,
Call above the mortal to Me here."
Then the notes sank to silence, one by one,
And silently, too, sank their maker's head.
The wind sobbed wildly away alone,
The day, the tune, Mozart—they all were dead.

SAMUEL FREEDMAN.

"OLD MAN CLARKE."

WRITTEN FOR THE NEW YORK CLIPPER.

When a boy, my whole time out of school was occupied in the usual way of one who had been reared among the hills and streams of Tennessee, with no companions save dog, gun and rod, and often in the Summer months I would go, unaccompanied by anyone save these old comrades, away from home and spend the sultry days in a manner which characterized my raising, and which I thought, was far in the lead of any earthly past time sport.

I remember specially in the Summer of 183–, I had set out on foot to be gone among the mountains several weeks.

At that time such things as circuses or shows of any kind had not begun to demoralize the inhabitants of those quiet mountain districts, and when it was announced that there would be a "sarcus" at "the Ford" every settler opened his eyes and began inquiry as to what it was like, some asking very ludicrous questions, while others tried to explain, but, having never seen even the poorest example of a circus, made an immense failure. I had, however, on one occasion been to Louisville, and while there attended a small one horse affair of a show which was creating quite a stir, being the first thing of the kind seen there in some time, and much of a novelty in "them parts."

I was extremely anxious to stay over at the Ford, but, not having sufficient means, and as the circus would not be there for several days, I concluded that the best thing that I could do would be to continue my tramping, and, as I did so I spread the news of the "coming event" to many of the settlers, who would otherwise never have known of it.

At noon, on the fourth day after leaving the Ford, I came to an old rickety farm house, apparently unoccupied, save by a fierce looking dog; but, after yelling at the top of my voice for some time, an old and decrepit man, bent almost double with "rheumatiz" (as I afterwards learned), came to the window, poked out his head and asked what was wanted. I told him I was on my way to the river, and would like to stop over and take dinner with him, offering to pay him whatever he charged. He bade me come in, tie my dogs—he doing the same with his, to prevent any disturbances—and, offering me a glass of new cider, handed me a chair at a very rudely constructed table, upon which was our dinner, consisting of honey, pone bread, milk, butter and bacon. This was a sumptuous repast for me, as I was tired and hungry, and felt almost as ravenous as a wolf. After eating a hearty meal "Old Man Clarke" (for he was so called by the neighboring mountaineers) and myself shifted our positions, and, keeping up my custom of the three days previous, I attempted to start a conversation with the following remark:

"Big show at the Ford on Wednesday."

The old man apparently bent in thought seemed not to hear, so, fearing lest I might let my only means of booming a talk escape me, I again said, in a voice somewhat louder than at first:

"There's going to be a circus at the Ford tomorrow."

Something startled the old man—whether it was the bold manner in which I spoke or the fact of a circus coming into that neighborhood, I cannot say; but he looked up, and, with a grim smile on his face, replied:

"And be ye goin' to it?"

I told him that I was not, but that he ought to mount his old gray mare and take in the sights, for the folks would be there from all the surrounding country, and it promised to be a grand affair. He made no reply to this, however, and only gazed under the table in a blank and meditative way, as though deeply engrossed in something at a greater distance than myself. He remained in this pensive attitude some minutes, and then, remembering my presence, lifted his head and said: "Young man, hits a mighty bad place, them sarcuses be. They's caused me more trouble in one week 'an I'll git over the res' o' my days."

I was greatly surprised at this, as I did not think that even the best class of these mountain folk had ever seen a circus, to say the least of ever having been effected by one, as old man Clarke had just given me to understand was the case with himself. Becoming somewhat curious to know what this man's connection could have been with a circus, I asked him to proceed, whereupon he said, in a very solemn manner: "Young man, maybe it's you as the'll be last un to whom I'm a-goin' to tell my story, for I'm a gittin' old, an' my end is mos' nigh come." As the old man spoke, his face wore a pained expression, and I half way rebuked myself for having asked him to tell his tale of woe; but my curiosity was now worked up to such an extent that I could not bid him refrain.

Making a poor attempt to sit more erect, he began again, but, finding his voice too weak, he stopped abruptly, and, putting his hand into the inner pockt of his coat, produced a document of some eight or nine pages of large paper, and, handing it to me, bade me read it aloud. It was a sort of history of his troubles, and ran about as follows:

"I was born in the State of New York, in the year 178—, of good parents, both of whom died when I was quite young, leaving me well to do in this world. After leading some twenty-five or twenty-six years of single life, I concluded to marry, and, with that end in view, began paying my devoirs to a beautiful young lady of the name of Ella Clinton. Eighteen months were consumed in the courtship, and when at last I offered her my hand and fortune, and she accepted, after some reluctance, I was the happiest man, I thought, in all the world. We lived happily for several years, and the first cloud that overhung our lives was the death of her father, a highly respected old gentlemen, whose loss was keenly felt by everyone, for, aside from being a very pious man, he was charitable, and kept an eye on all classes of people in our part of the country, encouraging the sick and helping the poor. My wife took his death to heart very heavily, and for several months her life seemed a burden to her. One evening, just at dusk, when I was returning from a business trip to the city, where I had been detained several days, my wife's mother met me at the gate and told me the joyous news that there was a little stranger at our house. How happy I was! The baby was a girl, just like its mother—pale blue eyes, brilliant and sparkling, and dimples as sweet as those I had so often kissed on the cheek of the Ella before her, for we were to name the little one after its mother.

"Several years passed, during which time my wife's mother died. Again a gloom was cast over our home, and hardly had we recovered from that when my wife, my darling Ella, passed away to the unknown region beyond that mystic river. This was to me the heaviest blow of all, and how little I thought that, in a few years, I would be driven to the depths of despair by another misfortune, greater, or, rather, more keenly felt, than either of these. After my wife was buried beside her father and mother in our little garden, I concluded to leave New York and go farther West. I settled in Ohio, and there it was that Fate once more laid his unmerciful hand upon my shoulder, and robbed me of life's only joy.

"It was in September, and a rather cold day. There was to be a big circus in town the following Saturday, and, of course, little Ella wanted to go. We went with some friends who lived a short distance from us, and enjoyed the performance very much. Everything passed off nicely, and the next morning, when I dressed and walked out on the piazza, I saw Ella down at the gate talking to a stranger. I never dreamed that he came to take my only child away from me, and thought nothing of his presence, supposing that he had gotten lost and was inquiring the way to town. All that day the child seemed worried, and when I asked her if she was ill, she answered negatively and left the dining room, for we were at dinner. On the morning following, when I had seated myself at the breakfast table, I asked for my daughter, and told a servant to go to her room and announce that breakfast was ready. He went to her room and entered, but almost as quickly came out, and, returning, told me that the window was up, and that things were in quite a stirred up condition in his misses' room. I hastened to the spot, and, to my amazement, found what he said to be true. Glancing upon the bureau, I saw a note, on the back of which was written in her delicate hand: 'To my dear Father.' I hastily opened it, and this is what it contained:"

Here the old man drew from his pocket a letter, the writing of which was once very legible, but was now almost obliterated from constant handling. It read as follows:

"MIDNIGHT.

"MY DEAR FATHER:—You will doubtless be surprised, when you open and read this note, to learn what has become of me, but, knowing that it is better to tell you than to have you worrying over the matter, I write this. When I went to the circus Saturday I could not keep my eyes off of one of the handsomest men I have ever seen. He was sitting right opposite me, and returned my looks with a smile. I responded When you left me by the inn the young gentleman approached and a short conversation ensued, in which I told him where I lived, etc., and he said he would be out to see me very early this morning. You saw us together, and I suppose never suspected that we were soon to be one. All the arrangements were then and there made, and he comes for me tonight precisely at one o'clock. He is rich, for he says he owns two-thirds interest in the show. I know we shall live happily, for he told me how much he loved me, how good and kind he would be to me and that, until he laid eyes on me, he had never seen his ideal woman.

"My dear father, there is a time in a woman's life when she must sever the cords which bind her to home and parent, and, like a bold adventurer, seek her comforts from another source. Thus I leave you tonight, and, with all respect due a father from a fond daughter, I am writing you my farewell words. I am going South, and don't know when we shall meet again, but hope when we do see each other you will have forgiven my sin of not gaining your permission to this union. Won't you forgive me, father? Say you will, for, though I know you would never have given your consent to my marrying the man I am about to make my husband, like many other daughters, I have disobeyed you for him I love.

"Good bye, and may God bless you, my father.

ELLA."

The old man drew his handkerchief from his hip pocket, and wiped the tears which were streaming down his face. Then, resuming his former position, he motioned me to proceed with the reading:

"When I read this letter I was thunderstruck. I never would, in God's wide world, have suspected that my child, my darling Ella, would have chosen as her husband a showman. And now I would not have believed it, had not she, with her own hands, told me so. Not caring to stay where so much trouble had befallen me, I sold everything but my team and wagon, and left for this place, where I have been ever since. I have prayed ever night that my daughter might be restored to me, swearing by all that is holy and divine, that I would forgive her. But alas! I never expect to see her again. I am only fifty years old, and man at that age should be not far past the prime of life; so would I be had not the curses of fate alighted on me so heavily."

Here I stopped and prepared to light a lamp, but the old man said no, and bade me give him the papers. I did so, and, striking a match, he ignited them, burning letter and all.

Having passed so much time with old man Clarke, and night being nearly upon me, I decided to stay there until the next day, which would be Wednesday, and then proceed on my journey.

About daybreak I was awakened by the rattling of a buggy over the rocky mountain road, and looking out saw an extraordinarily well dressed gentleman, beside whom was a lady with an infant in her arms, seated in the conveyance. Presently the old man looked out of his window, and inquired as to what they wanted. As soon as the buggy stopped the lady alighted and made her way through the gate, and up the porch to the old man's room, where she forced open the door and rushed to him with outstretched hands.

"Don't you know me?" she asked, very much agitated.

"No, who be ye?" responded the old man.

"I am your daughter, your long lost Ella!" and she threw her arms around his neck, and there was such weeping for joy as was never before seen in "them parts." The old man first cried and then laughed, and was too happy to speak. When, finally, he recovered himself sufficiently, he said: "And so you are returned at last, my darling child, and who be them in the buggy?" he added.

"They are my husband and child, a little baby boy whom I have named after you, his grandfather,' and, motioning to her husband to come into the house, she seated the old man in a chair, for he was well nigh exhausted.

Her husband was a very fine looking man, and the child as pretty as its father was handsome.

Ella told the old man how they had traveled over nearly the whole country from Canada to Mexico, of the piles of money her husband had made out of the show, and that when they reached the "Ford" and learned that her father lived in that neighborhood, they had immediately started in search of him. Now that they were all together again, John (for that was her husband's name) would go to the Ford and sell his interest in the circus to his partner, who had been anxious to buy him out for some time.

Old man Clarke was a changed person. The weight which was gradually pressing him into the grave had been lifted, and a happy reunion taken place. A few moments of silence had elapsed, when the old man said, with a slight shrug of the shoulders:

"Wall, them sarcus folk ain't so bad, arter all."

After a hearty breakfast I left old man Clarke's and, though having taken a very minor part in the performance, I felt as happy as any of them, I suppose, at witnessing the great transformation scene of the old man's life.

JULIAN MAXEY.

"WOT'S THE GOOD O' HAVIN' A SLED IF WE NEVER HAS NO SNOW?"

WRITTEN FOR THE NEW YORK CLIPPER.

On an unimportant side street, whar the snow lay undisturbed,
Rode a brigade uv young gamins on thur sleds, with glee uncurbed.
To each passin' cab ur keeridge, which purvided means uv draft,
Wuz attached sum ha'f a duzzen uv the motley coastin' craft.
But thur v'yage wuz a short one, 's the street on either side
Wuz uv snow entirely barren. Seein' which, wun y'ungster cried:
(And in uther things than slay rides is his verdic' apropos)
"Wot's the good o' havin' a sled, boys, if we never has no snow?"

Seems it not that all our hopin', joys we've wanted, and want yit,
An' the things we're longin' most fur, are the things we cannot git?
How we study, how we struggle, fightin' fur supremacy,
Only to be told when fluted: "Openin' filled; stay whar ye be."
No matter what trade we may be in, observations go to show,
Chances uv our bein' prosp'rous in all trades that we don't know.
Our sled's ready, but the coastin' is, it seems, quite barren. So
"Wot's the good o' havin' a sled, boys, if we never has no snow?"

PRESLEY B. FRENCH.

ALBERTA GALLATIN.

Alberta Gallatin, whose portrait graces this page, is a talented young actress, now starring through the South, in a repertory of legitimate plays. She is a native of Virginia, and is the daughter of the late Albert Gallatin Jenkins, of Confederate fame, who was killed towards the end of the Civil War, near Roanoke, Va. Miss Gallatin has been on the stage about six years, and in that time has appeared with Mme. Janish, and with the Booth-Barrett, Mrs. Bowers and the New York Lyceum Theatre companies. This is her third starring tour through the South.

THE COSTLIEST ST. BERNARD.

It was thought that when J. K. Emmet gave Sidney Smith of Leeds, England, the sum of $5,000 for the St. Bernard Plinlimmon that a record had been made for anything outside of a coursing greyhound that would stand for many years. Hardly had Plinlimmon left for America, however, ere a new star appeared in Sir Bedivere, also a St. Bernard, who has since carried all before him in the way of prizes. Offers were at once made his owner, T. H. Green, but not even a blank check to fill up to suit himself would tempt him. Henry Halsey, who made the bid, subsequently offered $7,500, but still no transfer was made.

Now, however, Mr. Green has agreed to sell Sir Bedivere, and to E. B. Sears of Boston, for the sum of $6,500. The reduced price is accepted for the reason that Mr. Halsey, who offered the $7,500, had left England for an African trip, and Mr. Green's brother, who has always had charge of the dog, also going abroad, leaves a white elephant on the hands of the Wallasey druggist. Mr. Sears, getting an inkling of this, made an offer of $6,000 for Sir Bedivere, which brought about the following laconic cablegram: "Six thousand five hundred buys the dog." "Done, my man starts tomorrow."—*The Philadelphia Press.*

OBESITY CURE.

Never eat more than one dish at a meal, no matter what that dish may be, and a person may consume as much as the stomach may bear, and satisfy the appetite without the least reserve. Nevertheless, nothing but the one dish should be taken; no condiments, no soups, nor supplementary desserts should be allowed. This system was recommended by the author of the note to a lady who was slightly obese; and who put it into practice with the best results.

The lady observed that she suffered no inconvenience whatever from this diet, and the result obtained by several others, may be well understood, as she found by her own experience that the partaking of only one dish, whether it be meat, fish or vegetables, brought on a sense of satiety much sooner than if she had partaken of a variety of dishes, whence the effect of a relative abstinence.—*The Pharmaceutical Era.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, JANUARY 20, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

FROM FAR 'FRISCO.

Emma Juch, "Natural Gas," the C. D. Hess Co. and "Miss McGinty."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 20.—Emma Juch's Opera Co., in their two weeks at the Baldwin, achieved such a success as to prompt the management to transfer the troupe to the Grand Opera House, where they will tonight sing "Die Walkure" for the first time. "Mignon," "Lohengrin" and "Tannhauser" will be sung in quick succession, and the engagement will close Jan. 24.

BALDWIN.—This house is closed, and will remain dark until 26, when Lotta opens for two weeks.

BUSH.—Donnelly and Girard made their first appearance here in "Natural Gas" last night to a crowded house. Their success was unmistakable. They remain two weeks.

CALIFORNIA.—"S. R. O." greeted late comers last evening, when "Miss McGinty" made her initial appearance in this city. Fay Templeton and Charley Reed received an enthusiastic ovation.

ALCAZAR.—The Alcazar stock have gone on an interior trip, and the Grismer Davies Co. began an engagement here last evening in "Beacon Lights," produced for the first time here. A one third interest in the Alcazar has been purchased by C. O. Wiley for $15,000.

FLASHES.—"Martha" will be produced at the Orpheum by the Hess Opera Co......Francesca Guthrie will resign from the Hess Opera Co. 27.......'The Widow O'Brien" was done at the Tivoli last night, with James T. Kelly as the widow......Annie Abbott (the "Georgia Magnet") has been engaged to appear at the Orpheum for two weeks, beginning 26......F. J. Engelhardt is in town as advance agent and manager of Adelaide Moore. He states that Juagarine is conducting a riding and fencing school in Mexico, where she has accumulated much of the world's goods......J. H. Perry, the Newcomb Sisters and the Leons were the new faces at the Wigwam last week......Ida Siddons reappeared at the Bella Union last week......The Davignons and Bassett and Cole failed to make their appearances, as per contract, at the Wigwam last week.

BOSTON'S BRILLIANT OPENINGS.

A Number of New York Successes Indorsed by Hub Playgoers.

[Special Dispatch to the New York Clipper.]

BOSTON, Jan. 20.—It was a hustle last night with our regular houses to see which could make the most brilliant opening of the week. Comparisons are invidious, but I must say that the Hollis won the garter in numbers and in tone. "Dr. Bill" was received with enthusiastic favor..... At the Globe was congregated an audience that filled every seat, while the boxes were occupied by the Boston Board of Aldermen, who applauded without stint Marie Tempest and "The Red Hussar."......The Madison Square Co filled the Tremont, and gave an admirable bill—"A Pair of Spectacles" and "Afterthoughts." Mrs. Agnes Booth received one of the warmest ovations ever accorded to an actress, and was also the recipient of many floral tributes......"The Solicitor" and "Betty's Finish" are drawing like cart horses at the Museum, and the Boston Theatre Co. in "Mankind," at the Howard, sent seat seekers away disappointed......Manager Keith put up a big specialty bill at the Gaiety-Bijou, which was crowded day and night......"Kajanka" was given at the Grand Opera to a big gathering of lovers of burlesque-pantomime never equaled in the history of this house. The piece was superbly mounted......"The Crystal Slipper," at the Boston, pulled in a big house.

PHILADELPHIA'S REPORT.

The New Bills Generally Attract Large Audiences—No Actual Novelties.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Jan. 20.—Generally large attendance was attracted by last night's changes of bill. The German Liliputians made their local debut before a large audience at the Broad, receiving generous applause..... Nellie McHenry locally introduced "Chain Lightning" at the Arch, capturing a good sized audience......The local production of "The Dear Irish Boy" crowded the Lyceum......"Bluebeard Jr." jammed the National with an exuberant audience......"The Twelve Temptations" returned to the Grand Opera, and drew appreciative crowds......J. T. Powers brought "A Straight Tip" back to the Park, and was greeted by an overflowing house......"The Stepdaughter" had a fine audience at the People's......A revival of "The Clemenceau Case" packed Forepaugh's......The Bijou was taken by storm by a tremendous crowd......"Woman Against Woman" had a great house at the Kensington......Fay Foster's Co. did very well at the South......Hyde's Specialty Co. completely filled the Central......The new bills at Carncross' and the Museum drew large crowds......N. C. Goodwin Jr., at the Walnut, and Francis Wilson, at the Chestnut, remained over, to standing room only...... "Nero" had a good house at the Opera House.

FROM OTHER POINTS.

Monday Night's Openings in Most of the Big Show Towns.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Jan. 20—Margaret Mather was rather proud of her reception at the Pike. She has always been a prime favorite here, and in "Joan of Arc" she was greeted by a splendid crowd of friends, old and new. This, with "Hands Across the Sea," at Heuck's, was the only new play on the local boards. The latter melodrama drew a big audience......"The Little Tycoon," at the Grand, repeated its former success......"Two Old Cronies" packed Havlin's, and Sam Jack's Creoles turned people away from the People's, where they are in for a great week......The crowds at Harris' were immense, and "Peck's Bad Boy" proved to be the same rascal as of yore......"A Pair of Jacks" has been secured to fill in Sunday night next at Heuck's. The authorities prohibited the De Gray Bros.' tests, and they simply lectured on hypnotism at Kohl & Middleton's Museum.

ST. LOUIS, Jan. 20.—Ada Ray's Burlesque Co. drew two crowded houses to the Standard yesterday, but the audiences were very much disappointed......"Aunt Jack" drew a full house to the Grand Sunday night, and they were very much disappointed with the play......Thatcher's Minstrels drew "S. R. O." to Pope's. The full capacity of the house will be tested this week. The specialty acts caught the crowd......"Lights and Shadows" was given to "S. R. O." at Havlin's Sunday. They never fail to have a packed house at Havlin's on Sunday afternoon and night......The Kendals presented "The Ironmaster" at the Olympic to a crowded dress circle and balcony. Advanced prices had no terror for the public, who will crowd the Olympic this week.

PITTSBURG, Jan. 20.—The Hanlon Volter Martinetti Co. opened a week's engagement at the Grand last night to a very large house......J. J. Emmet had about as many people as the Bijou could hold in "Fritz in a Madhouse."......The Duquesne was well filled, the attraction being "A Midnight Bell."......At Harris' "Daniel Boone" filled the house......Lilly Clay's Co. packed Williams' Academy......Harry Davis' Theatre and Museum was filled day and night, as was the World's Museum Theatre......Something of a sensation was caused here yesterday by the Bijou authorities detecting and exposing their lithograph hangers, who had been doing a land office business in selling tickets given for space privileges. Col. Sam Dawson made the exposure.

NEW ORLEANS, Jan. 20.—Annie Pixley reopened before a very large audience at the Grand in "M'liss" last night......James O'Neill's "Dead Heart," at the Academy, was a masterly production. The big audience enjoyed the play immensely......Peter Baker drew a packed house, and pleased the St. Charles' patrons......"Wells Fargo's Messenger" drew fair business to the Avenue, where Pearl Melville, as the heroine, made a hit......An understanding has been arrived at between Manager Durieu and several of the dissatisfied members of his French troupe. The greatest artists of his troupe, however, decline to sing under his management, and are advertised to sing in concert Thursday evening.

KANSAS CITY, Jan. 20.—Vernona Jarbeau was accorded the Ninth Street's usual Sunday turnout—standing room only, and precious little of that......"The Black Thorn" attracted an audience that nearly filled the Midland, and pleased everybody......"Larkin'," opened to a top-heavy house at the Warder Grand......Jos. Murphy moved down to the Gillis for one performance, and filled the house in every part......In spite of its several previous visits, "Shenandoah" began its week last night to a houseful, and met its usual hearty welcome......The Coates is in darkness.

MILWAUKEE, Jan. 20.—"Under the Gaslight," at the Academy, finished Sunday, to fair attendance. "Paul Kauvar" comes Jan. 25 for two performances......At the Davidson, "Faust Up to Date" closed Sunday, to fair houses. "Paul Jones" (its first rendition here), last night was received with favor by a large house......At the Bijou "The Great Metropolis" opened Sunday, to large houses. The attendance last night was good...... Arizona Joe, at the Standard, commenced a prosperous run Saturday. The houses up to date have been uniformly good.

LOUISVILLE, Jan. 20.—Hanlons' "Fantasma" amused a large audience at Macauley's......"My Jack" drew a big crowd at the Masonic......The Wilbur Opera Co. opened to the capacity at Harris'......"S. R. O." was the order at the Buckingham, where the Rentz-Santley Co. were holding forth......The Grand Central had a large crowd.

WASHINGTON, Jan. 20.—"The Prince and the Pauper," at Rapley's National, opened to a crowded house...... "All the Comforts of Home," at Albaugh's, tested the capacity......"Siberia," at Harris', had a full attendance, and Delaur & Debrimont's Co., at Kernan's, had "S. R. O."......The usual large house at the Globe.

CHICAGO, Jan. 20.—The week opens with big promises, with new attractions at all downtown theatres, save one, and at many of the outlying theatres beside. Sunday's and Monday's openings were larger even than usual. Sol Smith Russell and Cora Tanner turned crowds away Sunday and Monday nights, and E. H. Sothern had a full house Monday evening. The week's programme, with only one or two exceptions, is unusually attractive.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Sea King" comes Jan. 22, 23, 24, Howard Athenæum Co. 26, 27, 28, Joseph Murphy 29, 30, 31. "McCarthy's Mishaps," had a large house 11. Clara Morris played to good houses 12, 13, 14. "Evangeline" will undoubtedly do a big business 17, 18.

GRAND OPERA HOUSE.—J. W. Miner has made arrangements to rent this house by the night, and will put in such shows as he thinks will pay. He has booked "The Ironmaster."

PEOPLE'S THEATRE.—Opening 19: Morton and Marcelot, Laura Ritchie, Bonnie May and George Ritchie. Remaining: Rose and Dell, Dolan Bros., Ed. and Rosie Logan, and Ed Baldwin. Business is fair.

EDEN MUSEE.—The Rinehart Family, the Eclipse Quartet and the midget cattle from Samoa. Buisness is good.

Lincoln.—At Funke's, Joseph Murphy comes Jan. 23, "Aunt Jack" 28, "Shenandoah" 30, 31. "Evangeline" changed from 19 to 22. "McCarthy's Mishaps" had a packed house 12. "The Clemenceau Case" 13 and Clara Morris 15 had large houses...... At the Eden Musee, week of 19: John Hanson Craig (giant), the Taylors (second sight) and Howard's Minstrels. Business is good.

KENTUCKY.

Louisville.—At the Masonic, Margaret Mather came Jan. 15 for three nights to fine audiences. Coming 19-21, "My Jack."

MACAULEY'S.—Frank Mayo entertained good houses the fore part of last week. "The Little Tycoon" came the latter half, drawing well. Week of 19, Hanlons' "Fantasma."

HARRIS'.—Wilbur's Opera Co. drew crowded houses last week. This company remains week of 19.

BUCKINGHAM.—Minnie Burroughs' Persian Beauties drew excellent houses last week. Week of 19, the Rentz Santley Co.

GRAND CENTRAL.—Week of 19: Sadie Angell, George West and Jennie Fowler, J. W. Dempsey, Nat Leroy and Mamie Lincoln, Celeste, and the Herbert Sisters.

NOTES.—Work was commenced 15 on the new Harris Theatre, to be erected by Harris, Britten & Dean......... Frank Mayo made a flattering offer to Kathleen Kerrigan to join his company. The young lady has the offer under advisement.

INDIANA.

Indianapolis.—At the Grand Opera House, Margaret Mather did a good business Jan. 12, 13, 14. The event of the season thus far was the engagement 15, 16, 17 of the McCaull Opera Co. headed by Helen Bertram, formerly a resident of this city. The welcome accorded to her was most cordial, and her success is highly appreciated by her many Indianapolis friends, especially those of the Lyra Society, of which she was formerly the leading soprano. The house was packed at every performance, and Miss Bertram was the recipient of many beautiful floral designs. "Spider and Fly" comes 21, "My Jack" 22, 23, 24, "The Burglar" 29, 30, 31.

ENGLISH'S OPERA HOUSE.—The engagement of "Raglan's Way" 15, 16, 17, was canceled, leaving the house dark last week. Oliver Byron comes 19, 20, "Two Old Cronies" 26, 27, 28, the Rentz Santley Co. 29, Conreid's Opera Co. 31, "Mr. E" Feb. 2, 3, 4.

PARK THEATRE.—"Held by the Enemy" was excellently presented last week, and drew the capacity of the house. Williams' Specialty Co this week. "Under the Gaslight" Jan. 26-31, Weber & Field's Co. Feb. 2-7.

NOTES.—The Wilbur Opera Co. sang "The Bohemian Girl" at the Park Theatre Jan. 11, which was quite unusual, it being Sunday night. The house was packed, and the "Standing Room Only" card was hung up. We will probably have Sunday shows here regularly at no distant day......Prof. Kennedy (mesmerist) occupies the Park 18......An enjoyable social was given by Indianapolis Lodge No. 13, B. P. O. E., 11......George Dickson returned from New York 17......Archie White, the veteran minstrel, is engaged in the saloon and restaurant business in this city, and had a magnificent opening at the "White House," night of 14...... George W. June made a short visit to his parents 12.

Evansville.—At the Grand, Jan. 8, "The Hustler" played to good business. Thatcher's Minstrels drew well 10. Herne's "Hearts of Oak," booked for 15, did not appear, having stranded 12. Robert Grau, their advance agent, is in the city. He expects to leave in a few days. Coming: 19, "Spider and Fly;" 26, Vernona Jarbeau; 29, Conreid's Opera Co.; 31, "The Two Sisters." ..... At the People's Webber's "Uncle Tom's Cabin" played to good business 8, 9, 10. "A Barrel of Money" 11 played to "S. R. O." "The Clemenceau Case" was given to a big house 13. "S. R. O." was hung out early in the evening. Coming: 18, the Chicago Comedy Co.; 24, Pat Rooney; 25, "The Burglar." Manager Groves is in the East...... Winston Murray, wife and child leave Webber's "Uncle Tom" Co., 17, going to Chicago......I understand the Webber Co. will disband here.

Fort Wayne.—At the Masonic Temple "Jim the Penman" drew fair patronage Jan. 14. Cora Tanner presented "The Refugee's Daughter" to a large audience 15. Mrs. Longshore Pott lectured 16, 17, 18, to the capacity of the house. Coming: "The Water Queen" 19, Mrs. Longshore-Potts returns 20, 21, "Spider and Fly" 24, "Held by the Enemy" 27..... Geary's World's Museum closed a large week's business 17. Arrivals 19: Graham Earl Co., Hatton's Miniature City in Curio Hall, with Jonathan Bass (ossified man) and Mme. McClure (palmist) remaining.

Terre Haute.—At Naylor's Opera House, Jan. 12, Brady's "Clemenceau Case," Laura Biggar as Iza, drew a good house, chiefly of the male sex. McCaull's Opera Co., 14, had "S. R. O." downstairs and a fair crowd upstairs. Thatcher's Minstrels, 15, had good business. "The Fat Men's Club," 17, also drew a good crowd. Coming: 27, Vernona Jarbeau; 28, the Rentz-Santley Co.; 30, Conreid's Opera Co.; 31, "Two Old Cronies."

Lafayette.—The Grand has been dark. Coming: Jan. 19, "Under the Gaslight;" 20, Pat Rooney...... At Wises' Variety, business holds up well. Week of 19: Starin and Rickling, Ada Melville, Tott Allen, Charley Harty, Lucy Heinbuck and May Howard. Remaining: Amelia Mund, Annie May, Sallie Alvard, John A. Wright, Will C. Young, O. R. Roelhig and J. W. Sheppard.

KANSAS.

Topeka.—At Crawford's, Cleveland's Colored Minstrels came Jan. 7 to good business. Corinne 8-10 had packed houses. Greenwood's Opera Co. canceled 12-13. "The Clemenceau Case" (Brady's) did a big business 15. Prof. Gentry's Paradox 16, 17, Joseph Murphy 19. "The Corsair" 21.

GRAND.—"The Sea King" comes 19-21.

COLORADO.

Denver.—At the Tabor Grand Opera House, the Howard Athenæum Co. come Jan. 19-24, "The Three Kings" 26-31. The house was dark week of 12, the death of Emma Abbott leaving that week open.

BROADWAY THEATRE.—Corinne comes 19-24, "The Clemenceau Case" 26-31. Lotta played to the capacity of the house week of 12.

WONDERLAND.—Week of 19: John Hanson Craig (giant), Peter Sampson, Allie Chambers (Albino), Al. Weathers, Nellie and Alfred Anderson, Rosa Lee, Prof. A. L. Gleason with his trained dogs, Nellie May, Sampson, Prof. Ley's Tourists and Sweeney & Randall's Comiques. Business was never better.

CENTRAL THEATRE.—Opening 19: Franklin, Gorman and Webster, Master Sweeney and Lizzie Hall. Remaining: Billy Forrest, Dick Cummings, Harry De Voy, Grace Robinson, May Hall, Ella Conklin, Pearl Stevens, Rose Mason, Hall Sisters, Carrie Belmont, Daisy Lawrence, Julia Winchell, Alice Young, Lulu Catlett, Lena Waters, Dollie Emerson, Annie Teynar, Allie Wilson, Laura Ashby and Mr. and Mrs. T. Hawakami (Japanese broadsword fencers). Business is good.

COMIQUE.—Opening 19: Annie Leroy and Blanche Douglass. Remaining: Gertie Galivan, Burt Swor, Carrie Coy, Pearl Ashby, Freddie Peasley, Hopper and Hall, Goodrich and Langdon, Harry Holden, James Emerson, Rose Allen, Finette Tappan, Minnie Simmons, Millie Lovely and Harry Hamilton. Business is good.

HAYMARKET.—Opening 19: Edson and Suits, Mons. Mousula and Ida Cummings. Remaining: Dollie Williams, Burtine, juggler; Eva Williams, Con Murphy, Annie Ross, Jean and Georgia Powers, Zorena, Nina Forrest, Victorellis, Fannie Beane, Lillie Tudor, and Henry and Eldon. Business is good.

THE ATLANTIC GARDENS were closed last week on account of lack of patronage.

Pueblo.—At the Grand Opera House, "Natural Gas" came Jan. 6 to a full house. "The Corsair" came 15, 16. "The Clemenceau Case" is due 23, 24, Corinne 27, 28......At the De Remer Opera House, Prof. Lowanda's Gift Enterprise 14, 15, 16...... At the Pueblo Opera House J. Brace, Miss Thurston, May Lewis, Zitta McDonald, and Kelly and Bertha filled the programme week of 12-18. The Victorelli are due 26. Ella La Rue, having completely recovered from the injuries recently received in a railway accident, will open here 26. Business is fair......J. Brace has entirely recovered from the paralytic stroke which laid him up at Denver not long ago. ......Bessie Hall passed through this city 12 on her way to Denver from Cincinnati, where she had been called by the death of her mother.

MISSISSIPPI.

Vicksburg.—Amy Russell came Jan. 9 to a slim house. She was only billed one day in advance of her date. Her original route was through Texas and over the Western circuit, but on account of so much sickness in the State she turned back after filling her New Orleans engagement. "Little Lord Fauntleroy" came 13 to a good business. Coming: Bell's Marionettes 15, 16, 17, "The Nabobs" 21, 22......Prof. Woodward's seals were attached here, and will be sold by the sheriff.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Meriden, Ct., Jan. 21, Holyoke, Mass., 22-24, Westfield 26-28, Waltham 29-31.
Anderson's, Carrie—Maryville, Mo., Jan. 19-24, Tarkio 26-31.
Acme Theatre—Berkshire, N. Y., Jan. 22, Newark Valley 23, 24, Moravia 26-31.
Arizona Joe—Milwaukee, Wis., Jan. 21, St. Paul, Minn., 26-31.
Atkinson's, Maude—Apalachicola, Fla., Jan. 19-24.
Alcazar Comedy—Sacramento, Cal., Jan. 22, Modesto 23, Merced 24, Fresno 26, 27, Selma 28, Visalia 29, Tulare 30, Bakersfield 31.
Amberg's Theatre—N. Y. City Jan. 19, indefinite.
Arnot's, Louise—Berwick, Pa., Jan. 21, Mauch Chunk 22-24, Lehighton 26-28, Freeland 29-31.
"All the Comforts of Home"—Washington, D. C., Jan. 19-24, Cleveland, O., 26-31.
"Aunt Jack"—St. Louis, Mo., Jan. 19-24, St. Joe 26, Leavenworth 27, Joplin 28, Fort Smith, Ark., 29, Little Rock 30, 31.
Burgess', Neil—N. Y. City Jan. 19, indefinite.
Baker's, P. F.—New Orleans, La., Jan. 18-24, Donaldsonville 25, Vicksburg, Miss., 26, Greenville 27, Pine Bluff, Ark., 28, Hot Springs 29, Little Rock 30, New Albany 31.
Brady's "After Dark"—Jersey City, N. J., Jan. 19-24, Brooklyn, N. Y., 26-31.
Bennett's Comedy—Lykens, Pa., Jan. 19-24.
Brownes', W. G.—Chicago, Ill., Jan. 18-24, Aurora 26-31.
Booth-Barrett—N. Y. City Jan. 19-Feb. 28.
Barrett-Livingston—Houston, Tex., Jan. 19-24.
Beers', Newton—Memphis, Tenn., Jan. 22-24.
Byron's, Oliver—Terre Haute, Ind., Jan. 21, Danville, Ill., 22, Lafayette, Ind., 23, Logansport 24, Chicago, Ill., 25-31.
Bretonne's, May—Des Moines, Ia., Jan. 19-24.
"Burglar," Western—Chicago, Ill., Jan. 19-24, Evansville, Ind., 26, Indianapolis 29-31.
"Blue and Gray"—Streator, Ill., Jan. 21, Ottawa 22, Bloomington 23, Englewood 24, Chicago 25-31.
"Brass Monkey"—Cleveland, O., Jan. 19-24, Rochester, N. Y., 26-28.
"Barrel of Money"—Memphis, Tenn., Jan. 21, Little Rock, Ark., 22, 23, Hot Springs 24, Greenville, Tex., 26, Dennison 27, Dallas 28, 29, Fort Worth 30.
"Beacon Lights"—Wilmington, Del., Jan. 21, Paterson, N. J., 22-24, Hoboken 26-28.
"Black Thorn"—Kansas City, Mo., Jan. 18-24, Chicago, Ill., 26-31.
"Bunch of Keys"—Syracuse, N. Y., Jan. 22-24, Buffalo 26-31.
"Bluebeard Jr."—Philadelphia, Pa., Jan. 19-Feb. 7.
"Babes in the Wood"—N. Y. City Jan. 19-31.
"Boomer"—Elizabethtown, Ky., Jan. 21, Louisville 22-24.
"Blue Jeans"—N. Y. City Jan. 21-Feb. 21.
Crane's, W. H.—N. Y. City Jan. 19-31.
Chanfrau's, Henry T.—Winthrop, Me., Jan. 21, Togus 22, Lewiston 23, 24, Norway 26, Saccarappa 27, Sanford 28, Newburyport, Mass., 29, South Berwick, Me., 30, Great Falls, N. H., 31.
Chicago Comedy, Ed. Anderson's—Oakland City, Ind., Jan. 19-24, Petersburg 26-31.
Calef's, Jennie—San Antonio, Tex., Jan. 19-Feb. 7.
Chase's, Hettie Bernard—Fort Worth, Tex., Jan. 22, 23.
Clifton's, J. D.—Paterson, N. J., Jan. 19-24.
Cameron's, Josephine—Canistota, N. Y., Jan. 23, 24, Chittenango 27, 28.
Coghlan's Rose—Newburg, N. Y., Jan. 21, Reading, Pa., 24, Philadelphia 26-31.
Cutler's Comedy—Madison, Neb., Jan. 21, Humphrey 22-24, Platte Centre 26-28, Bellwood 29-31.
Cody's, Agnes—Scranton, Pa., Jan. 19-24.
Carter, Mrs. Leslie—Baltimore, Md., Jan. 19-24, Washington, D. C., 26-31.
"Clemenceau Case"—Newark, N. J., Jan. 26-31.
"Clemenceau Case"—Denver, Col., Jan. 26-31.
"Clemenceau Case," J. W. Wallace's—Phœnixville, Pa., Jan. 28, Coatsville 29, Lancaster 30, Carlisle 31.
"Canuck"—Council Bluffs, Ia., Jan. 21, St. Joseph, Mo., 28.
"Crystal Slipper"—Boston, Mass., Jan. 19-24, Buffalo, N. Y., 26-31.
"Cold Day"—Oskaloosa, Ia., Jan. 26, Des Moines, Ia., 27.
"County Fair," Jefferson's—Brooklyn, N. Y., Jan. 19-24, Washington, D. C., 26-31.
"County Fair," No. 2—Norwich, Ct., Jan. 21, Hartford 22-24, Newark, N. J., 26-31.
"City Directory"—Baltimore, Md., Jan. 19-24, New Haven, Ct., 28, Lynn, Mass., 30.
"Corsair"—Atchison, Kan., Jan. 21, St. Joseph, Mo., 22, 23, Kansas City 25-31.
"Charity Ball"—Baltimore, Md., Jan. 19-24, Norfolk, Va., 26, 27, Hampton 28, Richmond 29.
"Casey's Troubles"—Ironton, O., Jan. 21, Huntington, W. Va., 22, Catletsburg, Ky., 23, Mount Sterling 24, Winchester 26, Paris 27, Georgetown 28, Sommerset 29, Danville 30, Frankfort 31.
"Castaways," Lindley's—Winston, N. C., Jan. 19-24.
Dixey's, H. E.—Montreal, Can., Jan. 19-24, Barre, Vt., 26, Montpelier 27, Portland, Me., 28, 29, Salem, Mass., 30, Fitchburg 31.
Davenport's, Fanny—Boston, Mass., Jan. 26-Feb. 14.
Dowling & Hasson's—Columbus, O., Jan. 18-24, Cincinnati 25-31.
Davis', Chas. L.—Chattanooga, Tenn., Jan. 21, Decatur, Ala., 22, Birmingham 23, Anniston 24, Atlanta, Ga., 26, 27, Macon 28, Augusta 29, Charleston, S. C., 30, 31.
Daly's, Aug.—N. Y. City Jan. 19, indefinite.
Davidson's, Frank S.—Ebensburg, Pa., Jan. 26-28, Blairsville 29-31.
Daniels', Frank—Chicago, Ill., Jan. 25-Feb. 7.
Dillon's, John—Lansing, Mich., Jan. 22, Ionia 23, Cadillac 24, Manistee 27, Macinaw City 28, Petoskey 29, Sheboygan, Wis., 30.
"Dear Irish Boy"—Philadelphia, Pa., Jan. 19-24, Wilmington, Del., 26-28, Harrisburg 29, Altoona 30.
"Dark Secret"—Reading, Pa., Jan. 21, 22, Trenton, N. J., 23, 24, N. Y. City 26-Feb. 7.
"Devil's Mine"—Chicago, Ill., Jan. 18-Feb. 1.
"Dr. Bill"—Boston, Mass., Jan. 19-24, Baltimore, Md., 26-31.
"Daniel Boone," Peck & Fursman's—Pittsburg, Pa., Jan. 19-24, East Lawrence 26, Warren, O., 27, Akron 28, Wellsville 29, Wheeling, W. Va., 30, 31.
Evans & Hoey's—Atlanta, Ga., Jan. 21, 22, Charleston, S. C., 24, Savannah, Ga., 26, Macon 27, Columbus 28, Birmingham, Ala., 29, Selma 30, Montgomery 31.
Evans', Lizzie—Utica, N. Y., Jan. 23, 24, Syracuse 26-28, Amsterdam 29, Gloversville 30, Johnstown 31.
Ellsler's, Effie—N. Y. City Jan. 26-31.
Emmet's, J. K.—Pittsburg, Pa., Jan. 19-24, Cincinnati, O., 26-31.
Emmett's, Katie—Brunswick, Ga., Jan. 21, Jacksonville, Fla., 22, Thomasville, Ga., 23, Americus 24, Macon 26, Augusta 27, Athens 28, Rome 29, Knoxville, Tenn., 30, Chattanooga 31.
Ellis', Chas. T.—Brooklyn, N. Y., Jan. 19-24, Boston, Mass., 26-31.
"Eight Hours"—Chicago, Ill., Jan. 18-24.
Earle's, Graham—Fort Wayne, Ind., Jan. 19-24.
"Evangeline"—Fremont, Neb., Jan. 21, Lincoln 22, Beatrice 23, Topeka, Kan., 24, Kansas City, Mo., 25-Feb. 1.
"Eagle's Nest"—Council Bluffs, Ia., Jan. 24.
Frayne's, Frank I.—St. Paul, Minn., Jan. 19-24.
Frohman's, Marie Hubert—Wilmington, Del., Jan. 23, 24.
Frost & Fanshawe's—Norwalk, Ct., Jan. 22-24.
Fox's Comedy—Crystal, Minn., Jan. 21, Madelia 22-24, Mankato 26-31.
"Faust Up to Date"—Englewood, Ill., Jan. 21, St. Louis, Mo., 26-31.
"Fair Rebel"—Corning, N. Y., Jan. 21, Bath 22, Canandaigua 23, Penn Yan, 26, Auburn 27, Watertown 28, Syracuse 29-31.
"Fast Mail"—Mansfield, O., Jan. 24, Crestline 26, Urbana 27.
"Fantasma," Hanlons'—Louisville, Ky., Jan. 19-24.
"Faust," Morrison's—Newark, N. J., Jan. 21, Wilkesbarre, Pa., 22, Binghamton, N. Y., 23, 24, Meadville, Pa., 26, Akron, O., 27, Dayton 28, 29, Springfield 30, Zanesville 31.
"Fairies' Well"—N. Y. City Jan. 19-24, Boston, Mass., 26-31.
"Fakir"—Williamsburg, N. Y., Jan. 19-24, Brooklyn 26-31.
"Fat Men's Club"—Memphis, Tenn., Jan. 22-24, Helena, Ark., 25, Little Rock 26, Hot Springs 27, Texarkana 28, Paris 29, Sherman 30.
"Fortune's Foundling"—Warren, Me., Jan. 21-24, Thomaston 26-29, Tenant's Harbor 31-Feb. 2.
Gray & Stephens'—Montreal, Can., Jan. 19-24, Toronto 26-31.
German Liliputians—Philadelphia, Pa., Jan. 19-24.
Grismer-Davies—San Francisco, Cal., Jan. 19-24.
Gaiety Theatre, Chase & Dickinson's—Auburn, Neb., Jan. 19-24, Sidney, O., 26-31.
Goodrich's, Eunice—Sacramento, Cal., Jan. 19-24.
Goodrich's, Mattie—Philadelphia, Pa., Jan. 26-28.
Goodwin Jr.'s, N. C.—Philadelphia, Pa., Jan. 19-24, N. Y. City 26, indefinite.
Glenny's, T. H.—Paterson, N. J., Jan. 19-24.
Gardner's, C. A.—Harrisburg, Pa., Jan. 21, Wilmington, Del., 22-24, Philadelphia, Pa., 26-31.
"Grimes' Cellar Door"—Baltimore, Md., Jan. 19-24.
"Grogan's Elevation"—Harlem, N. Y., Jan. 22-24, Brooklyn 26-31.
"Good Old Times"—Toronto, Can., Jan. 19-24, Buffalo, N. Y., 29-31.
"Great Metropolis," Brady & Welty's—Milwaukee, Wis., Jan. 19-24.
Holden's Comedy—Columbia City, Ind., Jan. 21, Kendallville 22-24, Goshen 26-31.
Hill's G. A., No. 2—Nanticoke, Pa., Jan. 21-24.
Hines & Remington's—Chicago, Ill., Jan. 19-24, Milwaukee, Wis., 25-31.
Henderson's, May—Canton, O., Jan. 19-24, Uhrichsville 26-31.
Harrigan's, Edward—N. Y. City Jan. 19, indefinite.
Hoyt's Comedy—Barre, Vt., Jan. 19-26.
Howard's, Susie—Lowell, Mass., Jan. 19-24, Harlem, N. Y., 26-31.
Hamilton's, Louise—Saco, Me., Jan. 21, 22, Kennebunk 23, 24.
Harvey's, Hattie—Springfield, O., Jan. 24.
Harule & Von Leer's—Fredrick, Md., Jan. 22, Charlestown, W. Va., 23, Martinsburg, Md., 24, Hagerstown 26, Cumberland 27, Grafton, W. Va., 28, Parkersburg 29, Chillicothe, O., 30, Circleville 31.
Hall's, Chas. ("The Swede")—Minneapolis, Minn., Jan. 19-24.
"He, She, Him and Her"—Marshalltown, Ia., Jan. 28.
"Honest Hearts and Willing Hands"—Saginaw, Mich., Jan. 21, Detroit 22-24, Dubuque, Ia., 30.
"Held by the Enemy"—Toledo, O., Jan. 19-24, Fort Wayne, Ind., 27.
"Held by the Enemy," No. 2—Minneapolis, Minn., Jan. 19-24, St. Paul 26-31.
"Hustler"—Nashville, Tenn., Jan. 21, Chattanooga 22, Maysville, Ky., 24, Toledo, O., 26-31.
"Hilarity"—Alexandria, Va., Jan. 21, Charlottesville 22, Richmond 23, 24, Lynchburg 26, Roanoke 27, Staunton 28, Hagerstown, Md., 29, Martinsburg, W. Va., 30, York, Pa., 31.
"Hands Across the Sea"—Cincinnati, O., Jan. 18-24.
"Irish Arab"—Detroit, Mich., Jan. 21, Bradford, Pa., 26.
"Inspector"—N. Y. City Jan. 19-24, Hoboken, N. J., 25.
"Ivy Leaf"—Troy, Ala., Jan. 21, Montgomery 22, Selma 23, Birmingham 24, New Orleans, La., 25-31.
"Irishman's Love"—Wilmington, Del., Jan. 21, Reading, Pa., 22, 23, Albany, N. Y., 26-28, Paterson, N. J., 29-31.
"Irish Luck"—Buffalo, N. Y., Jan. 19-24, Montreal, Can. 26-31.
Jones', Frankie—Decatur, Ill., Jan. 31.
Jarbeau's, Vernona—Kansas City, Mo., Jan. 18-24, Evansville 26, Terre Haute 27, Danville 28, Champaign 29.
James', Louis—Fort Worth, Tex., Jan. 21, Austin 23, 24, Houston 27, 28.
Jefferson-Florence—Davenport, Ia., Jan. 22, Cedar Rapids 23, La Crosse, Wis., 24, St. Paul, Minn., 26-28, Minneapolis 29-31.
Janauschek—Sherman, Tex., Jan. 23.
"Jim the Penman"—Detroit, Mich., Jan. 21, Sandusky, O., 22, Columbus 26-28.
Keene's, T. W.—Birmingham, Ala., Jan. 21, 22, Attala 23, Gadsden 24, Decatur 27, Columbus, Tenn., 28, Nashville 29-31.
Kendal's, Mr. and Mrs.—St. Louis, Mo., Jan. 19-24, Pittsburg, Pa., 26-31.
"Kindergarten"—Lawrence, Mass., Jan. 22.
"Kajanka"—Boston, Mass., Jan. 19-24, Lynn 31.
Lyceum Theatre, Frohman's—N. Y. City Jan. 19, indefinite.
Lotta's—Salt Lake City, U., Jan. 21, San Francisco, Cal., 26-Feb. 7.
La Gros', Adele—Hallowell, Me., Jan. 21, Waterville 22, Old Town 23, Ellsworth 24, Bangor 26, 27, Belfast 28, Portland 29, 30.
"Little Countess"—Newark, N. J., Jan. 20-24.
Lewis', Lillian—Columbus, O., Jan. 25-31.
Lyceum Theatre, Sharpley's—Butler, Mo., Jan. 19-24, Fairfield, Ia., 26-31.
Leonzo Bros.'—Williamsburg, N. Y., Jan. 26-31.
"Lost in New York"—Williamsburg, N. Y., Jan. 19-24, Washington, D. C., 26-31.
"Little Lord Fauntleroy"—Philadelphia, Pa., Jan. 26-31.
"Little Lord Fauntleroy," French's—Houston, Tex., Jan. 23, Bryan 28.
"Limited Mail"—Hornellsville, N. Y., Jan. 21, Buffalo 22-24, Jamestown 26, Newcastle, Pa., 28, Youngstown, O., 29, Akron 30, Canton 31.
"Later On"—N. Y. City, Jan. 19-24, Pittsburg, Pa., 26-31.
"Little Trixie"—Grand Rapids, Mich., Jan. 19-24, Holland 26, Otsego 27, Kalamazoo 28, Dowagiac 29, Cassopolis 30, Michigan City, Ind., 31.
"Little Nugget"—Kalamazoo, Mich., Jan. 21.
"Larkin'"—Kansas City, Mo., Jan. 19-24.
"Lights and Shadows"—St. Louis, Mo., Jan. 19-24.
Madison Square, A. M. Palmer's, No. 1—Boston, Mass., Jan. 19-31.
Mansfield's, Richard—N. Y. City Jan. 19-31.
Muenchener Ensemble—N. Y. City Jan. 22, indefinite.
Mantell's, R. B.—Harlem, N. Y., Jan. 19-24, Troy 26-28.
MacLean-Prescott—Hoboken, N. J., Jan. 22-24.
McGibney's—Paducah, Ky., Jan. 21, 22.
Mora-Williams'—Ithaca, N. Y., Jan. 19-24, Owego 26-31.
McWade's, Robert—Montgomery, Ala., Jan. 21, Meridian, Miss., 24.
McHenry's, Nellie—Philadelphia, Pa., Jan. 19-24, Brooklyn, N. Y., 26-31.
Mitchell's Maggie—La Crosse, Wis., Jan. 21, Dubuque, Ia., 22.
Mather's, Margaret—Cincinnati, O., Jan. 19-24, Detroit, Mich., 26-31.
Mayo's, Frank—Sherman, Tex., Jan. 22, Fort Worth 26, Bryan 28.
Mills', Josie—St. Thomas, Can., Jan. 19-24.
Melville's, Pearl—New Orleans, La., Jan. 18-24.
Marsell's, Rena—Cheyenne, Wyo., Jan. 19-24.
Murphy's, Jos.—St. Joseph, Mo., Jan. 21, Beatrice, Neb., 22, Lincoln 23, Fremont 24, Sioux City, Ia., 26, 27, Council Bluffs 28, Omaha, Neb., 29-31.
Morris', Clara—Des Moines, Ia., Jan. 21, Ottumwa 22, Keokuk 23, Quincy 24, St. Louis, Mo., 26-31.
"McKenna's Flirtations"—Hoboken, N. J., Jan. 21, Fall River, Mass., 26, Brockton 27, Salem 28, Lowell 30, 31.
"Money Mad"—Worcester, Mass., Jan. 21, Lynn 22-24, N. Y. City 26-31.
"Mankind"—Boston, Mass., Jan. 19-24, Worcester 26-28.
"Master and Man"—Detroit, Mich., Jan. 19-24, Grand Rapids, Mich., 26-31.
"Men and Women"—N. Y. City Jan. 19, indefinite.
"Mr. Barnes of New York"—N. Y. City Jan. 19-24, Williamsburg, N. Y., 26-31.
"Mr. E"—Detroit, Mich., Jan. 22-24.
"My Jack"—Louisville, Ky., Jan. 21, Indianapolis, Ind., 22-24, Chicago, Ill., 25-31.
"My Aunt Bridget"—Newark, N. J., Jan. 22-24, Providence, R. I., 26-31.
"Midnight Bell"—Pittsburg, Pa., Jan. 19-24, N. Y. City 26-31.
"Mr. Potter of Texas"—Providence, R. I., Jan. 26-31.
"Miss McGinty"—San Francisco, Cal., Jan. 19-13.
"McCarthy's Mishaps"—Chicago, Ill., Jan. 18-24, Cincinnati, O., 25-31.
Nobles', Milton—Worcester, Mass., Jan. 22-24, Newport, R. I., 26, New Bedford, Mass., 27, Taunton 28, Brockton 29, Portsmouth, N. H., 30, Amesbury, Mass., 31.
New York Comedy, W. C. Tirrill's—Anderson, Ind., Jan. 19-24.
Negrotto's, J. B., No. 1—Union City, Tenn., Jan. 26-31.
New York Theatre, Chas. R. Hunt's—Florence, S. C., Jan. 21, Bishopville 22-24, Sumter 26-31.
Neuville's, Mme. and Augustin—Williamsburg, N. Y., Jan. 19-24, Philadelphia, Pa., 29-31.
Noss Family—Griffin, Ga., Jan. 21, Albany 22, Dawson 23, Eufaula, Ala., 24, Ozark 26, Troy 27, Bainbridge, Ga., 28, Apalachicola, Fla., 29-31.
"Nabobs"—Vicksburg, Miss., Jan. 21, 22.
"Neil Agrah"—Newark, N. J., Jan. 19-24.
"Natural Gas"—San Francisco, Cal., Jan. 19-31.
"Nero," Brady's—Philadelphia, Pa., Jan. 19-24, Baltimore, Md., 26-31.
"Neck and Neck"—Baltimore, Md., Jan. 26-31.
"New Magdalen," J. G. Stutz's—Caldwell, Tex., Jan. 21.
O'Neill's, James—New Orleans, La., Jan. 18-24.
Osborne's, Rose—Thibodeaux, La., Jan. 23-25, Alexandria 29-31.
Oswald's, Maude—Colfax, Ind., Jan. 21-22, Crawfordsville 25-27.
"One of the Finest"—Worcester, Mass., Jan. 19-24, Norwich, Ct., 26, New London 27, Birmingham 28, New Haven 29-31.
"One of the Bravest"—Lawrence, Mass., Jan. 21, Harrisburg, Pa., 28.
"Old Homestead"—Richmond, Va., Jan. 21-24, Philadelphia, Pa., 26-31.
"Old Jed Prouty"—Rockland, Mass., Jan. 21, Taunton 22, New Bedford 23, Fall River 24, Jersey City, N. J., 26-31.
"Ole Olson"—Hastings, Neb., Jan. 21, Kearney 23, Cheyenne, Wyo., 24, Denver, Col., 25-31.
"Out of Sight"—Chicago, Ill., Jan. 18-24, Decatur 27.
"Only a Woman's Heart"—Baltimore, Md., Jan. 19-24.
People's Theatre, G. A. Hill's—Nanticoke, Pa., Jan. 20-24, Plymouth 26-31.
Parker's, Pauline—Waterbury, Ct., Jan. 19-24, Newark, N. J., 26-31.
Pringle-Kellogg—Oxford Junction, Ia., Jan. 21, 24, Wyoming 25-31.
Putnam's, Kate—Mount Sterling, Ky., Jan. 21, Winchester 22, Cynthia 23, Paris 24.
Payton's, Senter—Coffeeville, Kan., Jan. 19-24.
Palmer's, Minnie—Newark, N. J., Jan. 26-31.
Pixley's, Annie—New Orleans, La., Jan. 18-24, Mobile, Ala., 26, 27, Memphis, Tenn., 29-31.
"Prince and Pauper," Frohman's—Washington, D. C., Jan. 19-24, Williamsburg, N. Y., 26-31.
"Paul Kauvar"—Chicago, Ill., Jan. 19-24, Milwaukee, Wis., 25.
"Pair of Jacks"—Columbus, O., Jan. 18-24, Cincinnati 15, Cleveland 26-31.
"Paymaster"—St. Paul, Minn., Jan. 19-24, Chicago, Ill., 26-31.
"Pearl of Pekin"—Richmond, Va., Jan. 21, 22.
"Peck's Bad Boy," Heath's—Cincinnati, O., Jan. 19-24.
Russell's, Sol Smith—Chicago, Ill., Jan. 19-24, Philadelphia, Pa., 26-31.
Reilly's, James—Kenton, O., Jan. 21, Loudenville 22, Wooster 23, Sandusky 24, Salem 26, Massilon 27, Coshocton 28, Cambridge 29, Alliance 30, Youngstown 31.
Rooney's, Pat—Terre Haute, Ind., Jan. 22, Evansville 24, St. Louis, Mo., 25-31.
Redmund's, Wm.—Toronto, Can., Jan. 19-24, Hamilton 26, Rome, N. Y., 27, Albion 28, Utica 29, 30, Cohoes 31.
Reed's, Etta—Union City, Tenn., Jan. 22-24.
Rosa's, Patti—Los Angeles, Cal., Jan. 21, Fresno 23, 24, San Francisco 26-Feb. 7.
Rhea—Charleston, S. C., Jan. 23, Atlanta, Ga., 28, 29.
Rutledge's Dramatic—Mount Vernon, O., Jan. 19-24, Piqua 26-31.
Royce & Lansing's—Passadena, Cal., Jan. 21, Pomona 22, Riverside 23, San Bernardino 24, Phœnix, Ariz., 26, Tucson 27, Silver City, N. M., 30, El Paso, Tex., 31.
Reed's, Roland—Memphis, Tenn., Jan. 21, Greenville, Miss., 22, Vicksburg 23, 24, New Orleans, La., 25-31.
Robson's, Stuart—Norfolk, Va., Jan. 21, Lynchburg 22, Knoxville, Tenn., 23, Chattanooga 24, Charleston, S. C., 26, 27, Savannah, Ga., 28, 29, Augusta 30, Macon 31.
Robyns & Hughes'—Whitehall, Ill., Jan. 21, 22, Carrollton 23-26.
"Royal Pass"—Bellaire, O., Jan. 21, Salem 22, Canton 23, Dayton 24, Louisville, Ky., 26-31.
"Reuben Glue"—Kenton, O., Jan. 23, Marion 24, Bellefontaine 26, Deleware 27, Newark 28, Marietta 29, Pomeroy 30, Athens 31.
"Runaway Wife"—Chicago, Ill., Jan. 18-24.
"Ragpicker's Child"—Oneonta, N. Y., Jan. 21, Cooperstown 22, Catskill 23, Saugerties 24, Rondout 26-31.
"Raglan's Way"—Troy, N. Y., Jan. 23, 24.
Sothern's, E. H.—Chicago, Ill., Jan. 19-31.
Salvini's, Alexander—Charleston, S. C., Jan. 23, 24.
Shea's, Thos. E.—Shamokin, Pa., Jan. 19-24, Williamsport 26-31.
Spooner's Dramatic—Virginia, Ill., Jan. 19-24, Petersburg 26-31.
Standard Theatre, D. J. Ramage's—Parkersburg, W. Va., Jan. 19-24, Washington, Pa., 26-31.
Sackett-Kinzie—Charlotte, Mich., Jan. 19-24.
Stutz's, Alma—Navasota, Tex., Jan. 19-24.
Stutz's Bastile—San Angelo, Tex., Jan. 21-24.
Stuart's, Edwin—Sioux City, Ia., Jan. 19-24, Fremont, Neb., 26-31.
Stevenson's, Belle—Lindsay, Can., Jan. 19-24, Peterboro 26-31.
Sully's, Daniel—Chicago, Ill., Jan. 19-24.
Sawtelle's Comedy—Lexington, Va., Jan. 21-24, Annapolis, Md., 25-31.
Scanlan's, W. J.—Troy, N. Y., Jan. 21, Albany 22-24.
Stevens', John A.—Buffalo, N. Y., Jan. 19-24, Cleveland, O., 26-31.
"Still Alarm"—Cleveland, O., Jan. 19-24, Philadelphia, Pa., 26-31.
"Superba," Hanlons'—Decatur, Ill., Jan. 22-24, Chicago 25-31.
"Siberia"—Washington, D. C., Jan. 19-24, Baltimore, Md., 26-31.
"Soudan"—Providence, R. I., Jan. 19-24, Philadelphia, Pa., 26-Feb. 14.
"Shenandoah"—Minneapolis, Minn., Jan. 19-24, Milwaukee, Wis., 25-31.
"Shenandoah," No. 2—Kansas City, Mo., Jan. 19-24, Topeka, Kan., 26, 27, Atchison 28, Lawrence 29, Lincoln, Neb., 30, 31.
"Si Plunkard"—Centralia, Ill., Jan. 21, Carbondale 22, Murphysborough 23, Duquoin 24, Belleville 25, Edwardsville 26.
"Straight Tip"—Philadelphia, Pa., Jan. 19-24, N. Y. City 26-Nov. 7.
"Struck Gas"—Frankford, Pa., Jan. 23.
"Sin and its Shadows"—Williamsburg, N. Y., Jan. 26-31.
"Stowaway"—Houston, Tex., Jan. 21, Galveston 22, 23, New Iberia, La., 24, New Orleans 25-31.
"Spider and Fly"—Indianapolis, Ind., Jan. 21, Dayton, O., 22, Lima 23, Fort Wayne, Ind., 24, Milwaukee, Wis., 25-31.
Tillbury's, Zeffie—Waterbury, Ct., Jan. 19-25, Woonsocket, R. I., 26-31.
Thompson's, Lydia—N. Y. City Jan. 19-24, Buffalo, N. Y., 26-28.
Tanner's, Cora—Chicago, Ill., Jan. 19-24, Minneapolis, Minn., 26-31.
Thompson's, Denman—N. Y. City Jan. 19, indefinite.
Tiffany's, Annie Ward—Philadelphia, Pa., Jan. 19-24, Harlem, N. Y., 26-31.
Tuttle's, Clair—Boonton, N. J., Jan. 19-24, Morristown 26-28, Dover 29-31.
"Two Johns"—Eureka Springs, Ark., Jan. 21, Springfield, Mo., 22, Fort Scott, Kan., 23, Joplin, Mo., 24, Pittsburg, Kan., 26, Parsons 27, Kansas City 28, Winfield 29.
"Two Sisters"—Utica, N. Y., Jan. 21, Watertown 22, Auburn 23, Lockport 24, Toledo, O., 26, Lima 27, Kenton 28, Springfield 29, Hamilton 30, Evansville, Ind., 31.
"Two Old Cronies"—Cincinnati, O., Jan. 19-24, Indianapolis, Ind., 26-28, Terre Haute 31.
"Twelve Temptations"—Philadelphia, Pa., Jan. 19-24, New Haven, Ct., 26, Worcester, Mass., 29-31.
"Tin Soldier"—N. Y. City Jan. 19-24, Paterson, N. J., 26-28, Hoboken 29-Feb. 1.
"Texas Steer"—N. Y. City Jan. 19-24, Cincinnati, O., 26-31.
"Trip to Chinatown"—Bradford, Pa., Jan. 21, Buffalo, N. Y., 22-24.
"Ten Nights in a Barroom," Norman & Stewart's—Dayton, O., Jan. 19-24, Indianapolis, Ind., 26-31.
"U. S. Mail"—Harlem, N. Y., Jan. 19-24, Pittsburg, Pa., 26-31.
"U and I"—Helena, Mon., Jan. 26, 27, Duluth, Minn., 30, 31.
"Under the Gaslight"—Grand Rapids, Mich., Jan. 21, Burlington 23, Indianapolis, Ind., 26-31.
"Uncle Hiram"—Greenville, Pa., Jan. 21, Franklin 22, Warren, O., 23, Youngstown 24, Wilmington 26, Elyria 27, Norwalk 28, Fostoria 29, Sandusky 31.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Springfield, O., Jan. 24.
"Uncle Tom's Cabin," Sutton's—Owasso, N. Y., Jan. 21, Ovid 22, Mason 23, Lansing 24, Howell 26, Portland 28, Ionia 29, Greenville 30, Stanton 31.
"Uncle Tom's Cabin," Gilmore's—Warren, O., Jan. 22, Youngstown 23, Sharon, Pa., 24.
Vokes, Rosina—N. Y. City Jan. 19-31.
Van Cortland's, Ida—Jackson, Mich., Jan. 19-24, Lansing 26-31.
Verner's, C. E.—Providence, R. I., Jan. 19-24.
Vickers', Mattie—Englewood, Ill., Jan. 26.
Wood's, N. S.—Grand Rapids, Mich., Jan. 19-24, Bay City 26, East Saginaw 27, Flint 28, Lima, O., 29, Canton 30, Hamilton 31.
Willard's, E. S.—N. Y. City Jan. 19-April 11.
Wells, Emma—Paisley, Can., Jan. 15-21.
Wallick's, J. H.—Toronto, Can., Jan. 19-24, Rochester, N. Y., 26-31.
Waite's Comedy—Lebanon, Pa., Jan. 19-24, Norristown 26-31.
Warner's Comedy—Decorah, Ia., Jan. 19-24.
Wainwright's, Marie—Galveston, Tex., Jan. 21, Houston 23, 24, Austin 26.
Wren's, Oliver W.—Kane, Pa., Jan. 21, Johnsbury 22, St. Mary's 23, Driftwood 24, Jersey Shore 26, Mountoursville 27, Hughesville 28, Montgomery 29, Millersburg 31.
Wall's Comedy—Chillicothe, O., Jan. 19-24, Greenfield 26-28, Jackson 29-31.
Warde-Bowers—St. Joseph, Mo., Jan. 27, Atchison, Kan., 29.
Woiford & Robinson's—Baltimore, Md., Jan. 19-24.
"World Against Her," Agnes Wallace Villa—Paterson, N. J., Jan. 21.
"Wife"—Americus, Ga., Jan. 21, Athens 22, Atlanta 23, 24, Columbus 26, Montgomery, Ala., 27, Selma 28, Anniston 29, Birmingham 30.
"Woman Against Woman"—Philadelphia, Pa., Jan. 19-24, Wilmington, Del., 29-31.
"World," J. Z. Little's—Cedar Rapids, Ia., Jan. 21, Marshalltown 22, Oskaloosa 24, Des Moines 26, Oskaloosa 27.
"Yon Yonson"—Williamsburg, N. Y., Jan. 19-24.
"Zozo"—Belleville, Can., Jan. 21, Petersburg 22, Hamilton 23, 24, Toronto, Can., 26-31.

MUSICAL.

Amberg's German Opera—Harlem, N. Y., Jan. 26-31.
Alcazar Opera—Lead City, S. D., Jan. 21-24, Sturgis 26, 27, Rapid City 28-31.
Baker's, Geo. A., No. 1—Canton, O., Jan. 19-24, Erie, Pa., 26-31.
Baker's, Geo. A., No. 2—Easton, Pa., Jan. 19-24, Scranton 26-31.
Bostonians—Memphis, Tenn., Jan. 21, Nashville 22-24.
Casino Opera, Aronson's—Chicago, Ill., Jan. 19-31.
Corinne—Denver, Col., Jan. 19-24, Pueblo 27, 28.
Carleton's Opera—Lockport, N. Y., Jan. 21, Rochester 22-24, Syracuse 26, 27, Utica 28, Albany 29-31.
"Castles in the Air"—St. Paul, Minn., Jan. 19-24, Dubuque, Ia., 26.
Conreid's Opera—Little Rock, Ark., Jan. 21, Memphis, Tenn., 22-24, Nashville 26-28, Evansville, Ind., 29, Terre Haute 30, Indianapolis 31.
Chicago Ideal Concert—Shullsburg, Wis., Jan. 22, Dixon, Ill., 23, Sycamore 24, Michigan City, Ind., 27, Joliet 28.
Duff's Opera—Boston, Mass., Jan. 19-31.
Durieu's Opera—New Orleans, La., Jan. 19, indefinite.
"Faust," H. B. Reeves'—Marion, Ind., Jan. 21, Anderson 22, Muncie 23, Richmond 24, Connersville, Ind., 26, Shelbyville 27, Columbus 28, Seymour 29, Franklin 30, Greencastle 31.
Gilmore's, W. J.—Topeka, Kan., Jan. 21, Omaha, Neb., 22-24.
Gilbert Opera—Quaker City, O., Jan. 21, 22, Cambridge 23, 24.
Hall's, Pauline—Brooklyn, N. Y., Jan. 19-24.
Huntington, Agnes—Milwaukee, Wis., Jan. 19-24, Minneapolis, Minn., 26-28.
Heywood's, Alba—Emporia, Kan., Jan. 22, Florence 23, Newton 24, Hutchinson 26, Nickerson 27, Sterling 28, Great Bend 29, Larned 30, Kinsley 31.
Hess Opera—San Francisco, Cal., Jan. 19, indefinite.
Henderson's Opera—Springfield, O., Jan. 21, Columbus 23.
Hild-Park Concert—Albany, Ore., Jan. 21, Sacramento, Cal., 23, San Francisco 24-26, Oakland 27, Fresno 28, Los Angeles 29, San Diego 30, Santa Ana 31.
Juch's, Emma—San Francisco, Cal., Jan. 19-24, Portland, Ore., 26-31.
"Little Tycoon"—Cincinnati, O., Jan. 19-24, St. Louis, Mo., 26-31.
Lotus Glee Club—Titusville, Pa., Jan. 21, Meadville 22, Pittsburg 23, North Bloomfield, O., 24, Warren 26, Bellefontaine 27, Urbana 28, Plain City 29, Cambridge 30, Barnesville 31.
McCaull's Opera—Columbus, O., Jan. 19-21, Toledo 22-24, Detroit, Mich., 25-31.
Metropolitan Opera—N. Y. City Jan. 19, indefinite.
"Merry Monarch"—Philadelphia, Pa., Jan. 19-24, Baltimore, Md., 26-31.
McMillan's Comic Opera—Humboldt, Ia., Jan. 21, Mason City 22, Austin, Minn., 23, Osage, Ia., 24, New Hampton 26, Hampton 27.
Musin's Ovide—Youngstown, O., Jan. 21, Pittsburg, Pa., 22, Dayton, O., 23, Franklin, Ind., 24, Lexington, Ky., 26, Knoxville, Tenn., 27, Fayetteville 28, Columbia 29, Decatur, Ala., 30, Columbus, Miss., 31.
Nashville Students, Wright's—Clarinda, Ia., Jan. 21, Westboro, Mo., 22, Fairfax 23, Corning 24, Nebraska City 26.
Nashville Students, Thearle's—Perth Amboy, N. J., Jan. 21, Philadelphia, Pa., 22, Salem 23, Philadelphia 24, 25, Vineland, N. J., 26, Millville 27, Woodbury 28.
New York Symphony Club—Waupun, Wis., Jan. 21, Fort Atkinson 22, Beloit 23, Broadhead 24, Monroe 26, Freeport, Ill., 27, Dixon 28, Mendota 29, Kewanee 30, Galesburg 31.
"Poor Jonathan"—N. Y. City Jan. 19, indefinite.
Rinehart Family—Omaha, Neb., Jan. 19-24.
Sterling's, Mabel—Denver, Col., Jan. 26-28.
Swedish Quartet Concert—Detroit, Mich., Jan. 22, Rensselaer, Ind., 27, Indianapolis 28, Dayton, O., 30.
"Ship Ahoy!"—Boston, Mass., Jan. 19, indefinite.
Schubert Quartet—Marshall, Mich., Jan. 21, Bay City 22, Owasso 23, Mason 24, St. Thomas, Can., 26, London 27, Brantford 28, Brockport, N. Y., 29, Fairport 30, Warsaw 31.
Star Opera—Albany, N. Y., Jan. 19-24.
Tennessee Warblers, Pugsley's—Redkey, Ind., Jan. 22, Winchester 23-25.
Tempest's, Marie—Boston, Mass., Jan. 19-24.
Temple Comic Opera—Owensboro, Ky., Jan. 21.
Wilbur Opera—Louisville, Ky., Jan. 19-24, Pittsburg, Pa., 26-31.

VARIETY.

Bartlett Bros'—Canadaigua, N. Y., Jan. 21.
Creole Burlesque—Cincinnati, O., Jan. 18-24, Louisville, Ky., 25-31.
City Club—Brooklyn, N. Y., Jan. 19-24, New Haven, Ct., 26-28.
Delaur & Debrimont's—Washington, D. C., Jan. 19-24, Philadelphia, Pa., 26-31.
Devere's, Sam—N. Y. City Jan. 19-31.
Dempsey's Louise—St. Paul, Minn., Jan. 19-24, Minneapolis 26-31.
Davies', Parson—Rochester, N. Y., Jan. 19-24.
Davenport's, May—Delevan, O., Jan. 22, Mason 23, Fort Wayne, Ind., 24, Logansport 26, Mason 27, South Bend 28.
Foster's, Fay—Philadelphia, Pa., Jan. 19-24, Frankford 25, Chester 27, Pottstown 28, Reading 29, Phœnixville 30, Allentown 31.
Gillett's World of Wheels—Harlem, N. Y., Jan. 26-31.
Henry Burlesque, No. 1—New Haven, Ct., Jan. 22-24, Philadelphia, Pa., 26-31.
Henry Burlesque, No. 2—San Francisco, Cal., Jan. 19-24.
Hanlon-Volter and Martinetti—Pittsburg, Pa., Jan. 19-24, Boston, Mass., 26-31.
Hill's Rose—Rochester, N. Y., Jan. 26-31.
Hill's, Gus—Brockton, Mass., Jan. 21, Lynn 22, Salem 23, Lowell 24, Lawrence 26, Haverhill 27, Manchester, N. H., 28, Fitchburg, Mass., 29, Natick 30, Marlboro 31.
Harrington's All Star—Halifax, N. S., Jan. 19, indefinite.
Howard Burlesque—Pittsburg, Pa., Jan. 26-31.
Hyde's—Philadelphia, Pa., Jan. 19-24, Baltimore, Md., 26-31.
Howard Athenæum—Denver, Col., Jan. 19-24, Omaha, Neb., 26-28, Kansas City, Mo., 30, 31.
Irwin Bros.'—Chicago, Ill., Jan. 19-24, Cleveland, O., 26-31.
Kernell's, Harry—N. Y. City Jan. 19-24.
London Gaiety Girls—Ottawa, Ill., Jan. 21, Pekin 22, Peoria 23, Bloomington 24, St. Louis, Mo., 25-31.
Lilly Clay Gaiety—Pittsburg, Pa., Jan. 19-24, Washington, D. C., 26-31.
Lester & Williams'—Harlem, N. Y., Jan. 19-24, Philadelphia, Pa., 26-31.
Lester & Allen's—Newburg, N. Y., Jan. 23.
Lucier's—New Bedford, Mass., Jan. 19-24.
Muldoon's Picnic—Minneapolis, Minn., Jan. 19-24.
McGinley's—San Francisco, Cal., Jan. 19, indefinite.
Night Owls—Cleveland, O., Jan. 19-24, Pittsburg, Pa., 26-31.
Nelson's World—Milwaukee, Wis., Jan. 22-24.
Pastor's, Tony—N. Y. City Jan. 19, indefinite.
Parisian Folly—Newark, N. J., Jan. 19-24.
Rentz Santley—Louisville, Ky., Jan. 19-24, Vincennes, Ind., 26, Lafayette 27, Terre Haute 28, Indianapolis 29.
Ray's, Ada—St. Louis, Mo., Jan. 18-24.
Reilly & Wood's—Chicago, Ill., Jan. 18-24, Detroit, Mich., 26-31.
Sheridan & Flynn's—Newark, N. J., Jan. 26-31.
Siddons', Ida—San Francisco, Cal., Jan. 26-Feb. 21.
Sensational Boom—New Haven, Ct., Jan. 19-21, Wallingford 22, Pittsfield, Mass., 23, Albany, N. Y., 26-31.
Shultz's—Fort Collins, Col., Jan. 22, Loveland 23, Louisville 24, Idaho Springs 26, Georgetown 27, Silver Plume 28, Lawson 29, Central City 30, Cheyenne, Wyo., 31.
Thomas' Gaiety—Buffalo, N. Y., Jan. 19-24, Tonawanda 26, Jamestown 27, Corry, Pa., 28, Meadville 29, 30, Youngstown, O., 31.

Toole & Roy's—Williamsburg, N. Y., Jan. 19-24.
Valdis Sisters—Cleveland, O., Jan. 19-24, Columbus 25-31.
Williams', Harry—Indianapolis, Ind., Jan. 19-24, N. Y. City 26-Feb. 7.
Whalen & Martell's—Rochester, N. Y., Jan. 19-24, Buffalo 26-31.
Weber & Fields'—Baltimore, Md., Jan. 19-24, Dayton, O., 26-21.
Williams & Orr's—Hoboken, N. J., Jan. 19-22, N. Y. City 27-Feb. 7.
Water's, Lew and Lottie—Brodhead, Wis., Jan. 21, Evansville 22-23, Belvidere, Ill., 24.

MINSTRELS.

Atkinson & Cook's—Oldtown, Me., Jan. 21, Ellsworth 22, Bangor 23, Skowhegan 24.
Beach & Bower's—Fort Scott, Kan., Jan. 24.
Barlow Bros.'—Auburn, N. Y., Jan. 21.
Blackmore's—Pittsburg, Ill., Jan. 21, Greenview 22, Mason City 23, Lincoln 24, Mount Poluski 26, Warrensburg 27, Decatur 28, Taylorville 29, Morrisonville 30, Litchfield 31.
Cleveland's Consolidated—Charleston, S. C., Jan. 21.
Cleveland's Colored—Chicago, Ill., Jan. 18-24.
Cleveland's Magnificents—Rutland, Vt., Jan. 21, Burlington 22, St. Albans 23, Malone 24.
Field's, Al. G.—Tampa, Fl., Jan. 26, Sanford 27, St. Augustin 28, Jacksonville 29.
Gorman Bros.'—Bradford, Pa., Jan. 29.
Hi Henry's—Clinton, Ia., Jan. 21, Maquoketa 22, Anamosa 23, Vinton 24, Waterloo 26, Waverly 27, Charles City 28, Mason City 29, Austin, Minn., 30.
Johnson's, Lew—Pasadena, Cal., Jan. 19, Santa Monica 20, Los Angeles 21-23, San Buenaventura 24, Santa Barbara 25, San Luis Obispo 26, Oakland 27-29.
Primrose & West—Dallas, Tex., Jan. 21, 22, Shreveport, La., 23, Hot Springs, Ark., 26, Little Rock 28, 29, Pine Bluff 30.
Rolla's Trans-Atlantiques—Lexington, N. C., Jan. 22, High Point 24, Greensboro 26, Danville 28.
Thatcher's, Geo.—St. Louis, Mo., Jan. 19-24, Kansas City 25-28, St. Joseph 30, Quincy, Ill., 31.
Wreeland's—Sherman, N. Y., Jan. 21, Corry, Pa., 22, Gowanda, N. Y., 23, Salamanca 24.
Wilson's, Geo.—Bridgeport, Ct., Jan. 21, New Haven 24.

MISCELLANEOUS.

Bristol's, D. M. Equines—London, Can., Jan. 19-24, Toronto 26-31.
Ceasp's Railroad Museum—Birmingham, Ala., Jan. 21.
Dayton's, Prof. W. W.—Antrim, Pa., Jan. 21, Willisburg 23, 24, Addison, N. Y., 26, 27, Hornellsville 28, 29, Wellesville 30, 31.
Eli Perkins—Bristol, Tenn., Jan. 22, Hoboken, N. J., 26, Tilton, N. H., 28.
Gentry's Canine Paradox—Topeka, Kan., Jan. 19, 24, Atchison 26, 27.
Griffin's Glassblowers—Williamsport, Pa., Jan. 19-24, Harrisburg 26-31.
Gleason's, Prof. O. R.—Cincinnati, O., Jan. 19-24.
Herrman's, Prof.—N. Y. City Jan. 19-Feb 18.
Howorth's Hibernica—Norwalk, O., Jan. 21, Bowling Green 24, Findlay 26, Ada 27, Van Wert 28.
Keller—Shenandoah, Pa., Jan. 21, Hazelton 22, Mahanoy City 23, Columbia 24, York 26, Lebanon 28.
Lowande's Novelty—Salida, Cal., Jan 21, 22.
Steen & Ward's—Seattle, Wash., Jan. 19-24, Sacramento, Cal., 26-31.

VIRGINIA.

Richmond.—Stuart Robson should attract full houses at the Academy of Music Jan. 19, 20. There was a large advance sale of seats. "The Old Homestead" comes 21, and fill out the week. "Alvin Joslin" drew a large house 13. "Siberia" 15-17 drew well.

RICHMOND THEATRE.—"The Pearl of Pekin" began a three nights' engagement 20. Chas. A. Loder comes 23, 24. Kate Claxton 12-14 and Alberta Gallatin 16, 17, played to fair business.

OPERA HOUSE.—This week: Leland and Leslie, Welch and Atwood, Thos. and Lillie Scott, Mamie Curtis, Minnie Davidson, Helena Marr, Maude Lawton, Nina Marshall, Ed. Hurley, Dan White and Ned Howard. Business is good. McCabe & Young's Colored Minstrels proved good drawing cards 15-17.

THEATRE COMIQUE.—New faces this week: Fannie Porter, Julia Watson, Annie Nicholas, Martha Baker, Frank Crowell and Ed Knight. Hold overs: The Graydon Sisters, Nettie Lorraine, Blance May, Libbie Gordon, Lillie Abbott, Sadie Howe, Delia Vernell, Frank Forrest, Herbert De Long and Voss Morriss. Business last week was big.

CASINO.—All of last week's people remain. Rentz and Edwards return after a short absence. The attendance last week was good.

BRITISH COLUMBIA.

Victoria.—After a long spell of darkness, the Victoria Theatre was reopened Jan. 5, 6, by Steen & Wood's Co. to good business. Goodyear, Elitch & Schilling's Minstrels drew large audiences 7, 8. The Hild-Park Concert Co. were well received 9......At the Club Theatre business is reported brisk. The people week of 5: Colborn and Merrit, Lillie Ward, Berkely and Howard and Mlle. Bertha.

ARKANSAS.

Hot Springs.—Marlande Clark was booked for Jan. 12. The company arrived on time and proceeded to the Opera House, but found the building dark, the cause being a break in the machinery. An arrangement was made and the matter settled agreeably, the Opera House manager paying $250 for the breach of contract, though it was unavoidable on his part. "The Two Johns" played to a fine house 14. Booked: Roland Reed 16, 17, Conreid's Opera Co. 19, Frank Mayo 21, "A Barrel of Money" 24, Primrose & West's Minstrels 26, 27......The Olympic continues to draw fair houses. The performance 12 was given by candle light, owing to the break at the gas works. The people: Della Ward, Prof. R. H. Mitchell, the Esteps, Annie Petrie, Noon and Cohen, Delia Hayden, Howard and Alton, and Wm. B. Girard.

CANADA.

Montreal.—At the Academy of Music, "Good Old Times" closed a good week's business Jan. 17. Coming 18, H. E. Dixey.

THEATRE ROYAL.—J. H. Wallick attracted full houses 12-17. Coming: Gray & Stephens' Co. 19, "Irish Luck" 26.

WINDSOR HALL.—The Agnes Thompson Concert Co. give a concert 21.

QUEEN'S HALL.—A testimonial concert will be given for the benefit of Calixa Lavallie of Boston, and formerly of Montreal, by the Mendelssohn Choir, assisted by Jehin Prince, violinist, and several local aartists. Mr. Lavallie is seriously ill.

Toronto.—At the Academy of Music, Wm. Redmund began a week's engagement Jan. 19. "Rapid Transit" closed 17. Their week's business was excellent.

GRAND OPERA HOUSE.—"Good Old Times" opened for a week 19. "The Bottom of the Sea" closed a week of good business 17.

JACOB & SPARROW'S OPERA HOUSE.—J. H. Wallick began a week's engagement 19. Coming: 26, Gray & Stephens' Co. "Wife for Wife" closed a week's engagement to good business 17.

ROBINSON'S THEATRE-MUSEE.—Theatre: Dockstader's Majestic Co. Musee: Capt. Sidney Hinmann, Wrestling Bear, Frank and Annie Howard. Business is good.

WISCONSIN.

Milwaukee.—At the Standard Arizona Joe comes Jan. 17 for five days, followed by the Nelsons' Co. 22-24, "Hearts of New York" 25-31.

BIJOU.—"The Great Metropolis" this week. Reilly & Wood's Vaudeville Co. had a profitable run last week. "Spider & Fly" week of 25.

DAVIDSON.—"Faust Up to Date" commenced a three days' stay 15 to fair attendance. Herrmann's Trans-Atlantiques closed 14 to small houses. Agnes Huntington's Opera Co., for one week, 19. "Shenandoah" week of 25.

ACADEMY.—"Under the Gaslight" started in 15 for a four days' engagement, to a fairly well filled house. The date of "A Mother's Crime" has been changed to Feb. 16 and week.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, "The Stowaway" comes Jan. 20, 21, Marie Wainwrigh 22, "Little Lord Fauntleroy" 23, Louis James 27, 28. T. W. Keene 8, 9, 10, had fair houses. Primrose & West's Minstrels 12 had excellent business. Maude Granger 13 drew good houses. "Our Country Cousin" came 14, Warde and Bowers 15.

PALACE THEATRE.—Business since the reopening has been fair. This week, "My Partner," with the following people: Robert Barrett, Belle Livingstone, Geo. Archer, Chas Gates, Hank Adams, Dixie Hargrove, Ed. Carey, Emily Hall, Dollie Sutherland, Frank Byron, Edmund Weston James, Fitz and Dot Fisher.

NOTES.—Hall & McFlynn's Circus is Wintering here till the weather is more favorable and the scare about small pox subsides, when it will go on the road again.

San Antonio.—At the Grand Opera House, Conreid's Opera Co. closed a successful engagement of four nights Jan. 8, followed 9, 10 by Maude Granger to excellent receptions. Warde and Bowers closed successfully 13. Coming: 14, 15, Primrose & West's Minstrels; 17, 18, "The Stowaway; 19, 20, Boston Symphony Club.

RISCHE'S OPERA HOUSE.—Jennie Calef opened a four weeks' engagement 11.

WASHINGTON THEATRE.—Open 19: Ferris and Millette, Duray, Fox and Leonora, and Chas. W. Howett.

FASHION THEATRE.—Open 19: Tony Kennedy, Mollie Barry, Tommie Levard, Nellie Forest and Taylor James.

Fort Worth.—At Greenwall's, Warde & Bowers did a good business Jan. 7, 8, despite the rain and wind. Patti Rosa played to fine business 9, 10. Conreid's Opera Co. had good sales for 13, 14. "The Stowaway" comes 15, "Little Lord Fauntleroy" 16, 17, Primrose & West's Minstrels 19, 20, Lewis James 21, Hettie Bernard-Chase 22, 23, Frank Mayo 26......At Andrews' Pavilion this week: Dury and Fox, Ella Davis, Atkinson and Kendall......At Wade's this week: Maggie Lawler, Sadie Lynwood, Alice Jenkins, Trixie Wade, Frank Gibbons, Billy Chase, Lew Spencer, John Burns and T. E. Wade.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aiken, Julia
Arnot Louise
Adams, Minerva
Anderson, Mattie
Atwood, Lorena
Alexander, May
Bach, Nina
Baker, Nellie
Burbank, Juno
Boyd, Miss M.
Brooks, Louise
Bell Minnie
Burt, Sadie
Bell, Annie
Bell, Mrs C. A.
Buckingham, May
Beverly, Daisy
Bassett, Miss
Bray, Rose E.
Burton, Edith
Beasley, Mrs S. G.
Berlin, Mrs.
Beverly, Maude
Bell Minnie
Brown, Mollie K.
Beatrice, Lillie
Carlington, Ella
Chester, Clara
Charleston, Cora
Crosby, Mrs. C. H
Carlisle, Flossie
Campbell, Cora
Cole, Ella
Chapman, Maggie
Cannon, Gussie
Chacon, Emma
Castellan Victoria
Christie Pearl
Carson, Bobbie
Chandler, Ella
Clifton, Viola
Carson, Mrs. John
Chester, Florrie
Coleman, Nellie
Clare, Edna
Cammeyer, Marie
Dinsmore, Zephie A.
Dillon, Mrs. Ben
Dagmar, Clara
De Carlton, Dot
Dempsey, Louise
De Ville, Ethel 6c
De Riche, Amelia
Doddretti, Minnie
Delmo, Lulu
Diard, Fatima
Devere, Mara
D'Alve, Lillian
Daly, Mrs. Tom
Deddie, —
Daly, Lizzie
Davis, Maude
Davenport, Blanche
Dale, Lillian
Edgerton, May
Elmore, Mamie
Emmett, Katie
Elmore, Gussie
Ebert, Mrs Tom
Emerson, Carrie
Edwards, Frances
Fisch, Bertha
Francis, Ella
Forrester, Jessie
Fairbairn, Bessie
Fay, Ella
Florence, Mabel
Fisk, May
Foucher, Madeline
Freeman, Lottie
Fay, Fannie
Graham, Essie
Gravelle, May
Goodwin, Myra
Goodall, Rose
Greenwood, Emily
Gravillia, Rsalia
Green, Mrs. E. D.
Gerome, Elsie
Gayton, Zoe
Grover, Birdie
Good, Jessie M.
Gilbert, Allie
Goldwaithe, Jennie
Gray, Hattie
Horner, Ida
Hart, Josie
Holden, Ida C.
Howard, Mabel
Hines, Florence
Harding, Lola
Hutchinson, Julia
Hill, Evelyn
Hoffman, Gertrude
Hughes, Emily
Hieder, Mrs. Matt
Hilton, Miss M. J.
Henry, Mamie
Henley, Josephine
Hanlon, Mrs Robt.
Henderson, May
Huffman, Nettie
Harold, Emma
Hussey, St. George
Harris Sisters
Hercht, Aimee
Ingalls, Belle
Ince, Bertha
Jetta, Gilva & B.
Julians, Miss J.
Kingsley, Alice
Kories, Emma
Kursale, Kitty
Kenyon, Maud E.
Kendall, Julia
Kamochi, —
Loranger, Mrs M. L.
Lorretta, Mlle.
Lovland, Lespie
Leyton Bob
Lucida, Stella
Lilford, Jeanette
Lister, Louie
Loftus, Sybil
Lavender, Mrs. Geo
Le Duke, Mabel
Lea, Blanche
Lewes, Florence
Levering, Annie
Lyons, Laura
Moulton, Miss (of F. D. Co)
Mansard Sisters
Murray, Mrs. Fred
Marsh, Daisy
Moore, Flora
Meddinger, Kate
May, Bessie
Merrick, Frankie
Morgan, Blanche
Malcolm, Marie
May, Jessie
Madison, Marie
Meade, Jennie
May, Birdie
Martinnetti, Mrs. A
Mulligan, Annie E.
Miller, May
May, Bertha
Marshall, Mrs G. F.
Mitchell, Flora
Milford, Maude
McVeigh Kittie
Milton, May
Montrose, Kate
Myers, Emma
Melrose, Ada
Moriarty, Mrs. M.
Negley, Mrs T. S.
Neuville, Mme.
Norman, Ella
Nelson, Adele
Osborne, Pearl
Pierce, Millie
Price, Georgie
Power, Kate
Pereine, Alice
Palmer, Georgie
Porter, Mrs Stephen
Peare, Emily
Parker, Laura
Putnam, Dot
Purcella, Agnes
Peasley, Mrs. Tom
Peasley, Miss B. V.
Parker, Fay
Pomeroy, Iola
Prescott, Marie
Rice, Mabel
Rivers, Marie
Raymond, Alice
Ross, Stella
Ritchie, Ada
Renner, Melvina
Robertson, Minnie
Rosina, —
Richards, Pauline
Richmond, Ada
Rentfrew, Mrs. J. N.
Rordica, Florine
Rose, Lulu
Ross, Minnie
Rigl, Emily
Rivers, Lena
Renner, Miss M.
Rhea, Mme.
Sutherland, Josie
Stevens, Grace
St. John, Mrs. Bert
Stockholm, Ada
Sprague, Mrs. D J.
Stoddard, Minnie
St. Clare, Mable
Satanella, —
Seip Anna
Shaw, Mary
Strong Cora
Sturgeon, Lizzie
St. Quinten, Lizzie
Stanley, Carrie
Smith, Lizzie
Stevens, Lillian
Stewart, Jessie
Stevens, Florence
Simpson, Clara
Thornton, Bertie B.
Taylor, Mrs. W. J.
Tiffany, Annie W.
Tucker, Ethel
Thompson, Mollie
Tomson, Ada
Van Court, Blanche
Video, Viola
Van Dike, Ollie E.
Vaughn, Helen
Varrell, Minnie F.
Valentine, Ada
Van Ohlen, Kittie
Vidocq, Edna
Wyland, Charlotte M.
Wood, Anna
Wallace, Jennie
Wenban, Ida L.
Warren, Lillia
Williams, Ida
Wagner, Clara
Williams, Grace
Wells, Kitty
Woodruff, Josie
Whitaker, Mamie
Wells, Amy
Woods, Ella
Woods, Flora
Zublin, Daisy

GENTLEMEN'S LIST.

Archer, Sam
Arden, Lew
Ames, John
Arlington, Dick
Alexander, M.
Appel, Louis E.
Alward, Billy
Adams, Geo H.
Alberti, Harry
Adams, C. J.
Abbott, Chas.
Atherton, Douglas
Allan Frank
Akers, Wm.
Aldridge, J. B.
Arlington, Geo.
Ashbury, Chas.
Adams, J. R.
Arden, Edwin
Arno Chas.
Allard, Louis
Alton, W. H.
Ackermann, S.
Arvido, —
Arlington, Geo.
Atwood, C. T.
Adair, Arthur
Blight, A. D.
Bock, F.
Bennett, W. T.
Bowles, Frank
Bryant, O. E.
Barlow Bros.
Bartine, Chas.
Blake, T. F.
Barton, Geo.
"Bunch of Keys" Co
Boyd, John J.
Bowman, Frank
Berry, F. L.
Barber, C. C.
Beach, Bobby
Burk, T. K.
Brown Bros.
Burton, Gus
Bristol, W. H.
Bennett & Baker
Block, W. J.
Basye, E. K.
Bosworth, Frank
Banks, Harry
Berrill, Geo. B.
Billings, H. E.
Barbour, Edwin
Barry, Frank
Beal, Frank
Boyd, O. J.
Bussing, H. B.
Bird, C. C.
Brock, R. H.
Bolger, John
Brilliant Quartet
Borland, Jas.
Buckley, Dos
Bacon, W. A.
Billy, Chief
Barnard, G. P.
Brehm, Carl
Bell, Frank
Bunker, H. C.
Barnes, Shepherd
Boag, Wm.
Byrne, Judson
Block, W. J.
Brown, J. W.
Borsch, Richard
Byron, C. W.
Bryton, Fred
Blaney, H.
Bassett's Singing School
Baldwin, Barney
Burns, C. B.
Bird, Geo. F.
Baker, Lew
Bird, Chas. C.
Birch, Billy
Bland, J. A.
Brown, Tom M.
Blocksom, Harry
Baker & West
Beasley, S. G.
Bristol, W. H.
Benedict, W. J.
Bowman, B. L.
Baird, R. H.
Burr, O. V.
Baker, Richard
Bernard, Junius
Clifton, Jos. D.
Clark, C. A.
Culshaw, Harry
Carr, Dr. Frank
Courtwright, Wm.
Chase, Glenn F.
Crowley, Herbert
Chenell, Geo. L.
Carner, Jack
Cronin, Wm.
Casad, Charlie
Carlton, A. G.
Collins, Peter
Campen, Harry
Compston, Nelson
Cleveland, Chas.
Calder, Wm.
Carrier, J. T.
Cook, Lew
Colyer, Edw.
Cassidy, John
Claxton, Robert
Costillo, Don
Cavennah, Jas.
Carr, Frank H.
Clare, Prof. C.
Crigler, Harry
Conditt, Sic
Crawford & Bowers
Cole, Geo.
Callahan, Mike
Carnalla, W.
Cuffys, K. E.
Casey, Frank
Cole, Arthur W.
Curtis, John
Carey, B. F.
Clark, Prof. A. L.
Carson, John
Clark, John H.
Carroll, J. P.
Carmichael, R.
Carl, Prof.
Clarke, Marlande
Cheriff, Hadj
Collins, J. J.
Chapman, Jos. M.
Dilks, Jacob
Dare, Thos. S.
De Leon, H. R.
Darcy, Fred
Devere, Billy
Dooley, Larry
Donaghy, H. T.
Darby, F. A.
Davis & Co.
Davenport, H. I.
Dayton, W. W.
Dee, Matt
Dunbar, Robt.
Downie, Andrew
Dugan, J. C.
Davenport, Jos. W.
Dean, R. H.
Dolson, Al.
Duey, Al. R.
Driscoll, Harry
Daniels, Jos. H.
Dolan, Jas. F.
Diamond, Geo. H.
Duclos, L.
De Haas, Ed.
Downie, John
Dixon, A. J.
Draper, H. C.
Donaldson, G. W.
Duff Op. Co.
Davis, Geo. C.
Dayton, A. M.
Delaur & Debrimont
Del Fuego, —
Dodson, B. F.
De Rock & Girard
Dillon & Duncan
D'Ormond, Frank
Dixon Bros.
Diamond, Chas.
Deming, Arthur
Donnelly, Jas.
Delano, Jeppe
Donovan & Lowande
Daniels, J. D.
Dean, Cliff
De Coursey, Edwin
Emmetts, The
Evans, W. W.
Eldon, G. Harris
Edelhoff, Robert
Emerson, Billy
Ellsworth, Eugene
Emery, G. A.
Eddie, El N
Eugene Harry 12c.
Emery, Rome
Frank, B. S.
Fass, O. J.
Fagan, Barney
Farrell, Billy
Fisher, Wallie
Forrester, Frank
Ficks, E. B.
Fostell & Emmett
Friquet, Jules
Fitz, E. B.
Forber, W. H.
Fanshaw, A. L.
Finlay, Ed.
Fleury, F.
Fosteile, A. E.
Franklin, Lester
Fremont, Chas.
Flick, Guy A.
Francillas, The
Fox, W. H.
Forepaugh, Geo.
Ford, Clint. G.
Farnum, Bud
Francis, Eugene
Furbus, Jack
Fitzgerald, H.
Fort Jr., Jas.
Girard, F. L.
Glenny, T. H.
Gibson, H. C.
Golden & Quigg
Gauge, Geo.
Gillingwater, C. B.
Gardner, Ed. A.
Graham, Fred D.
Goodman, Prof. A.
Gorman, W. H.
Griffin, Ted F.
Gebert, Prof.
Gibbs, Wm.
Griffith, Jas. H.
Graham, R. A.
Goshen, Col. Jas.
Goldman, Lester
Garrison, John H.
Golden, Geo. F.
Greenbaum, Jule
Gilbert, Chas. A.
Gardner, W. H.
Griffin, Dick
Graham, Geo. W.
Gibson, H. J.
Goodheart, Louie
Gourlay, T. B.
Ga. Minst.
Gilbert, D. D.
Gardner, John
Gilliam, Dave
Gray, Jas.
Gracie, Will
Gildersleeve, J. R.
Gallagher & West
Huffman, J. C.
Heiron, T. J.
Howorth, John
Holbrok, Harry
Hardman, Joe
Hall, Ollie
Huntington, Wright
Hooper, Brooks
Harrison, F. M.
Hoddy, Louis
Huesten, J. F.
Hughes, C. H.
Hill, Gus
Hanky, Eugene
Hurst, Frank
Howe, Fred
Hayes, Geo. M.
Hunt, Richard
Hodge, Joe H.
Hall, Frank D.
Hanlons, Ed.
Hathaway, H.
Henkle, Jess
Hewlette, Robt.
Howard, T. C.
Hall, Clarence
Huges, Paddy
Hunt Joe
Harty, John R.
Healys, The
Hayden, Martin
Hickley, W. F.
Holmes, W. J.
Hill, Albert
Hodges, J. W.
Hoyt, Chas. H.
Harris, Tom
Hawk, M. B.
Humiston, C. F.
Handel, Josef.
Hurstfield, Morris
Henriques, S. G.
Heywood, Alba
Huntley, John
Hanlon, R.
Howard, W.
Hilton, — (Juggler)
Hennessey, R. J.
Harris, Geo.
Hamlin, Frank P.
Hawkins & Collins
Hazelrigg, John
Hewitt, Jos. H.
Hudgins, Theo
Hale, H. L.
Irwin, Fred
Iler, Burk & R.
Ince, J. E.
Irving, Phil H.
Irwing, C. L.
Irwin, Jas.
Isham, J. W.
Jack, Sam T.
Jackson, C. W.
Johnson, Ed. C.
Jenks, Fred
James, Louis
Jacobson, Henry
Jerome, Billy
Johnson, Lawrence
Johnson, A. F.
Kennedy, Ed.
Kutz, Heister
Kinnard, Geo. T.
Keating, L. B.
Kelly, Wm. L.
Kerrigan, J. W.
Kibble, Linc
Kennedy, Frank
Kenyon, Mark
Killips, Karl
Kenworthy, F. H.
Keen, Walter P.
Knapp, E. S.
Kayne, E. M
Kassan, Herman
Kilpatrick, Major
Kaye & Henry
Kennette, Thos.
Kohman, W. F.
Kerr, Herbert
Kelly, Ed.
Kherns & Cole
Kelly, L. M.
Kimball, Bert
Kennedy & Sinclair
Kissell, Geo.
Knowles, G. F.
Kiralfy, B.
Kitchell, D. R.
Kiefer, W. E.
Kennedy, H. C.
Kavanagh, J. A.
Lindley, Harry
Leslie, H. S.
Lanithum, W. W.
Lexington Bros.
Laurence, C. E.
Leslie, John A.
"Little Tricksey" Co.
Lee, Gus M.
Lawton, Frank M.
Logan, Chas.
Long, T. B.
Lent, S. B.
Lawler, John
Livingstone, Frank
Leonzo Bros.
Lee, Bros.
Leroy, Frank
Leslie, L. A.
Leslie & Collins
Leon, Girard
Leigh, Richard
La Rue, Eugene
Lindsey, E. J.
Ludlow, E. B.
Lenty, Prof. H.
Lee, Jas. D.
Le Roy, Frank
Leavitt, Dan
Liley, Prof. C. A.
Lewis, Tom
Lang & Sharpe
Louis, R. D.
Lowry & Evans
Lee, Chas.
Leo, H. M.
Lothean & Cosgrove
Lewis, Arthur
Leoni, Harry
Lewis, Geo.
Lewis, Joseph
Linton, J. D
La Van Fred S.
Lawson, Bevan
Land, Sam
Lakin, Chas.
Lucas, Sam
Lewis, W. K.
Lindon, Frank
Lafferty, Grant
Levy, Jules
Le Duc, Ed. H.
Moody, Geo. E.
Martin Tom
McQueen, John
McCabe, D. W.
McIntyre, Thos.
Main, Walter L.
Maynard, Harry
Mallon, A. A.
Musgrove, W. B.
Moran, Jas. T.
Murphy & Leonora
Morrison, C. P.
Magee, John J.
McAlpen, J.
Medinger, T. C.
McCoy, Chas.
Mitchell, Leon B.
McNavin, Jas.
Mack, L. P.
Montford, H. L.
Martin, Jas. M.
McAllister, Billy
McGuire, W. R.
Morton, Jas. J.
Mack, Harry
Moncayo, F. S.
Moore, Geo.
Mack, Luke
Macks, Jas.
Macarthey, J. E.
Mullally, T. W.
Morkill, N. A.
McGlone, Pat
McBride, Harry
Maley, Steve
Minnick, H. H.
McFadden, Johnston
Maurrettus, Dick
McCoy, C. S.
Mitchell, L. B.
Murray, John J.
Morris, Geo.
McClelland, F. A.
McEvoy, Larry
Melrose, Park
Marston, Lawrence
Michael, Jacob
Morris, J. B.
Morton, Phil H.
Morey, N. H.
Mills, W. J.
Mackley, Fred J.
Manchester, Robt
McAvoys, The
Melville, F. D.
Mack, Eugene
McFadden, E. E.
Marcellus, G. W.
Morton, Joe
Morris, —
Mountjoy, L.
MacFlinn, Sam
Magee, Burt
Mantell, Harry
Murphy, Robert
Marble, W. G.
McNeil, Joe
McDowell & Stevens
Murphy, M. J.
Murray, John
Mott, Thos. B.
Manning, Frank
Morrell, A. L.
Maher, P. B.
Marzelo, W.
Maccann, Prof.
Moreland, Chas.
Maxwell, W. J.
McLeod, Andy
Monroe, R. B.
Marsello, —
McNulty, W. F.
McIntyre & Heath
Nichols, P. A.
Nawns, The
Nankiville, W. E.
Nash & Stedman
Nash, C. L.
Newton, C. M.
Nedo, Fred
Negrotte, J. B.
Nelsonia, —
Nesmuth, Richard
Newman, F. A
Oehlers, T. O.
Orton, Claud
Oberly, Ed
O'Neal, J. K.
O'Brien, Arthur
Orrin Bros.
Owens, W. E.
Oliver, Thos.
Orton, Albert
Orr, Jas E.
O'Neill, M. J.
Parker, W. C.
Perry, Thos. R.
Packard Dan
Porter, G. Don
Pharaoh, Prince
Phelps, J. B.
Periods, The
Powers, F. S
Pierson, H. B.
Power, F. T.
Pease, W. M.
Patten, Johnnie
Palmer, Prof. H.
Pfister, Cyril
Phillips, W. F.
Pierce, H. R.
Pearce, Alf. C.
Perrine, Wm.
Pro, J. P.
Paige, Geo. W.
Priest, Ben
Parker, H. D.
Pullman, Giles
Price, Harry
Poluski, Sam
Percy, Ed. A.
Paul & Lewis
Pacy, P. C.
Pool, Chas.
Parker, Harry
Phillips, W. F.
Preston, John A.
Queen, Fred E.
Reigel, C. H.
Robb, Joe
Rouclere, Harry
Russell, John H.
Rohan, J. N.
Riley, R. J
Rollins, W. G.
Rosenthal, Paul
Ruggles, Harry
Rexford Bros.
Roseberry, Haden
Ross, W. S.
Rosenthal, J. J.
Royal, Harry
Ryan, Denny
Ragan, Bert
Rodier Bros.
Russell, Frank
Retardo, Wm.
Rankin, McKee
Rector, Louis G.
Roche, David
Renkyl, Darron
Reed, H. F
Roberts, Theo.
Rische, Ernest
Ransom, Robert
Rodenbaugh, Leslie
Reveres, The
Raldeino, Prince
Rollins, W. G.
Roethig, O. R.
Rawson, —
Reilly, Pat 12c.
Ringling, John
Richardsohn, W. B.
Rowe, C. J.
Raymond, Scott
Reto, Frank
Ramus, L. C.
Robbins, F. A.
Rothwell, Jas.
Reilly, J. W.
Retlaw, W. H.
Rexford, Geo
Readway, Eddie
Rodell, J. A.
Rush & Bryant
Rhoades, Frank B
Reed, Ed M.
Redman, Lew
Rhoades, P. B.
Rockwell, J. C.
Randall, Fred
Sullivan, J. L.
Sutton, Dick P.
Stanton, Willard
Sequety, G. J.
Shaw, Peter
Simmons, Louis
Swope, S. H.
Sargent, — (manager)
Stone, Sol.
Stafford, H. S.
Shallcross, H. A.
Sheeran, Jas
Sheffer & Blakely
Semon, H. W.
Scott, P.
Smith, Henderson
Sayles, Dock
Stinson, Fred
Showles, Wm.
Spear, Edwin
Staley, Geo. C.
Seymour, Dave
Steen & Woods
Shiller, Al.
Sanford, S. S.
Shelier, Bert
Semelman, F. X 12c.
Stressinger, P. J.
Stone, H. A.
Smart, Harry
Steele, Chas. A.
Stone, E. D.
Stevens, E. A.
Stone, E. G
Shepard, O. V.
Sawyer, A. D.
Salmon, Fred
Stetson, Harry
Snyder, M. V.
Sheridan, Billy
Selden, Edgar
Sibon, Eddie
Singleton, C. J.
Sweeney, T. E.
Stromberg, John
Sadler, John
Steward, W. M.
Shade, W. H.
Sells Bros.
Seymour-Stratton Co.
Sheldon, Harris
Smith, Thos J.
Stramberg, J. A.
Scott, L. L.
Schute, W. H.
Sullivan, Dan M.
Steen, Chas N.
Stratton, Thos.
Sayers, H. J
Stan, Paul
Stevens, Gene
Semon, Fox
Salvini, Alex
Smith, Dan M.
Smith, Fred
Spalding, A.
Starr, Harry
Smiley, Fred T.
Sweeney, Jas. J.
Sanetaro, Soto
Schmick, C. H.
Salambos, The
Sully, Dan
Stevens, Ogden
Shelby, Dan
Stone, Chas.
Thomas, F. A.
Taggart, J. E.
Tenney, Ernest
Thompson, Geo. E.
Thorne, J. H.
Thurber, P. H.
Tapsfield, Selby
Thomas, Frank
Tripp, Chas. B.
Toohey, Larry
Thomas, W. H.
Theodore, Chas.
Tracy, F. K.
Tripp, A.
Turner, H. W.
Thompson, Geo.
Thompson, Geo. C.
Tierney, J. F.
Tanar, Hadj
Tucker Bros.
Turner, H. H.
Unsworth, John
Van Dyke, Norton
Vidocqs, The
Van Dusen, Al. B.
Van Dyke, H. W.
Von Mitzel, M.
Van Deventer, C. L.
Vreeland's Minst.
Venie, Cliff. I.
Veunetta & Adams
Voxes, H. B.
Verner, Chas.
Van, — (vent.)
White, Clayton
Wing, C. A.
Witting, A. E.
Winter, Banks
Williams, Jas.
Winnett, G. W.
Wilson, J. W.
Wallace, Chas.
Wilson, Clint.
Waters, C. C.
Worrall, Clint.
Werle, Jacob
Wilson, Al. W.
Webber, Geo.
Wayte, W. H.
Whalen, Jim
White, W. W.
Wilson, E. C.
Walls, Jas.
Williams, Al.
Waite, M. B.
Wallace, Prof. P.
Williams, Carl
Wood, Frank
Whiting, Harry
Ward Family
Woodward, Chas. E.
Ward, Chas. E.
Webster, W. P.
West, Wally
Ward, Eugene
Watson, Wm. B.
Wallace, Bart W.
Woodson, Harry
Woods, Jim
Watsons, The
Wilson & Cameron
Wood, Al H.
Weilake, W. D.
Weston, Dick
Williams, H. P.
Walters, Henry
Walters, E. W.
West, Henry
White, F. H.
Wilbur, A. R.
Williams, Harry
Woodward, H. A.
Wright Jr., Geo. F.
Wiegel, Fred
Whale Oil Gus
Winstanley, Robt.
Walker, Harry
Wegeforth, L. C.
Williams, C. F.
Williams & Kennedy
Young, C. W.
Zublin, Herbert
Zimmer, Dave

MISSOURI.

St. Louis.—At the Grand Opera House, "Aunt Jack" is being presented in St. Louis for the first time this week. The Bostonians did a splendid business last week. "Faust Up to Date" comes 25.

OLYMPIC THEATRE.—Mr. and Mrs. Kendal commenced a week's engagement 19. Jefferson and Florence did a good business last week. Clara Morris comes 26.

HAVLIN'S THEATRE.—"Spider and Fly" drew well last week. "Lights and Shadows" this week. Pat Rooney 25.

POPE'S THEATRE.—Thatcher's Minstrels commenced a week's engagement 19. "My Jack" did a fair business last week. "The Little Tycoon" comes 25.

STANDARD THEATRE.—The Rentz-Santley Co. did a good business last week. Ada Ray's Burlesque Co. this week. The London Gaiety Girls come 25.

PALACE THEATRE.—Geo. M. Spence, proprietor of this place, decided to open it as a garden theatre 19, and has taken out all the chairs and put in tables on the ground floor. The cafe will be in the gallery. Admission will be free to unobjectionable parties. The opening people: Bunnell and Rankin, Will E. Conklin, May Gordon, Will Peterson, Norclato (contortionist), Browning Sisters, Clara Morton, Belmont and Le Roux, Hellar (magician), Kastein Sisters and Al. Stenson.

LONDON THEATRE.—Chas. Reese, Bloomer and Milton, Ada Clifton, Foy Bros., De Grean, Three Dashingtons, Lizzie Parke, Sherwood and Adair, Billy Hart and Charley Fry, this week. Business is fair.

ESHER'S THEATRE.—Johnston and Thompson, Harry Bloomer, Jessie Adams, Maud Lewis, Davis and Jones, Carroll and Lewis, Clara Abbott, Eva Howard, Emma Milton, and the stock this week. Business is good.

WINTER GARDEN.—Miss Carson, the Roths and Maud Raymond. The Roths take a benefit 23, and Hattie Howard, Strassburger Sisters and Alpine Quartet appear.

MCGINLEY'S MUSEUM.—Emma Schiller (skeleton Indian), Paul (glass dancer), White Feather, Indian Paul, Grey Eagle (Messiah dancers), Nat Comstock (trapeze) and London Mystery, Jerry Campbell, Lulu May, Myle and Fay, John Ruth and C. Cod. Business is fair.

CHAT.—Geo. Conklin, the lion tamer of Barnum's Show, was in the city last week. He had bought several buffalos in Texas and purchased two young leopards here at the Zoological Gardens......Lew Milton is quite ill......A new opera house is being built at Belleville, Ill., twelve miles from St. Louis.

Kansas City.—Last week's business was satisfactory for the most part, but, with a single exception, never reached the standard of excellence that the attractions merited. Corinne seemed to have a "lead pipe cinch" on local theatregoers, packing the Ninth Street from pit to dome at every performance. "The Sea King" pleased audiences of remunerative proportions at the Gillis. Joseph Murphy presented his repertory to a goodly portion of the Coate's clientel. Lillian Lewis, at the Warder Grand, fared miserably, notwithstanding her clever acting in "Credit Lorraine."

COATES' OPERA HOUSE.—Owing to the demise of Emma Abbott and the cancelation of an attraction booked to follow her, this resort will, doubtless, be in darkness the remainder of the month.

WARDER GRAND OPERA HOUSE.—Mortimer's "Larking" begins a week's visit Jan. 18. "The Corsair" comes 25-31.

GILLIS' OPERA HOUSE.—"Shenandoah" is the attraction this week. Geo. Thatcher's Minstrels and the Howard Athenæum Co. divide the week of 25.

NINTH STREET THEATRE.—Vernona Jarbeau will doubtless test the capacity this week. "Evangeline" is due 25, with Henshaw and Ten Broeck to follow.

MIDLAND THEATRE.—J. J. Sullivan is this week's bill. Last week, "Ten Nights in a Barroom" attracted good audiences. Manager Lodge surprised his friends by his capable acting. Mamie Garee (his wife) and their daughter, Lottie, were also favorites in the cast.

DIME MUSEUM.—Good business continues here. The people this week: Prof. Uno, Leonidias and his trained goats, Prof. Kossian and daughter, Ella Baker and Chapa Sisters.

COLISEUM THEATRE.—Business is good. This week: Isabella Carew, Laura Moore, J. J. Scanlan, Anna Mountain, Dave McCord and Geo. West.

THEATRE COMIQUE.—Good business is reported. This week: Gracie May, Shannon and Hart, Mack and Coulter, West and Fowler, and Minnie Bell.

PALACE THEATRE.—"Closed and gone to the races" can be said of this resort. It is rumored that the city Solons refused to renew its license.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, Katie Emmett comes Jan. 19, Rhea 23, Evans and Hoey 24, "The Ivy Leaf" drew well 13.

O'NEILL'S GRAND OPERA HOUSE.—"The Wife" drew large audiences 14, 15. "The Pearl of Pekin" had good houses 16, 17, at advanced prices. Coming: Cleveland's Consolidated Minstrels 20, 21, Alexander Salvini 23, 24.

MICHIGAN.

Detroit.—The past week was a good one for the theatres. At the Lyceum, "An Irish Arab" comes Jan. 19-21, "Honest Hearts and Willing Hands" 22-24, Margaret Mather 26-31, M. B. Curtis Feb. 2-7, "My Jack" 9-14, "Money Mad" 16-21. Wm. Redmund, in "Cuchillo," was fairly patronized Jan. 12-14. ["Cuchillo" is a revised version of "Redeemed," and was originally acted at Providence, R. I., Aug. 19, 1889.—ED. CLIPPER.] E. H. Sothern followed 15-17, presenting "The Maister of Woodbarrow" to overflowing houses.

DETROIT OPERA HOUSE.—"Jim the Penman" 19-21, T. E. Murray in "Mr. E." 22-24, the McCaull Opera Co. 26-31. Sol Smith Russell presented "A Poor Relation" 14-17 to audiences that tested the house's capacity.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Master and Man" next week, Reilly & Wood's Co. Last week, "Ole Olson" did a good business.

WONDERLAND THEATRE AND MUSEE.—Arrivals this week: Curio Hall—Wild Rose, Chas. Smith and his performing goat, McAllister (the Highlander) and Arthur Wilbauer (the taster), who is holding out well. Stage—Daly and O'Brien, Sherer and Mantel, Nellie Diamond, Frank Appel and the Three Comets.

Grand Rapids.—At Power's Grand Opera House Harrison and Sullivan come Jan. 19. "Under the Gaslight" 20, 21. "Jim the Penman" 15, attracted a fair house. Cora Tanner 16, 17 did not draw more than average houses.

REDMOND'S GRAND.—N. S. Wood 19-24. James Reilly played to good business week ending 17. "Master and Man" 26-31.

LYCEUM.—"Little Trixie" opens 19 for the week. Elliott's Voyagers failed to appear 15-17.

SMITH'S OPERA HOUSE.—Week of 19-26: Atkinson's Japanese Troupe, Two Pholites, Leavitt, Stuart, Lulu Eller, Nat Blossom, St. Leon and McCusick, Kramer Sisters, Annie Arlington, Minnie Collins and Dollie Emerson.

TENNESSEE.

Memphis.—At the Grand Opera House, the Bostonians come Jan. 19-21, Conreid's Opera Co. 22-24, Annie Pixley 29-31. "The Little Tycoon" did a splendid business 8-10. "Shenandoah," 12-17, was an excellent drawing card.

LYCEUM.—Roland Reed comes 19-21. "The Fat Men's Club" 22-24. Robert McWade, 8-10, was fairly patronized. "Fantasma," 12-17, drew moderately the first three nights.

MEMPHIS THEATRE.—"A Barrel of Money" comes 19-21, Newton Beers 22-24. "The Two Johns" did a moderate business 8-10. "The Hustler" 12-17 finished the first half of the week to good business.

GENTRY'S THEATRE.—Opening 19: Kennard, Brandon and Kennard, the Esteps, Wm. Gerard and Della Hays, Billy Link and James Coyne.

OHIO.

Cincinnati.—The Lilly Clay Co. afforded a couple of stories out of the usual run last week. They had no diamonds stolen or anything as commonplace as that. One tale brought Frank Leake, one of the editors of *The Moberly (Mo.) Democrat* into prominence, and it was hinted that he intended to boldly elope with Dora Gordon, one of Sam Jack's constellation of burlesque stars. There was a sequel. Mr. Leake had fallen heir to a few dollars, and desired to dip into theatricals. He will star Miss Gordon himself at the head of an organization to be called "Lillie McHenry's Gayety Boys and Girls." So Cupid was not in it at all. The second yarn had Amy Wells as the heroine. It was stated that a rough old miner out in the Black Hills, who had heard Miss Wells warble, had left her $5,000 when he went prospecting into the unknown world.

GRAND OPERA HOUSE.—"The Little Tycoon" comes Jan. 19. Thatcher's Minstrels remained four nights to fair business, and gave way to "The Clemenceau Case," Laura Biggar as Iza. The play was mercilessly condemned by the critics as indecent, but the house 15 was packed, the orchestra being driven out of their quarters to the stage. There was a big fall off 16, 17. Very few ladies attended. J. K. Emmet 26.

HEUCK'S OPERA HOUSE.—"Hands Across the Sea" was given for the first time here 18. "The Still Alarm" did a better business last week than it did last year. "A Texas Steer" 26.

THE PIKE OPERA HOUSE.—Margaret Mather made her reappearance after an absence of several years in "Joan of Arc." The house closed last week. Hattie Harvey, in "Jessie Daw," 26.

HAVLIN'S THEATRE.—Frank Wills came 18 in "Two Old Cronies." Oliver Byron drew crowded houses last week, and "The Plunger" was well received. "McCarthy's Mishaps" 25.

HARRIS' THEATRE.—"Peck's Bad Boy" arrived 18 for a week's stay. "Daniel Boone," with the Indians and brass band, turned people away and had big audiences all week. Dowling and Hasson 25.

KOHL & MIDDLETON'S MUSEUM.—The Brothers De Gray gave practical exhibitions of hypnotism in Curio Hall 19. Texas Ben and Ann Edward Willis (half man), Seibert (mysterious man) and Rattlesnake Tom were other cards. Witty Walters (ventriloquist) occupied the Bijou stage, and the Imperial Merry Makers the auditorium. The roster: T. J. Heffron, Fitz Williams, Kathleen Llewellyn, Manning and Bailey, B. Grant, E. E. Evans, Gracie Cummings, William and Hattie Moore, and Osler's Stereopticon Views. Business this season has been phenomenally good.

PEOPLE'S THEATRE.—Sam T. Jack's Creole Burlesque Co. came 18, succeeding the Lilly Clay Gayety Co., which spent a profitable week at this house.

ODEON.—Prof. Carpenter gave one performance of the mysteries of mesmerism 15, and then Dr. Prendegast, the Health Officer, turned in to fight hypnotic exhibitions. The professor's license was revoked. The Common Council passed an ordinance in accordance with the doctor's views 16, and Cincinnati will hereafter frown on mesmerists.

GOSSIP.—Col. Lev. Steele may go in advance of the Robinson Circus......Mrs. Corinne Moore Lawson sailed for Europe from New York 17......Byron W. Orr, the old manager, now in business at Louisville, dropped in on old friends last week......Manager Harry Rainforth was arrested for the first time this season last Sunday. The farcical programme of Sabbath raids is still kept up...... The row in the Cincinnati orchestra has not ended. Manager Ballenberg is still in command of one wing, and he announces that Herman Bellstedt Jr. and Henry Froehlich will be conductors, and George Schath assistant manager and treasurer. Michael Braird has not outlined his programme, but it will be war now, and knives instead of batons will be the proper things to carry.

Columbus.—At the Grand Opera House, "A Pair of Jacks" opened for a week Jan. 18. "The Burglar" had an A1 week, closing 17. Lillian Lewis comes 25.

PARK THEATRE.—Dowling and Hasson opened for a week 18. Wolford & Robertson's Co. 10, 11, and the Irwin Bros.' Specialty Co. 12-17 both had fair business. The Valdis Sisters' Co. comes 25.

METROPOLITAN OPERA HOUSE.—The McCaull Opera Co. opened a four night engagement 19. Henderson's "Gondoliers" are due 23. "Jim the Penman" 26-28.

THE BIJOU THEATRE had an exceptionally good week ending 18. Opening 19: Wm. Mauritius, W. J. Irwin, Smith Bros., Hawley and Waters, and Zamorras.

MORRIS' THEATRE.—Opening 19: Millie Cerito, Rose Ward, J. W. Dempsey, Emma Connors, and Earl and Ward. Vennie Vaders continues. Business is good.

EICHENLAUB'S AMUSEMENT HALL.—May Davenport's Burlesque Co. opened 19. The Elliott Family had a good week ending 18.

GAIETY THEATRE.—New faces 19: Higgins and Leslie, Emma Harris and the Clare Family.

Cleveland.—At the Euclid Avenue Opera House, "The Still Alarm" Jan. 19 for one week. "All the Comforts of Home" 26. E. H. Sothern closed a large engagement 14. Mrs. Leslie Carter did fairly the remainder of the week.

LYCEUM THEATRE.—"A Brass Monkey" opened 19 for one week. "A Pair of Jacks" comes 26. "A Trip to Chinatown" closed a good week 17.

JACOBS' THEATRE.—"The Night Owls" opened 19 for one week. "Wife for Wife" next week. "Hands Across the Sea" did a large business last week.

STAR THEATRE.—The Valdis Sisters' Novelty Co. commenced a week's engagement 19. Irwin Bros.' Specialty Co. comes 26 for one week. "Out of Sight" closed a successful week 17.

MENTION.—Drury's Museum is doing fairly well under the new management of Shattuck & Co.......Manager Jacobs was in the city last week......Business Manager Welfare, of the Opera House, is in New York looking after Manager Hartz's interests......Manager Hartz's wife is still very ill......Manager Frank W. Drew, of the Star, is negotiating for a theatre at Milwaukee. The negotiations may reach a successful conclusion very soon.

Toledo.—At Wheeler's Opera House "The Gondoliers" did finely Jan. 16, 17. "Mr. E.—A Mystery," which is "A Silent Partner" rewritten, 19, 20; McCaull's Opera Co. 23, 24.

PEOPLE'S THEATRE.—Dominick Murray, in "Master and Man," had a week's good business, ending 17. "Held by the Enemy" opened 19 for the week.

DIXON'S STANDARD.—New faces: 19, Donovan and Dubois, Wood and Peasley, Hall Bros., Vaivo the Jap, Bessie Searle and Merritt and Lynch. Business is fair.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Shenandoah" week of Jan. 19. Agnes Huntington 26-28. Jefferson and Florence 29-31. De Wolf Hopper's Co. played to good houses week of 12.

THE LYCEUM, under the Bijou management, continues, and will present "Held by the Enemy" week of 19, Cora Tanner week of 26. "The Paymaster" drew well.

PENCE OPERA HOUSE.—"Muldoon's Picnic" week of 19, Louise Dempsey's Burlesque Co. week of 26. Prof. Hurlburt's Horse and Dog Show drew large crowds.

THEATRE COMIQUE.—New people: The Three Dashington Bros., Jessie Wood, Mollie Davis, Geo. Casey, James Flynn, Lavada May, Clara and Willie Moore, Lotta Burns, Out Hustling and John B. Wright.

KOHL & MIDDLETON'S PALACE MUSEUM.—Week of 19: Morris and Lamar (mind reading), Mme. Naomi (fat lady), Zip and Ash, and Barney Wilton. Theatre No. 2—Lester's Comedy Co. in "Senator McFee." No. 3—Coats and Walker, Gus Warner, Holland and Rollinson, Irene Florence, La Vine Bros. and Aldrich and Kinley. Business is good.

NOTES.—J. J. Lindley, who has served as treasurer of the Bijou and later of the Lyceum, is about to make his debut as an actor, and has been engaged by McKee Rankin to play in "The Canuck."....Work on the Bijou is being rushed, and it is expected to be completed by April......It is rumored that Manager Hilton will build a theatre to accommodate his fast increasing patronage.

St. Paul.—At the Metropolitan, the De Wolf Hopper Opera Co. came Jan. 19 and week. "Shenandoah" played to good business week of 12.

GRAND.—"The Paymaster" came 19 for the week. Business was good week of 12. Rev. W. S. Vail, of the First Universalist Church, of this city (which denomination holds Sunday services at the Grand), preached a most able sermon 11, on the death of Emma Abbott, referring to her life and her life's work, and the beneficial effects of the drama on modern thought. The learned doctor earnestly championed the better class of plays, and was especially eloquent in speaking of the good accomplished by such plays.

HORNS' THEATRE.—Frank Frayne came week of 19. Business was good with Nelson's Co. week of 12.

OLYMPIC THEATRE.—Week of 19, Louis Dempsey's Burlesque Co. The house was dark week of 12 by reason of attraction disappointing.

KOHL & MIDDLETON.—Week of Aug. 19: Curios—Sancho, Eli Bamen, Mamie Williams, Cordino. Theatre No. 1—Zan Zaretta. No. 2—Belmont's Comedy Co. No. 3—Robt. Bruce, Sweeny and Kearney, Fonda, Tom Dalton, Junneuiz Sherwood, Master Herbert, The Emmetts.

Duluth.—At the Temple Opera House, Maggie Mitchell comes Jan. 16, 17, Gus Williams 30, 31. De Wolf Hopper had a full house 9, and the house was fair 10. "The Water Queen" was booked for 12, 13, but canceled, and "Faust Up to Date," with Kate Castleton as Marguerite came 13, 14. "The 'S. R. O.' sign was up the first night. The second night there was a big house and a stormy night at that......At the Parlor Theatre: Lew Wilson, Harry Leoni, Dollie Weston, Grace Lester, Kelly and Edmond Welch. Business is fair..... The Duluth Dime Museum is catching on well, and the place has a large audience at each performance.......The Thirty-second Degree Chapter, of the Masonic Lodge, gave a grand reception to De Wolf Hopper, at their Hall, after the performance 10. The guest is one of them.

IOWA.

Des Moines.—At the Grand Opera House, "The Black Thorn" comes Jan. 13, 14, "Eagle's Nest" 19, 20, "Shenandoah" Feb. 6, 7, Cora Tanner 11. The Rentz-Santley Co. came to good business Jan. 8.

FOSTER'S OPERA HOUSE.—"Little Puck" comes 15, 16, Clara Morris 21, Little's "World" 26, "A Cold Day" 27, Joseph Murphy Feb. 3. "McCarthy's Mishaps" came to a large audience Jan. 10. "Lights and Shadows" came to light business 12.

CAPITAL CITY OPERA HOUSE.—May Bretonne's Co. comes week of 19, Rentfrow's Pathfinders week of Feb. 9. The Robert Sailer Co. gave "Faust and Marguerite" Jan. 9, 10 to good business. A slight fire occurred at this house 11. Some fancy goods in a store room below caught fire and completely ruined the store. The house was very little damaged, and will be in better shape than ever by 19.

Ottumwa.—At the Grand, "McCarthy's Mishaps," Jan. 8, came to fair business. The Rentz-Santley Co., 9, had a packed house. Joseph Murphy, 10, drew good business. "The Black Thorn," 12, had poor business......The Turner Opera House was dark the past week.

Council Bluffs.—At Dohaney's Opera House, "Ole Olson" comes Jan. 20, McKee Rankin 21, "Eagle's Nest" 24, Joseph Murphy 28. "The Clemenceau Case" 12, with Sybil Johnstone as Iza, had fair business. "Little Puck" 14, "Evangeline" 16. The Stuart Theatre Co., at popular prices 5 and week, had good business.

Cedar Rapids.—"Evangeline" comes Jan. 15, "A Cold Day" 19, Little's "World" 21, Jefferson and Florence 23. "Lights and Shadows" came 13, but the audience was too light to cast a shadow.

LOUISIANA.

New Orleans.—The artistic performance of "The Merchant of Venice," by T. W. Keene's Co., at the Grand Opera House matinee of Jan. 15, was worthy the audience and the occasion, it being a benefit tendered to Manager Henry Greenwall and Mr. Keene to the Actors' Fund. Conspicuous among the audience were the members of each attraction on our boards and many society people who desired to contribute their mite to the worthy object. The fund realized $300. Mrs. David Bidwell sent Manager Greenwall a check for $25, and this amount is included in the above sum. Business at each of the play houses was good throughout the week.

ACADEMY OF MUSIC.—Rhea had a good week's run. James O'Neill, in "The Dead Heart," comes 18.

GRAND OPERA HOUSE.—T. W. Keene did a big business last week. Annie Pixley 18.

ST. CHARLES THEATRE.—Marie Wainwright attracted large audiences. P. F. Baker comes 18.

AVENUE THEATRE.—"Running Wild" captured Manager Lowden's patrons, and was well patronized. Pearl Melville, in "Wells-Fargo's Messenger" and "The Two Orphans," 18.

ROBINSON'S DIME MUSEUM presents Joe (turtle boy), the Lucassies (musical Albinos), the living lilly, an art tableau; a new Punch and Judy, with new comedians and sketches in the theatres. The museum is doing finely, and Manager Robinson's bank account grows day by day.

THE FRENCH TROUPE sang "L'Africaine," "Girofle-Girofla" and other operas, to big business. Mr. Berger, tenor, arrived here 14 from Paris, to join the French troupe. He will appear soon.

NOTES.—The financial situation at the French Opera House became very serious 16, and the rumor on the street was that a crisis in the affairs of the situation had been reached. Some of the leading artists say that Manager Durieu's receipts from subscriptions and admission were approximated at $85,000 yet there was no money in the treasury, and liabilities amounted to $13,000. On 14, one month's salary was due Mme. Duquesne, Mme Braird and Mr. Ceste. This amounted to $4,900, and the money was not forthcoming. The artists objected to a deferring of payment, and this caused a panic among the others. The principals of the opera troupe, with the orchestra, ballet, supernumeraries and the followers met 16, at the French Opera House, with closed doors, Manager Durieu and several others of the management being also present. After a stormy session apparently, Messrs. Cassina, Ceste, Chavarock, Coutellier, accompanied by Messrs. Dynok, Duquesne and Briard, left the Opera House. The withdrawal of the premieres did not, however, conclude the ghost dance. Manager Durieu tendered his resignation as director. After a lengthy debate, by a majority of eighty-eight votes it was decided not to accept the manager's resignation, provided he would guarantee salaries on the basis of the receipts. Mr. Durieu being willing to do this, the trouble is partially bridged over for the present. The withdrawal of Cassina, Chavaroche, Ceste, Coutellier and Poirier and Mmes. Briard and Dynah Duquesne will undoubtedly cripple the directors, for they are his headlights.

RHODE ISLAND.

Providence.—The week ending Jan. 17 was one of remarkable success at all the local houses, and the tempting array of attractions offered this week gives promise of continued prosperity. At the Providence Opera House, Pauline Hall was greeted by large audiences. At Keith's Gaiety, Chas. McCarthy appeared in "One of the Bravest" to overflowing houses. On the closing night, 17, every seat was sold, notwithstanding one of the worst storms of the season. At the Westminster Musee, the countless attractions in the curio halls and the excellent stage performances drew crowded houses. At Lothrop's Providence Museum, J. Gordon Edwards and Kate Glassford, at the head of Lothrop's Stock, No. 1, in "Called Back," and a strong olio, played to the usual large attendance.

PROVIDENCE OPERA HOUSE.—"The Soudan" comes to us for a week's stay, opening Jan. 19. The play will be mounted with the same scenery, costumes, effects and cast which marked its phenomenal success at the Boston Theatre. The advance sale is large, and an immense business is predicted. Week of 26, "Mr. Potter, of Texas."

KEITH'S GAIETY OPERA HOUSE.—C. E. Verner began a week's engagement 19. Week of 26, "My Aunt Bridget."

WESTMINSTER MUSEE.—Managers Stone & Shaw offer an unusually attractive bill this week. Curio hall: Mlle. Loretta in the glass casket mystery, and Razoretta, who swallows keen edged razors. Linus, the horse with the long mane and tail, proved a strong card last week and will be retained this week, as will also Soto Sunetaro (mysterious Jap), Toma (snake charmer) and others. L'Aphrodite is a new attraction in the illusion hall. Opera House: Mme. Erickson, Farnum Bros., Charley Dean and Flossie Harrison, Wm. Courtright, Logrenia, Mullally, Riley and Mullally, Kitty Smith, J. W. Thompson, Fannie Louise Aldnicia, Nellie McEvoy, Vernell and McCoy, and McEvoy.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Dark Side of a Great City," with J. W. Wilkes, Leonard Brown, J. Francis Kirke, R. Marshall, Josie De Voy, Mollie Wood, Mrs. Desda Barry and others of Lothrop's Stock, No. 3, in the cast, is the dramatic attraction this week. The specialty people are: McDowell and Stevens, Leonzo, Burns and Brush, Lew and Della Walters, Billy Wilson, Sahl's Ben Hommed and others.

NOTES.—E. E. Price is writing a new play for Chas. McCarthy in which he will star next season. Mr. McCarthy tells me that it will be a big, modern, spectacular melodrama......Manager and Mrs. B. F. Keith passed a portion of last week in town. Mr. Keith was busily engaged in arranging for the proposed improvements to be made at the Gaiety Opera House. Work on the new electric lighting plant will commence at once and be pushed rapidly forward to completion......B. F. Rose, late of Rufus Somerby's Japanese Village, left 16 for Buffalo, N. Y., where he has a year's engagement at Robinson's Wonderland......John Fitzgerald, Punch and Judy man under Macomber & Stone's management, is back at the Westminster Musee, and made a big hit the past week......J. F. Doyle has signed to go with the paste brigade of the Forepaugh Show next season......Barney Chambers arrived home from your city 15, where he passed a week in introducing several of his musical novelties...... Dave Fulmer, formerly advertising agent at the Westminster Musee, is now assistant to Treasurer Batcheller in the box office at the Gaiety......Henry Scott, known to the profession as Yankee Scott, an old time actor of this city, was tendered a benefit at K. of P. Hall, Greenwich Street, 15. Among those who appeared were the beneficiary, Saunders and Field, and Laura Brady...... James K. Keane has joined Manager Lothrop's forces ......Archibald Clavering Gunter will be present at the first production in this city of "Mr. Potter, of Texas," which takes place at the Providence Opera House 26. Mr. Gunter will be accompanied by Manager Frank Sanger, members of the New York press and a delegation of friends......Chas. F. Stanley, booked at the Musee last week, was unable to appear on account of a severe cold. His place on the bill was acceptably filled by J. J. Fenton, the baritone vocalist.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The New Bowery Theatre (Continued.)

E. Eddy opened the last week of his engagement 1865, Oct. 2, with the spectacular drama, "Faustus," and "The Blue Dwarf." 5, Eddy did Damon to the Pythias of Geo. W. Thompson, and Mrs. W. G. Jones was Calanthe. For his farewell benefit, 6, "Hamlet," "His Last Legs" and "A Glance at New York" were played. Mrs. W. G. Jones was the Ophelia. "La Tour de Nesle," "The Irish Dragoon," "The Greek Spy" and "The Dutchman's Ghost" were the plays offered for Mr. Eddy's farewell appearance, 7. "Uncle Tom's Cabin" was revived 8, and the cast was:

Uncle Tom	J. W. Lingard	Geo. Harris	Walter Grisdale
Topsy	Florence La Fond	Eliza	Mrs. W. G. Jones
Phineas Fletcher	Geo. Brookes		
St. Clair	Geo. Lingard	Tom Loker	Wheeler
Wilson	N. B. Clarke	Little Harry	Master Wright
Shelby	Wright	Deacon Perry	Geo. Brookes
Simon Legree	Geo. W. Thompson		
Gumpton Cute	Seabert	Servant	Hart
Quimbo	Smith	Sambo	De Mall
Geo Shelly	Thayer	Doctor	Douglas
Haley	J. Winter	Eva	Little Lulu
Marks	Stanton	Cassy	Mrs. W. G. Jones
Aunt Ophelia	Mrs. Harry Jordan		
Emeline	Miss Simmons	Maria	Miss Bowes
Aunt Chloe	Mrs. Bowes		

A benefit performance took place Oct. 13 in aid of the widow and children of Francis B. O'Keefe. Three dramas were acted Saturday night, 14—"Jerry Abershaw," "Ireland and America," and "The Soldier's Return." 16 was the first night of "Orion the Goldbeater." "The Convict's Vengeance" was given 18, in addition to "Orion." 21, "Love, Ambition and Retribution" was a new drama given with "Dick the Newsboy" and "A Chain of Guilt." The London sensation, entitled "Deadhand," had its first representation 23, with Walter Grisdale and Mrs. W. G. Jones in the leading roles. "Vidocq," "Harry Blake" and "Cavaliers and Roundheads" were acted Saturday night. 28. Kate Fisher commenced 30 in "Mazeppa." "Shandy Maguire" and "The King's Gardner" were also acted.

A strike took place among the musicians Nov. 1. The following night there was no orchestra, the only music being from a pianoforte. Kate Fisher appeared in "The Female American Spy." "Vidocq" and "Brian O'Lynn" were also acted. The musicians in all the theatres had been getting $14 a week, and struck for $20. The managers could not, in the middle of the season, and when all their contracts and plans and engagements had been made, stand the piling on of so large an added expense. Six dollars raise from each of 16 or 18 men amounts to something serious in the course of the season. The regular orchestra performers understood that, and went into the strike very reluctantly. Still, they went in, and the leaders had terrible difficulties in getting any music. Some houses had only the leader's violin and a piano, and none were much better off. The strike ended in a compromise.

The line "This establishment does not advertise in *The New York Herald*" first appeared on the programmes and in the advertisements of this theatre Oct. 12. About every theatre in the city of New York was the same. The managers came together, and resolved not to advertise in that paper until some grievance had been redressed. A new orchestra was secured for Nov. 15, when "The Octoroon," "Our Neighbors" and "Harry Blake" were played. The cast of "The Octoroon" was as follows:

Wah-no-tee	Walter Grisdale	Minnie	Miss A. Mehan
Mrs. Peyton	Mrs. H. Jordan	Pete	Geo. W. Thompson
Geo. Peyton	Geo. Lingard	Zoe	Mrs. W. G. Jones
Jacob McCluskey	J. Winter	Sunnyside	Wheeler
Salem Scudder	Geo. Brookes	Dora	Annie Hyatt
Ratts	Seabert	Paul	Mrs. Geo. Brookes
Colonel	Thayer	Caillon	Wright
Jules	Stanton	Jackson	Hart
Grace	Miss Bowes	Claiborne	Douglas
Mrs. Claiborne		Solon	De Mall
	Miss E. Mehan	Dido	Mrs. Bowes

Walter Grisdale took a benefit 17, when "Lavater Not a Bad Judge" was performed for the first time in this theatre, with Grisdale as Lavater and James Lingard as Betman. "Never Too Late to Mend" was also acted for the first time in America. It was cast as follows:

Tom Robinson	Walter Grisdale		
Isaac Levy	G. W. Thompson	John Meadows	J. Winter
The Rev. Mr. Eden	N. B. Clarke		
Jacky	De Mall	Black Jim	Smith
Abner	Douglas	Fry	Smithson
Susan Merton	Mrs. W. G. Jones		
London Nan	Miss A. Hyatt	Red Ned	Wright
Old Merton	Wheeler	Evans	R. Smith
Geo. Fielding	Geo. Lingard	Sharp	Mr. Roberts
William Fielding	Thayer	Joseph	Mrs. Geo. Brookes
Mr Hawes	Seabert	Mrs. Meadows	Mrs. Bowes
Peter Crawley	Geo. Brookes		

After this drama Albert Braham sang "Vive La America," J. Bogan danced an Irish jig, Jake Smith did a bone solo and J. T. Collins executed a clog dance. N. B. Clarke's Irish historical drama, "O'Neal the Great," "Sixteen String Jack" and "The Smuggler" were acted 18. Harry Leslie, the tight rope walker, opened an engagement 20, and, in addition to playing Tom in "The Dumb Man of Manchester," made an ascent and descent on a single rope from the back of the stage to the extreme height of the theatre, performing several tricks at the same time. The nautical drama of "Yankee Jack" and "Sixteen String Jack" were also acted. The performance finished at precisely one o'clock. "The Blue Dwarf" was acted 22. For his benefit, 24, Leslie appeared as Mushapug, a monkey, in "Jack Robinson." N. B. Clarke's dramatization, "Kenneth," was acted 25. "Peep o' Day" 27, was cast as follows:

Kathleen Kavanagh	Mrs. W. G. Jones		
Mr. O'Cleary	Geo. Thompson		
Mrs Kavanagh	Mrs. H. Jordan		
Barney O'Toole	Geo. Brookes		
Harry Kavanagh	Grisdale	Mary Grace	Annie Hyatt
Stephen	J. Winter	Widow	Mrs. Johnson

30, "Claude Duval, the Highwayman of 1666." Walter Grisdale was the highwayman Claude, and Mrs. W. G. Jones the Nell Gwynne. For the first time in four years, "Capt. Kyd" was acted Dec. 2, followed by the London drama, "The Three Cracksmen," and concluding with "The Wreckers of Norway." This was followed, 4, with the historical drama "Robin Hood, the Bold Outlaw." Thanksgiving Day, 7, for the afternoon performance, the spectacle of "The Forty Thieves," the comic drama, "War in China" and "Jack Sheppard on Horseback, with Mrs. W. G. Jones as Jack. In the evening, the drama, "George Barrington, the Gentleman Highwayman," "The Three Cracksmen" "Yankee Tars in China." The performance commenced afternoon, 2; evening, 7. Saturday night, 9, the bill was: Robert Johnston's three act local drama, "The Rag Picker of New York," "Jacques Strop" ("Robert Macaire"), "Dick Turpin" and "Tom King." "Grant's Campaign, or Incidents of the Rebellion," by John F. Poole, was acted 11. "The Death Plank" was a nautical drama, acted 15 for Geo. Brookes' benefit. The entertainment also consisted of "Le Solitaire," "Nora Creina" and "Robber of Scio." For Saturday night, 16, three dramas were given, viz., "Knights of the Mint," "Blacksmith of Antwerp" and "Midnight Banquet." "The Gunmaker of Moscow, or Valdimar the Monk," a dramatization by Geo. L. Aiken, was acted 18, cast as follows:

Ruric Nevel	Walter Grisdale	Zenobia	Mrs. Brookes
		Olga	Winter
Valdimar	G. W. Thompson	Count Damanoff	Seabert
Paul	Annie Hyatt	Karl	Smith
Savatano	De Mall	Alani	Thayer
Ivan	Douglas	Rosalind	Mrs. W. G. Jones
Count Urzal	Wheeler	Kaponi	Wright

The spectacular drama, "The Spirit of the Fountain" and Yankee Hill's drama, "Hiram Dodge," were acted 18. For Geo. Thompson's benefit 22, "Capt. Kyd," "Calderoni" and "Jacques Strop" was the bill. "Moll Pitcher," "Yankee Tars in China" and "A Glance at New York" was the bill for Saturday night, 23. "Arrah na Pogue" was produced 25, cast:

Major Coffin	Seabert	Sergeant	Wright
Michael Feeny	J. Winter	Winterbottom	Stanton
Tim Cragan	Stanton	Oiny	De Mall
Corporal	James	Andy	Douglas
Fanny Power	Miss Simmons	Lanagan	Wheeler
Katty	Annie Hyatt	Patsy	Smith
Secretary	N. B Clarke	Shaun the Post	T. H. Glenny
Arrah Meelish	Mrs. W. G. Jones		
Col. O'Grady	G. W. Thompson		
Beamish McCoul	Geo. Lingard		

William Wheatley, manager of Niblo's Garden, loaned many of the gorgeous scenes painted expressly for this piece at that theatre. Jan. 1, 1866, for the matinee, "Horseshoe Robinson," "Aladdin" and "Landsharks and Seagulls" was the bill, and for the evening, "Arrah na Pogue," "Turn Him Out" and the melodrama, "Bandit of the Blind Mine." Mr. Glenney took a benefit 5. The bill consisted of "Arrah-Na-Pogue," Bryant's Minstrels, including Nelse Seymour, Dave Reed, Little Mack and Mickey Warren; "The Colleen Bawn," with Glenney as Miles-na-Coppaleen, for the first time in America (but played by him throughout England for over four hundred times). William Scanlan as Danny Mann, George Brookes, Father Tom, and Mrs. W. G. Jones as Elly O'Connor; also the nautical drama, "Black Eyed Susan." For Saturday night, 6, the bill was: First act "Arrah na Pogue," "Jonathan Bradford," "Knights of the Mint" and the comic drama, "Poor John Smidt." "Blue Lights of the Devil Holl," by Edward Fitzball, was acted for the first time in this country, cast as follows:

Mary Glastonbury	Mrs. W. G. Jones		
Ernest	Walter Grisdale	Dr. Aristotle	Geo. Brookes
Galen Fog	Stanton	Mad Jack	Winter
Glastonbury	Wheeler	Shortmeasure	Smith
Lucy	Annie Hyatt	Miles Pitiful	De Mall
Patience	Mrs. H. Jordan	Ryan	Seabert
Frank	G. W. Thompson		

This was the coldest night that had been experienced in New York in thirty-five years. Steam could not be had in the theatre, the pipes being all frozen. Andrew Glassford Sr. made his first appearance this season 13, as Titus Oates, in "Claude Duval." "Seven Poor Travelers" was the title of a sensation drama played 15, for the first time in this city. William Post, officer of the theatre, had a benefit 18. Thos. G. Riggs acted Bill Williams in "Home from the War" (first time it was played in this theatre). Harry Leslie, the rope walker, did his knee dance; the Twenty-scond Regiment Drum Corps, under the leadership of Major Bruce; John Barry in a clog dance; the comedy of "Perfection," with Mr. Bridgeman as Sir Lawrence Paragon, Thomas J. Leigh (first appearance in six years), as Sam, and Mrs. J. J. Prior as Kate O'Brien; a comic song by Billy Holmes; jig dance by Mickey Warren, accompanied on the violin by Larry Dunn; Geo. Thompson and Little Mac in a sketch; Profs. Whitney and Cornell in a friendly set too; Profs. Heintz and his pupils, L. Frederick and Emil Rosenbaum with the foils; A. P. Walcott, roller skating act; Francois Siegrist and his son, George, in a posturing act, and "Barney the Baron," G. C. Davenport acting Barney. The receipts were $1,232. "The Death Plank, or The Child of the Ocean," "The Persecuted Dutchman" and "George Barrington" was the bill 19. "The Convict Marquis" was the title of a French drama done 20, with "The Soap Fat Man;" 22, "Captain Macheath, or the Black Rivers of Hennslow Heath," the Scotch drama, "Gilderoy," and "Brian O'Lynn." The new London burletta, "Mrs. Green's Snug Little Business," was acted 27. "Raoul the Knight, or the Magician of Grenada," had its first representation here 29. It was a dramatization from Dr. Robinson's story in *The New York Mercury*.

For James W. Lingard's benefit, Feb. 1, the following was the programme: 'The Rival Dutchmen," W. J. Thompson as Bimblebeck, Geo. Thompson as Vatchell; the Hanlon Brothers in gymnastic and acrobatic acts; "The Hole in the Wall," J. W. Lingard as Thomas; Billy Birch and Charley Backus, of the San Francisco Minstrels, in their Othello and Macbeth sketch; Little Mac, in "The Essence of Ole Virginny;" Rollin Howard, Nelse Seymour, Dan Bryant, Tony Pastor, in comic songs; Harry Leslie, with his knee dance; A. P. Walcot, on roller skates; song by Pat McGowan, and the drama, "A Thumping Legacy." For Saturday night, Feb. 3, "The Highwayman of 1776, or The American Jack Sheppard," by John F. Poole; the local drama (by Poole) of "The Charcoal Man, or New York Fast Life," and "False Colors." T. H. Glenney commenced another engagement here 5, in "Arrah na Pogue." Geo. C. Boniface having returned from his California trip, reappeared here 12, as Carlos in "The Sea of Ice," cast as follows:

Carlos	Boniface	Barabas	Geo. Brookes
Henri de Lascours	G. W. Thompson		
Jean	Stanton		
Louise de Lascours and Ogarita	Mrs. W. G. Jones		

On 15 Boniface acted Edward Middleton in "The Drunkard" and Jolly Jack in "Jack's the Lad." For Saturday night 17, the bill was: Boniface as Julio Dormilly in the "Six Degrees of Crime," and Vanderdecken in "The Flying Dutchman." The comic piece of "The Irish Doctor" was also acted. "Macbeth" was done 19, Boniface as Macbeth. Mrs. W. G. Jones as Lady Macbeth; 20, "Richelieu;" 21, "The Stranger;" 22, "Jocrisse the Juggler." Mrs. W. G. Jones took a benefit 23, when "Medea," "Esmeralda" and "The Rival Dutchmen" were acted. Matilda Heron appeared as Medea. It was the first and only appearance of that actress at this house. Mrs. Jones played Creusa, Walter Grisdale Jason. Boniface played Quasimodo and Mrs. Jones Esmeralda. 24, Boniface as Sir William Wallace in "Wallace the Hero of Scotland," and Jibenainosy in "Nick of the Woods." "A Glance at New York" completed the night's performance. 27, the entertainments, afternoon and evening, were for the benefit of the sufferers by the burning of the American Theatre, at No. 444 Broadway. A regular variety performance by the company from the late "444" establishment, and the farce of "Home from the War" was the matinee bill. The evening show commenced with Charley White's farce, "The Mischievous Nigger," with Charley White, C. B. Reynolds, T. G. Rigg, A. Glassford and Annie Hyatt in the cast. This was followed by a series of sketches and acts by Johnny Thompson, Frank Kerns, J. Morrissey, W. F. Bush, Florence Wells, Andy Leavitt, Charley White, Fanny Forrester, Emma Ross, Lucy and Sallie Clinetop, and concluded with the drama, "Trial By Battle," introducing the company of this theatre.

George Boniface took a benefit March 2, and presented "The Lady of Lyons. Agnes Perry (afterwards Agnes Booth) was the Pauline, Jas. Lingard, Col. Damas, and Mr. Boniface, Claude Melnotte. "Sketches in India" introduced Mrs. Geo. Boniface as Sally Scraggs—her first appearance since her return from Richmond. "The Gamecock of the Wilderness," with Boniface as Sampson Hardhead. The legendary drama, "Der Freischutz" (Boniface as Caspar), "Blueskin" (Boniface as Jack Sheppard) and "Le Solitaire" was the closing programme of Boniface's engagement, 3. The company burned out at Butler's Theatre, 444 Broadway, commenced a two weeks' engagement in conjunction with the dramatic company. They closed 17, and the attraction offered was "Brian Borolhme." The first representation of the Drury Lane Theatre, London, success, "The Forest Keeper," was given 19. The Sphinx Mystery was introduced for the first time here 26. "The Bohemians, or the Rogues of Paris," was introduced for the first time here 29. "Bessie Wild, the Thief Taker's Daughter," was acted 31, first time in two years. Walter Grisdale was the Tom Sheppard and J. W. Lingard Joe Blueskin. "Edgeworth Bess, or Jack and His Bride," was seen here for the first time in three years, April 2. A benefit was given to the Workingmen's Union 3, when, in addition to the regular company, Bryants' and the San Francisco Minstrels, Tony Pastor's Opera House Co., T. G. Nolan, jig dancer, and H. C. Dobson, banjoist, appeared, the dramatic troupe playing "The Rent Day." N. B. Clarke, the stage manager, took a benefit 6, and the bill presented was: "The French Spy," Marietta Ravel as the Spy, P. Connolly as Mohammed; double song and dance, by Johnson and Prendergast; the drama, "The Butcher Dog of Ghent;" double clog dance by the Lancashire Boys, and "Ireland As It Was;" Frank Evans played Neil O'Carolan, Jenny Walters, Judy O'Trot, and Geo. Davenport played Pat.

[TO BE CONTINUED.]

— Chas. L. Andrews, representing Frederick Warde, has just concluded a railroad deal with General Passenger Agent Thompson, of the Santa Fe Railroad, for probably the largest number of miles ever contracted for in behalf of a theatrical company. The agreement commences at Paris Tex., Jan. 23, and covers the entire route of the Warde Bowers Co. until it reaches New York, on May 26.

— William Faversham, of the New York Lyceum Theatre, has been loaned by Manager Daniel Frohman to appear in "All the Comforts of Home" at Herrmann's, this city, next month, under Chas. Frohman's management.

— At Chester, Pa., Jan. 15, in one of the scenes of "Raglan's Way," playing at the new Opera House, a fireplace caught fire and the flames leaped high. By the coolness and promptitude of Edwin Arden, the star, the flames were extinguished and the building saved from being destroyed. Mr. Arden's hands were severely burned.

— Judge Dugro, of the Superior Court, this city, has granted Agnes H. Jessel, known upon the stage as Agnes Herndon, a divorce from her husband, Joseph A. Jessel, to whom she was married in May, 1878. The case was tried before A. Vanderpoel as referee. The Judge granted the decree in her favor upon the report of the referee.

— C. Edward Brandt has been engaged for the Edwin Arden Co.

AMONG THE PLAYERS EVERYWHERE.

A Poem in Petticoats.

Just fancy the divinest of creatures,
With exquisite eyes so entrancing,
That sunbeams, which kiss her proud features,
Are as shadows to the light of her glancing;
A nose that's a problem in simples,
Turned skyward at angle so charming,
That her smiles intermingle with dimples,
For *insouciance* truly charming.

Just fancy a confusion of tresses
O'er a Parian forehead entangled,
As though disorder and sunlight's caresses
In play ul encounter had wrangled;
Lips fa hioned for affectionate kisses,
In moulds which invite all the sweetness
Of Lethe, with its fealty of blisses,
And its lethargic balm of completeness.

Just fancy a figure, whose curving
Outrivals all sculpture that's Grecian—
Its outlines completely unnerving
The senses they fill to repletion;
A soul of emotion and passion,
With Nature's choice blessings requited,
Neither bowing to creed nor to fashion,
But simplicity, with graces united.

Just fancy, in a hammock that's rhyming
To motions of mellifluous metre,
This petticoat poem reclining
Where sun tints so playfully greet her;
Her heart is self satisfied, surely,
When wooed by these sprites so enhancing,
For she smiles at their antics just purely
From merriment due to their dancing.

JOHN HAZELRIGG.

— Among recent engagements by Jefferson, Klaw & Erlanger for their "Soudan" Co. for next season are those of Horace Lewis, Mrs. Horace Lewis and little Walter Lewis. The latter, an uncommonly bright boy actor, is to play Dick. At present he is the Frankie Temple of the Boston Theatre "Soudan" Co., and is understudy for Wallie Edinger. Mrs. Lewis (whose girlhood triumphs as Portia Albee, of the Boston Museum stock, won her a host of admirers) is cast for Maggie in "The Soudan" Co., and Mr. Lewis will play Hawker. Mrs. Lewis is likely to be excellently fitted with this important role, and her friends will look to her for one of her old time hits. On Feb. 2 Mr. Lewis will rejoin Sanger's "Mr. Barnes of New York" Co., to play Old Tomasso and take charge of the stage, succeeding M. B. Snyder, who goes to Philadelphia to undertake the management of a theatre in that city.

— The Alcazar Co., of 'Frisco, are touring the Pacific Slope in "The Magistrate," "7-20-8" and "Turned Up." The roster: Ethel Brandon, Fanny Bowman, Fanny Young, Idalene Cotton, Mary Heber, Lottie Clare, Wm. Beach, James Wilson, Leo Cooper, George Trader, Thomas Bates, L. Scott, Master Bates, David Davies, George Flemming, J. N. Long and L. R. Stockwell. Mark Thall is the harbinger of the company.

— J. C. Williamson, the Australian manager, has acquired the rights in his country of "The Merry Monarch." That opera is to be produced at the London Gaiety after "Joan of Arc," with Fred Leslie and Nellie Farren in the cast.

— Jos. Armand and Alice Hitchcock are recent additions to Baker's Bennett & Moulton Opera Co.

— On New Year's Eve the employes of the Grand Opera House, Toronto, through Aug. Pitou, manager of Rose Coghlan, presented Manager O. B. Sheppard with a handsome secretary, as a testimonial of the esteem in which they hold him. Mr. Sheppard responded, and presented each member of his staff with a turkey.

— The Nelson Sisters have left, and Susie Mace and Maud Madison have joined, Lydia Thompson's "Dazzler" Co.

— Esther Lyons, whose portrait THE CLIPPER published last week, is the very capable leading lady of J. F. Cordray's dramatic stock, at his Portland, Ore., Theatre.

— Davenport Bebus recently joined the Louise Arnot Co. as manager.

— Frank Daniels' Christmas gift to his business manager, W. W. Freeman, was a solid gold match box, studded with jewels.

— Manager E. H. Price, of the Clara Morris Co., has been a recent investor in Laramie, Wyo., real estate.

— Georgie Dickson has retired from Stuart Robson's Co.

— "The Solicitor," which has made a hit at the Bostom Museum, will be presented in February, by Charles Frohman, at the Baldwin, San Francisco.

— Charles R. Bacon, of the Rose Coghlan Co., has leased the Porcupine Hotel, Bar Harbor, Me., and will manager it next Summer.

— Bartley McCullum has left, and Sadie Connelly has joined, the "Yon Yonson" Co.

— The difficulty mentioned in our Brooklyn correspondence last week as occurring between A. N. Barney and Alf. Hampton, of "The City Directory," was incorrectly reported. The trouble was between Manager John H. Russell and Mr. Hampton. Mr. Barney was not in Brooklyn at the time. The affair was an outcome of Mr. Hampton's engagement for "The Fakir."

— "The Wolves of New York" is the title of Len Grover's latest play.

— Buffalo Bill has lately become a grandfather.

— Frank Maeder will manage "Blue Jeans" for Joseph Arthur in the future. Mr. Maeder began his managerial career with Charles Fechter, and has been with the Salsbury Troubadors from their first performance, over fourteen years ago, and when that organization become the Nellie McHenry Co., he remained with it, and will still continue to direct its affairs.

— May Wheeler has left the "Woman Against Woman" Co.

— Frank A. Hanson is composing the incidental music for Abbott & Teal's production of "Niobe."

— C. T. Dazey has been engaged by James O'Neill, and is rehearsing "The Bonanza Prince," which is to be given an early production. The play is founded to some extent on the story of "The American King," but is virtually new in dialogue and situations. After leaving Mr. O'Neill, Mr. Dazey will probably join Maggie Mitchell, who begins rehearsals in a few weeks on a play which he wrote for her.

— Joseph J. Holland joins Charles Frohman's stock company Jan. 26, for the remainder of the season.

— The New Opera House, Fremont, O., was opened Jan. 15, by the New York Casino Co. The house cost $75,000, and is very handsome and complete in its appointments. It seats 1,865 people.

— Amelia Glover recently joined the "Old Jed Prouty" Co.

— The Floy Crowell Co. has ceased its tours since Jan. 17. Jas. H. Fitzpatrick is now in advance of the "Zozo" Co.

— Adelaide Moore received many Christmas gifts. Her leading man, Clay Clement, presented her with a sumptuous edition of Shakespeare.

— Kitty Herbert fell from a trapeze and broke both wrists while performing at the Gaiety, Columbus, O., Jan. 5.

— Alba and O. W. Heywood have engaged Sig. Jovine, tenor, for their Peerless Concert Co.

— Warren Avery, late of *The St. Louis Globe-Democrat*, has joined the McCaull Opera Co. as press agent.

— T. D. Frawley has reengaged with W. H. Crane for 1891-2.

— C. R. DeWolfe has gone in advance of "Our German Ward."

— John Dillon opened the new Opera House, Peotone, Ill., Jan. 13.

— Smith F. Turner, general agent of "The Fakir" Co., was among last week's CLIPPER callers. He reports a snugly profitable tour thus far.

— Will C. Long, comedian of Newton Beers' Co. is convalescing from a serious surgical operation that he was recently obliged to undergo. He will join his company again this week at Texarkana, Tex.

— James C. Cherry, of the "Grimes' Cellar Door" Co., who has been seriously ill with brain fever for the last three weeks, joined the company at Wilkesbarre, Pa., recently.

— Harry Peck, of the "Fogg's Ferry" Co. was taken ill at his hotel at Wilkesbarre, Pa., Jan. 3, and removed to the city hospital there. Reports state that he is recovering.

— Charles Frohman has made arrangements with Clay M. Greene, Sydney Rosenfeld and Augustus Thomas, by which they are to write for him a comedy, and have it ready for production March 17. The comedy is to be in three acts, and Mr. Greene will write the first act, Mr. Rosenfeld the second, and Mr. Thomas the third. It will be called "The Three Graces."

— Sig. Liberati has sailed for London, where he is to fulfil an engagement as solo cornettist at the Alhambra Palace, London. He is under the management of J. W. R. Binns.

— Charles Harris has signed a contract with A. M. Palmer for the stock.

— Lew Carroll's father died at Brooklyn, N. Y., Jan. 13.

— E. T. Stetson and wife, of the late "Bootles' Baby" Co., have reached New York from Texas, where the troupe stranded.

— Maude Atkinson was the recipient of a costly diamond necklace, together with brooch and bracelets, from her company, on Christmas, at Key West, Fla.

— The Selectmen of Plymouth, Mass., refused to grant a license to a "Clemenceau Case" Co., headed by Lillian Armstrong, to appear in that town.

— A "Ten Nights in a Barroom" Co. closed at Pittsburg, Pa., Jan. 10, after a season of fifteen weeks. C. F. Norman and R. W. Stewart have entered into a partnership, and will reorganize the company. They open at Dayton, O., 19.

— Katherine Grey, of the "All the Comforts of Home" Co., has been ill in this city for over a month, but is now convalescent. She has received every care at the hands of the management, and will be able to play in a few weeks.

— S. Goodfriend, the press agent, has joined Charles Frohman's forces in this city.

— C. W. Roberts has resigned as manager at Redmond's Opera House, Grand Rapids, Mich., and is succeeded by C. Sumner Burroughs.

— George Wotherspoon, of this city, has returned from Australia, where he spent a year and a half, managing "Little Lord Fauntleroy."

— E. A. McFarland, Denman Thompson's business manager, has returned from the South, where he had been looking after the "Old Homestead" road company. He has booked Denman Thompson for a twenty-three weeks' tour next season. This time is to be divided between the principal cities. The following season Mr. Thompson will again be seen in New York, and the year after that in Chicago.

— Vivien Brentwood, of Stetson's Dramatic Co., was presented with a diamond ring by her manager, at Victor, N. Y., Jan. 1. The occasion was supplemented by a banquet.

— A lodge of Elks was organized Jan. 6, at Savannah, Ga., with eighty-seven charter members. New lodges have recently been instituted at Astoria, Ore., and Trinidad, Col. Bethlehem, Pa., has made application for a dispensation, and there is also talk of a lodge at Meadville. The Grand Lodge meets at Louisville the second week in May. The reunion will take place at the same time. Grand Exalted Ruler Quinlin is home from a trip to the Pacific Coast, where he visited the California lodges. A dispensation has been granted for organizing Lodge No. 182, at Lockhaven, Pa. Williamsport, No. 175, will stand as sponsor for the new lodge. Deputy Grand Exalted Ruler and James B. Borland, assisted by the members of Greensville, No. 145, were to institute Sharon Lodge, No. 119, on the evening of Jan. 14.

— Frank Peters has resigned from "The Fast Mail" Co., and has joined the Nellie McHenry Co. for the balance of the season.

— The Boston Gaiety Opera Co. are playing the Pacific coast, where their business is said to be large. They will soon play an extended engagement at San Francisco, after which they make return dates back to their place of starting.

— W. M. Campbell, stage manager, and Nannie La Mar, of the Star Dramatic Co., have resigned and joined the Reed & Nielson Co., supporting Nellie Nielson.

— A letter has reached us from the Girvan House, Little Falls, N. Y., stating that Edward F. Belden, advance agent for "The Child Stealer" Co., left that hostelry on Nov. 27, intending to return on the following Saturday. His effects are still there, and nothing has since been learned of his whereabouts.

— W. J. Florence has signed a contract with Joseph Jefferson, under the terms of which the Jefferson-Florence Co. will be continued next season. Their New York engagement next season will be played at the Garden Theatre in October.

— The decree of absolute divorce obtained by Lillian Stahl (Bertie Crawford) from her husband, Richard Stahl, the composer, contained a provision that in the event of a material change in the circumstances of the parties either might apply to the Court for a modification of the clause fixing alimony. Mrs. Stahl subsequently obtained an order from Judge Andrews increasing the allowance for her support, and then secured Mr. Stahl's commitment to jail for failing to pay. An appeal to the General Term was taken, and the latter tribunal handed down a decision affirming the judgment of the lower court on Jan. 13.

— Clinton A. Robbins' Lyceum Theatre Co. are meeting with much success, their specialty being "Ten Nights in a Barroom." They opened the new Opera House, Thornport, O., Jan. 19, playing three nights. The company is made up as follows: Clinton A. Robbins, Harry C. Arnold, Harry Thayer, Jack Thomas, Lulu Arnold and Lelia Douglass.

— George W. Lederer has returned from San Francisco, and predicts a great future for the "U and I" Co.

— Lillian Markham, the contralto, opened with "The Fakir" Co. Jan. 12. Josie Sutherland has retired from "The Fakir."

— Musical Director W. S. Mullaly rejoined "The City Directory" Co. Jan. 12, and Percy Gaunt is once more with "Miss McGinty."

— Charles B. Hanford, William Ranous, B. R. Graham and Gertrude Dawes closed with "The "Money Mad" Co. Jan. 24.

— Press Eldridge has signed a contract to play an eight weeks' engagement in London with Moore & Burgess' Minstrels, beginning June 1.

— Mrs. Charles Howard, of "The World Against Her" Co., is lying very ill in the New York Hospital, this city.

— The partnership between Ogden, Becker & Sullivan, proprietors of "Struck Gas," has been dissolved, Mr. Becker having retired. Messrs. Ogden and Sullivan will continue to tour the piece.

— Harry McAvoy, of "The Two Johns" Co., was presented by the members with a gold headed cane, at Evansville, Ind., New Year's Night.

— Fred D. Lucier, of Rentfrow's Pathfinders, states that he was recently robbed of $30, at Quincy, Ill.

— Matthews & Smyth are reported to have bought the melodrama, "The Dago," by R. F. Carroll. It will be produced next season. Mathews & Smith have also booked "The Burglar" for next season.

— Harriet Weems, who played Sally Greenaway in "The County Fair," on the road, has been engaged as leading lady for Louis James.

— Maym Kelso, of "The City Directory" Co., mourns the death of her brother. Miss Kelso journeyed from New York to Cincinnati to attend the funeral.

— Forrest Robinson, leading man of Klaw & Erlanger's "The Great Metropolis" Co., was engaged by C. B. Jefferson, Klaw & Erlanger on Jan. 10, to play Maj. Temple in that firm's production of "The Soudan" next season.

— "The Man About Town," a revised version of "The Lion and the Lamb," is to take the road Jan 26. It is of the farce comedy order, by Will R. Wilson, and the company will include: Samuel Reed, Celie Ellis, Marie Boeckel, William Jerome Mills, Xenia Carlstadt, Henri Lynn, Tyrone Power, Harry Trayer, Beatrice Tiffany, Florence Barry, Carrie Neilson and Marie Dover. After a week in Hudson River towns it will be presented at the Grand Opera House, Philadelphia. The piece will be acted as before, as a straight farce, but Mr. Wilson has added musical and vaudeville features.

— Excellent business is reported from the Robyns & Hughes Theatre Co.. Evan Harries is meeting with success in different roles.

— The "My Jack" Co., in the thirty-three hours beginning at 2 P. M., Jan. 10, and ending at 11 P. M., Jan. 11, played four performances—two at Cincinnati and two at St. Louis—traveling by special train 370 miles, in order to fill the dates.

— "The Woman in Red" will be under the management of Fred and Chas. Irwin. Ida Lillian Abrams will play the leading female role.

— The Actors' Order of Friendship has taken up the suit of Horace Lewis against Daniel Sully, and has placed the case in the hands of the Order's attorney, Robert Griffin, associate of Col. Ingersoll, of this city. Mr. Lewis' claim was for salary and fares from Cincinnati to New York, amounting to $76 in all. The result of the litigation will be received with interest, as indicating a purpose of the A. O. F. which is said to be firmly fixed.

— George W. Neville has been engaged to play the comedy in the forthcoming production of "Noah's Ark," commencing Feb. 16, at Niblo's Garden, this city.

— Harry Ernest, of the Quaker City Quartet, with the Pat Rooney Co., was presented with a diamond locket from Alida Perrault, of the same company. Mr. Ernest will be married to the young lady at the close of the season, after which they start for Paris, Fr., to spend the Summer.

— A. M. Palmer has arranged to present E. S. Willard and his company, now at Palmer's Theatre, this city, at Hooley's Theatre, Chicago, for the Spring season. Mr. Willard will return to this country next season, under Mr. Palmer's management, and will make a tour of the country, winding up his season at Palmer's.

— Margaret Craven, a young Oakland, Cal., lady, and an erstwhile teacher in the schools of that city, made her debut at the Oakland Theatre Jan. 5, under the *nom du theatre* of Margery Forest, assuming the leading feminine character in "The Volunteer." It is probable that she will make the stage her profession.

— Eugene Ellsworth and wife, Zula Ellsworth, have closed with the Peerless Dramatic Co. and have gone to Denver. They have their little girl, Ethel May Ellsworth, with them.

— Rose Newham has returned to this city, after a a most successful eight weeks' tour through the West with Reilly & Wood's Co. She stars her own comedy company next season, commencing about the middle of August. The play is being written by a New York author, and will be backed by a Chicago man.

— Harry Crandall, who had been among the features of John A. Stevens' "Wife for Wife" Co., withdrew from that star's support Jan. 10, and is at present enjoying a rest in this city. Mr. Crandall states that many New England friends have recently importuned him to revive "Misfits." He is thinking it over.

— Harry Hine evidently believes in titles which suggest the future. After relinquishing his claims with "Later On," he will give "Bye and Bye" a metropolitan production. Of course, it is another farce comedy. "Snitz" Edwards, a well known comedian, is the author, and, from what can be learned, his initial effort in the direction of play construction has considerable originality as a primary basis. At any rate, Manager Hine, who has seldom erred in judgment, thinks well enough of it to invest a handome sum of money on a trial in this city in the Spring. Mr. Edwards will be starred.

— Myra Crandall, who made a distinct hit as Louise in Stevens' "Unknown" Co., has closed her tour with that organization.

— Alice King Livingston retired from the cast of "A Texas Steer," at the Bijou, this city, Jan. 17.

— Marie Dantes, recently of Edgar Selden's Co., is seriously ill at St. Vincent's Hospital, this city. Her malady is typhoid fever.

— Edmund K. Collier has remained with Brady's "After Dark" Co., all reports to the contrary, notwithstanding.

— E. J. Buckley is said to have made a hit as Nero, in W. A. Brady's Co., touring that play. Mr. Buckley joined Jan. 12, at Philadelphia.

— On Jan. 5 the Winchester, Ky., Opera House was destroyed by fire. The McGibeny Family were at the house, and all their instruments and costumes were lost. Their tour was not interrupted, however.

— Gertie Thornton resigned from the Ollie Redpath Co. at St. Joseph, Mo., Dec. 27, on account of illness, and is now at her home, Chicago, under medical treatment. She will probably not return to the stage for some time.

— Mrs. Harriet E. Carden, known to the profession as Hattie Schell, has become involved in a matrimonial tangle with her husband, Lieut. Godfrey L. Carden, of the U. S. Revenue Marine Service, which is in progress of legal adjustment in the Court of Common Pleas, this city, before Judge Bischoff. They were married Feb. 21, 1889. Mrs. Carden is now suing for a separation, alleging cruelty and non-support as the grounds for her action. For some time Lieut. Carden has been paying his wife $75 a month, and, as she appeared to be satisfied, he allowed the time to elapse in which he had to file an answer to the suit. Recently he notified his wife that the allowance of $75 would cease, whereupon she availed herself of his default and procured an order directing her husband to pay her $75 a month alimony. Lieut. Carden then consulted counsel, on whose motion Judge Bischoff has opened the default and vacated the order for alimony. In the hearing of the motion an affidavit by Lieut. Carden was read, declaring that after his marriage his wife desired to return to the stage, and on this point they quarreled. Six months after the wedding she returned to the stage without his consent. Hoping to divert her mind from the theatre, he sent her to Europe with friends, but, upon returning, she again resumed her stage life. Before being ordered to sea, last April, Lieut. Carden agreed to give his wife $75 a month out of his pay, leaving him only about $40 a month for personal expenses, and he also insured his life for her benefit. Upon his return he found that she had brought suit for separation. He urged a reconciliation, but she refused. She had accepted a theatrical engagement, and he learned that she had spent the Summer in Europe. The Lieutenant declared that he is earning $45 a week "temporarily" by literary work, which would cease when he returned to duty, and that by the death of his father he is compelled to aid in the support of his mother and sisters in California. He also alleges that his wife is traveling with the "Burglar" Co. and receiving $180 a month and expenses. With his limited means Lieut. Carden says he cannot meet the payment of $75 a month alimony and pay his mess bill. Mrs. Carden denies that her return to the stage was the only serious trouble between them, and declares that her husband treated her cruelly, and that her return to the stage was with his full approval. She also says she has to support her mother and brother, and that her income is precarious.

— "Chuchillo," which Wm. Redmund produced at Milwaukee, Wis., Jan. 1, for the first time under that title, is a revised version of "Redeemed," originally acted at the San Souci Gardens, Providence, R. I., Aug. 19, 1889. It is by Mr. Redmund. The plot has already appeared in these columns.

— Dan Mason's "A Clean Sweep" Co. closed its season Jan. 17 at Harlem, this city. The company had been playing to poor business for some time.

— "Rapid Transit" closed its tour at Toronto, Can., Jan. 17. Four weeks ago Manager Hofele, of the Harlem Theatre, took the piece on trial, with the privilege of buying it if it proved a success. The piece, as played last week, does not resemble the one written by H. Wayne Ellis, as nothing of the author's work is to be seen, aside from the pneumatic tube and the dial. The performers had added new lines and new business, but still the piece was not a success. Since Mr. Hofele put "Rapid Transit" on the road he has received several letters threatening a suit for damages should he continue using the title. Manager Hofele, not being desirous of buying lawsuits, has called the company home. The transit of money from Manager Hofele's bank account to the company has been too rapid.

— Mervyn Dallas has followed Arthur Dacre by instituting legal proceedings against Mrs. Leslie Carter for alleged breach of contract. Mr. Dallas claims that he refused to sign one contract, which he returned to Manager E. D. Price, on account of a missing clause relating to leading heavy business for which he was engaged, and that, had he carefully looked over the second contract, which he afterwards discovered contained the usual two weeks' clause, he never would have signed it.

— Earl Atkinson has been retained with the Gilbert-Huntley Co., and is not at liberty. Lew A. Warner, late of the company, is at his home, Spencer, Ind.

— J. Wilson Phillips is at his home, Pittsburg, Pa., at work on his new play, "Her Martyrdom," which is to be produced early next season in the Smoky City, with Marie Baldwin in the principal female role. A sawmill scene will be introduced. The piece will be backed by two prominent Pittsburg business men. A first class company will be engaged.

— The Southern tour of "A Barrel of Money" commenced Jan. 19 at Memphis. The company plays over the Southern route to San Francisco, reaching there in March. Geo. H. Nicolai, of Miller & Nicolai, managers of the Standard Theatre, Milwaukee, is now in advance of the company. Mr. Nicolai retains his interests at Milwaukee.

— "A Mile a Minute," in which Minnie Palmer is to star, under the management of H. S. Taylor and Harry Williams, beginning Jan. 26, is a melodrama in five acts, with the scenes laid in and around London. The story deals with the adventures of a young actress, and one of the scenes will be a reproduction of the famous Argyle Rooms in London. Miss Palmer will be supported by Myron Calice, Henry Clifton, Willis Granger, Charles Coote, Beverly Sitgreaves, Mrs. Eberle, Martha Morton and Lizzie Derious-Daly. The play will be produced under the direction of Charles Coote.

— Geo. H. Rowe informs us that J. E. Comerford John Price, Lillian De Long, W. Knowles and himself were members of the disbanded May Henderson Co. Mr. Price and wife (Miss De Long) join the New York Theatre Co.; Mr. Knowles joins the Foster Theatre Co.; Mr. Rowe goes to his home, Rochester, N. Y., and Mr. Comerforford to his home, Boston. The same mail brings a letter from R. A. Johnson, manager of the company, denying that they have stranded. Mr. Johnson says that some of the people were discharged for just and sufficient reasons, after having been repeatedly fined. He states that salaries were paid in full, and that the company will reorganize to take the road again in a few weeks, and will fill all their dates up to June 1. The two letters, reaching us at the same time, enable us to give both sides of the story, and here we must drop it.

— W. L. Buchanan withdrew from the management of the Lizzie Montgomery Co. in Texas. Mr. and Mrs. Buchanan spent the holidays with Mrs. Buchanan's sister. Mr. Buchanan engaged in several hunting expeditions.

— Next season Richard Mansfield will have two new plays besides "The Adventures of Don Juan," which is from his own pen. They are "The Man Without a Shadow," by Mrs. Elliott (Maude Howe), and "Charles II," by Margaret Merrington and Miss Purdy.

— Frank Davis failed to report at H. R. Jacobs' Theatre, this city, Jan. 13, and his part of Dennis O'Day, in "An Irishman's Love," was taken by Young Ireland at a moment's notice. Young Ireland is a clever performer, and, with his partner, Patrick Miles, has already made a name for himself on the vaudeville stage, both in this country and abroad. Miles and Ireland have declared their intentions of becoming citizens of this country, their only regret being that they did not come over ten years ago.

— E. C. Horn, a contractor, has brought suit against H. R. Jacobs for $8,000, for work done in connection with the building of Jacobs' Theatre at Newark, N. J. Mr. Jacobs claims that the work was not done in accordance with the contract.

— Estelle Clayton assumed the role of Mrs. Brown in "Dr. Bill," previously played by her sister, Isabelle Evesson, at the Grand Opera House, this city, Jan. 7, and is still playing the role. Miss Evesson has taken a trip to Europe for the benefit of her health. J. B. Polk has arranged his little difficulties in Boston, so that he accompanies the company to that city, after all.

— Bella Condely, of "Evangeline," has recovered from her recent severe illness, and rejoined her company at Council Bluffs, Ia.

— J. P. Brodar & Co., the San Francisco music publishers, have just issued Wilson and Cameron's latest song and dance, "Blue Eyed, Sweet Evangeline." The words are appropriate, the music is catchy, and the song should be a go.

— It is reported that the tour of Col. Sinn's "Good Old Times" Co. will close Jan. 31.

— Seth M. Crane, who has been with one of the Grau Opera Cos. in the West, states that their season will close soon.

— Netta Guion, of the "Shenandoah" Co., is quite ill at Minneapolis.

— W. A. Brady has secured "The Inspector" from E. E. Price and W. R. Wilson for the remainder of this season, with the privilege of a renewal for next season.

— W. H. Shannon will continue to play the title role in "Neil Agrah," made vacant by the death of M. A. Scanlan, particulars of whose demise Jan. 12 are given in our obituary column. The management of the company is still in the hands of Ed. Rue.

— "The Great Metropolis" has started with a boom through New England. The advance sales are said to be, the largest any melodrama has ever had through the East.

— Clara Morris will finish, this week, a seventeen weeks' tour through the Western territory, which has probably been about the the largest ever played through that section of the country by a female star. Edwin H. Price, who is managing Miss Morris, deserves a great deal of credit for the dignified, yet pushing way in which he has handled this excellent attraction.

— Wm. L. Flynn will play the Roman spy, Thyseus, in "Cleopatra," supporting Fanny Davenport, who reopens her season at Boston Jan. 26.

— Prof. Dell Skinner, a well known orchestra leader, was married on Jan. 8 to Bell Jans, a nonprofessional, at Rapids, O., where the couple will remain until the Summer season opens.

— Mr. and Mrs. Lloyd Melville-Bingham, for the past two seasons under the management of Walter S. Baldwin, will close their tour at Kingston, N. Y., Jan. 31.

— Carrie Newcomb and Fred C. Hoey have resigned from the Josie Mills Co., to assume their old roles in the support of Maud Atkinson.

— Grant Parish has given up the management of Newton Beers, and is back at Washington, doing newspaper work for Western papers.

— Pat Kelly, of Howorth's "Hibernica" Co., was lately presented with a beautiful gold headed cane by Manager Geo. F. Weeden, as a token of his esteem for the popular Irish comedian.

— Sam T. Shaw has been engaged as leading man for the new stock company at Nashville, Tenn., opening Feb. 1.

— Ed. H. Le Duc is now in the support of Alberta Gallatin on her Southern tour.

— Dan McCarthy, of the "True Irish Hearts" Co., writes us that Florence Hastings' suit against him has not been settled yet, contrary to that actress' statement of last week. It has not been finally tried, and will not be until next Spring. Mr. McCarthy's tour will be resumed Feb. 2, at Chicago, as he is improving in health. His company will contain, besides the star, W. J. Mason, Carl Berch, Mart James, James Flanagan, Little Danny McCarty, Kitty Coleman, Annie Irish, E. H. Rowland (manager) and H. J. Cahill (advance).

— A. C. Butler retired from the position of stage manager of the Francis Wilson Opera Co. Jan. 17. Prior to his departure he was the recipient of several testimonials of the esteem in which he is held by the company. Marie Jansen presented him with a handsome briar root pipe, mounted in silver, and from the members of the chorus he received a fine traveling bag and a superb dressing case.

— In the suit of Harry Kellar against Edward Hall and Geo. C. Brotherton for services rendered defendants at the Gaiety Theatre, Atlantic City, N. J., in the Summer of 1889, a verdict has just been rendered at Philadelphia in favor of the plaintiff for the sum of $622.85. There was no defence.

— W. St. James, late of the Sterling Porter Co., is now playing heavies and acting as stage manager with the Bennett Comedy Co.

— Belle Emerson will shortly resume her tour through the South.

— Sid Euson mourns the loss of his father, who died at Troy, N. Y., during the week of Jan. 5.

— Violet Mascotte will not resume her tour in "The Hummer" until next season.

— Lettie Ford has been compelled to resign from the Chicago Comedy Co., on account of illness. Mollie Hammet has temporarily replaced her. This was Miss Ford's third season under the management of Ed. Anderson, who reports excellent business with his company through Illinois.

— Helena Secor and Harry Tons have closed with the Brodboll & Flowers Co., and are now resting at Fort Wayne, Ind.

— Earle Remington sends THE CLIPPER a copy of "Her Darling Jerry," one of the songs and choruses in "Hearts of New York." The words are by Miss Remington, and the music is by Charles Conolly. The ballad is quite taking, and is likely to gain wide popularity.

— Hattie Vance, while on her way to join the Chicago Comedy Co., was robbed at Danville, Ill., of her pocketbook, containing her railroad ticket, some money and a valuable diamond ring and collar button. There is no clue to the thief. Miss Vance is loud in her praise of Manager Ed. Anderson's generosity and considerate conduct during her hour of distress.

FOREIGN SHOW NEWS.

MRS. LANGTRY will soon produce a play on the subject of "Carmen." Some time ago Justin Huntley McCarthy prepared to make a play out of the materials of Bizet's popular opera. He discovered that F. C. Burnand was converting the opera into a play. Instead of quarreling over the matter of priority the two joined forces, and as a result a play has been produced over which Mrs. Langtry is high in hope. Mrs. Langtry on New Year's Eve was the recipient of a substantial proof of the good feeling existing between herself and the actors whose services she enlists. A few members of her old company presented her with a handsome bracelet of dead gold, bearing the word "Cleopatra" in diamonds.

WILSON BARRETT'S new melodrama, "The People's Idol," has proved a failure at the London Olympic, and on Jan. 3 was withdrawn, to make room for "The Silver King."

GEORGE ALEXANDER will at the close of January turn over the London Avenue to Henry Lee, who will produce "Monte Cristo" there, with Jessie Millward, Charles Warner and others in the cast. New scenery is being painted. Mr. Alexander will transfer "Sunlight and Shadow" to the St. James.

MANY LONDON THEATRES have lost heavily of late, owing to an unprecedentedly long stretch of bad weather.

"OUR FLAT" closed its two years' run at the London [illegible]nd, Jan. 3. On 7, Willie Edouin produces F. C. Burnand's adapted play, "Private Enquiry."

"THE MAISTER OF WOODBARROW" will have its first London performance at the Vaudeville soon. Bernard Gould will play the title role.

CHARLES SANTLEY, the baritone, has returned to England from Australia, and will leave for his American tour early in March.

ALPHONSE DAUDET'S four act play, "L'Obstacle," was seen for the original time Dec. 27, at the Paris Gymnase.

"IT IS JUSTICE," a melodrama by Mrs. Claude Robinson (Marie Zech), was done for the first time on any stage Dec. 26, at the Theatre Royal, Bury St. Edmunds, Eng. The authoress and her husband were in the cast.

"JACKEYDORA," a comic opera by Mark Milford, music by Popsie Rowe, was originally sung Dec. 26, at the Leamington (Eng.) Theatre Royal.

CHARLES ARNOLD closed a twenty-five weeks' English tour Jan. 3 in "Hans the Boatman." Clay M. Greene is writing a new piece for Mr. Arnold, to be called "Carl's Folly."

"MME. MONGODIN," a three act farce, by M.M Blum and Toche, was originally acted at the Paris Vaudeville late in December.

LEON GAUDILLOT'S farcical play, "Ferdinand le Noceur," has just been successfully produced a the Theatre Dejazet, Paris.

"LA FEE AUX CHEVRES," a spectacular piece, by M.M. Ferrier and Vanloo, with music by Louis Varney, was recently done for the first time at the Paris Galete.

"FOR QUEEN AND COUNTRY," a four act military drama, by Evelyn Unsworth, was acted for the first time Dec. 26, at Neath, Eng.

GRACE HAWTHORNE produced "Hero and Leander" at Hastings, Eng., Jan. 10, for copyright purposes. W. W. Kelly, Miss Hawthorne's manager, asserts that they have held the English rights in this play for a year or more. As Mrs. J. B. Potter and Kyrle Bellew have recently announced that they would do the piece in England, upon their return to that country, a legal row seems imminent.

"ZELICA," a two act grand opera, by Stephen R. Philpot (the libretto adopted from Moore's "Lalla Rookh"), was originally sung Dec. 17, at Brixton, Eng.

JOHN L. TOOLE opened at Wellington, N. Z., early in November. He will leave Australia for America late this month.

"JOAN OF ARC," a burlesque, by Osmond Carr, was done for the first time Jan. 17, at the Opera Comique, London, by George Edwardes' Co. The cast was headed by Arthur Roberts and Grace Pedley. Dainty Katie Seymour, who was in this country last year, made a hit by her dancing.

GEORG HENSCHEL is making so much money with so little trouble at the London Symphony Concerts that the offer made to him to fill Theodore Thomas' shoes as conductor of the New York Philharmonic Society is not good enough for him, so he has cabled declining it.

HELEN DAUVRAY is in London, doing the theatres.

ADVICES from St. Petersburg state that Marie Van Zandt is enjoying a prosperous operatic season in that city. The prices of admission have been tripled, and the gifted American artist is earning $1,000 a night, in spite of the severity of the Russian Winter.

FRANCHETTI, the composer of "Asrael," has become insane, and has had to be placed in a private asylum. It is to the adverse criticism he has received at the hands of the German critics that his present state of health is due.

"THE AMERICAN," a dramatization of Henry James' novel of the same name, and put in stage form by the author, was produced in the English provinces Jan. 3.

HENRY ARTHUR JONES' long expected play, "The Dancing Girl," was produced at the London Haymarket, Jan. 15, by Beerbohm Tree. It is in four acts, and is bright, full of crisp epigrams and strong situations. The play is a success.

SOME NEW PRODUCTIONS.

"La Cigale et La Fourmi" Sung at New Orleans in French.

The first American performance of MM. Chivot and Duru's spectacular comic opera, "La Cigale et La Fourmi," was given at the French Opera House, New Orleans, La., Jan. 11. The music is by Edmond Audran. The opera was originally sung at the Gaiete; Paris, Fr., Oct. 30, 1886. An English version will be tried at the Garden Theatre, this city, next season, when Lillian Russell begins her engagement under the management of T. Henry French. The story: Charlotte and Therese are two pretty sisters, whose uncle and guardian, Mathias, keeps the Golden Pheasant Inn at Bruges. The girls have been brought up on a farm, and have acquired widely different tastes. Charlotte is sedate and prudent, without any higher ambition than to become a farmer's wife, while Therese, on the contrary, loves to rove. She has a good voice, and is constantly dreaming of glorious success on the operatic stage. Charlotte marries a farmer in the first act, but Therese, whose sole desire is to enter opera, makes her way to Bruges, whither Vincent, her lover, follows, and becomes prompter for her sake. The night of Therese's arrival, the Golden Pheasant is the scene of a fancy ball, which the Duc De Fagensberg is giving to the ladies of the opera. Therese appears as a flower girl, her beauty and voice making many admirers. The Duc is one of the first to throw himself at her feet. His homage is useful, as it opens the way for her appearance in opera, of which he is the superintendent. Another conquest is that of the Chevelier Frantz De Bernheim, a dashing young spark, who makes an impression on her heart, but who has given his love to the Duc's wife. Although the Duchesse's lover, he courts Therese in due form, so as to mask his liaison. During the kermesse Therese becomes the star of the opera. She has grown rich by her talent. She loves the Chevalier, who discovers that his feigned affection for the artist has become a reality, and, as she refuses to be his mistress, he makes her his wife. The Duchess becomes furious at her lover's desertion, and her jealousy is likely to create a scandal and let the Duc into a secret which everybody knows but himself. During an entertainment at his grace's house, Rosaline recites a transparent allegory to her rival's face. After this impudent explosion of vengeance the prima donna disappears from the opera, having squandered the fortune she has made there. The Chevalier is faithful to her, and starts to her sister's farm in search of her. She is not there, but finally appears in rags, and falls, fainting with hunger. She has begged her bread along the road by the use of her voice and mandoline. She falls asleep, and in her dream foresees her arrival at Charlotte's door, who, surrounded by her chubby children, turns her away. But her dream proves false. Charlotte welcomes the wanderer with open arms, while the Chevalier is there to take her to his own.

"Her Father."

This three act drama, by Edward Rose and John Douglas, was done for the first time in America at the Broad Street Theatre, Philadelphia, Pa., Jan. 12, by the Madison Square Co. It is a translation of Jose Echegaray's "Conflico entre dos Deberes," and was originally acted at the Vaudeville Theatre, London, Eng., May 16, 1889. The scene is laid at Marseilles, where Maurice Grantley, a retired merchant, is living with his daughter, Alice. Ronald Duncombe, a young lawyer, has fallen in love with the daughter, who returns his affections. There seems to be no obstacle to their happiness, and even the arrival of Sir Cholmondeley, an impecunious and sponging baronet, fails to suggest any cloud in the future happiness of the two lovers. Inez De Medina, a Spanish lady, arrives from her country with a gloomy mission. Her father, a rich merchant, was murdered in his office. All attempts to discover the murderer failed at the time, but Roderigo, an old servant, forged a chain of evidence. This evidence he summed up in writing, omitting the name of the suspected person. On his deathbed, Roderigo gives the package to Inez, with instructions to take it to Marseilles, submit it to a lawyer, and, if he thought the evidence conclusive, to open the second envelope, in which appears the name of the suspected person. Ronald, having been engaged as the lawyer, opens the first package. He considers the evidence so conclusive that he urges Inez to open the second envelope. Maurice Grantley enters, and starts at the name of Medina, just as Ronald opens the second letter and finds the name of the father of the girl he loves. Ronald is in an unpleasant position. If he mentions the name of the murderer, he will ruin Maurice Grantley and upset the happiness of Alice and his own future. Grantley confesses his guilt. The conversation between Ronald and Maurice is overheard by Alice, who only understands that Ronald holds a secret which will ruin her father. Inez demands the fatal paper, and Alice learns the truth. At an exclamation from Alice, it dawns upon Inez that Grantley is the murderer. By earnest entreaties, Alice gets Inez to relinquish her pursuit for vengeance, but the latter's brother, Jose, insists upon Ronald giving up the papers. Jose is finally induced to forego his revenge, as a letter from Grantley's wife proves Grantley's injury was a real one, and further points out to him that a trial would bring to light his father's sin.

"Nerves."

At the Lyceum Theatre, this city, Jan. 19, the three act farcical comedy, "Nerves," was done for the first time in America, cast as follows: Capt. Armitage, Herbert Kelcey; Mr. Buxom Brittle, Charles A. Smily; Hippolyte Caramel, W. J. Le Moyne; Mr. Gasper, Fritz Williams; Atkins, Walter C. Bellows; James, Howard Morgan; Customer, Clarence Brune; Mrs. Angela Buxom Brittle, Mrs. Thomas Whiffen; Violet Armitage, Effie Shannon; Emma, May Robson; Iphigenie, Grace Freeman; Anna, Helen Arnold; Juliet, Rolinda Bainbridge; Clarisse, Louise Brooks; A lady, Adeline Grey; Mme. Zephyr Elaine, Georgia Cayvan. "Nerves" is J. Comyns Carr's English adaptation of "Les Femmes Nerveuses," and was originally produced June 7, 1890, at the London Comedy. The French piece, by Ernest Blum and Raoul Toche, was first acted Sept. 20, 1888, at the Paris Gymnase, where it had a long run. We give the plot as Englished by Mr. Carr: It is the misfortune of Capt. Armitage that not only his wife, but his mother in law and servant, suffer from affections of the nervous system. Very little indeed is required to upset the equanimity of Violet; her mother, Mrs. Buxom Brittle, though perhaps not quite so nervous herself, is equally the cause of nervous annoyance in others; and in the maid Emma, who is of an April temperament, sobs have their "reaction" in hysterical giggles. In the highly strung state produced by a stormy interview with an inefficient milliner, Mrs. Armitage is hardly in a fit condition to endure the voluble confidences of Mme. Zephyr Elaine, a fashionable dressmaker, who, coming to inquire about the character of a servant, informs Mrs. Armitage of her (Madame Elaine's) life history. She, a widow, is engaged to Hippolyte Caramel, a Regent Street confectioner, though the actual death of her first husband is in doubt. She leaves with Mrs. Armitage a love letter from Caramel to his fiancee, couched in the most amorously sentimental terms. Enraged at her husband's insensibility and apathy, Mrs. Armitage resolves to make him jealous by pretending that she has an intrigue with someone or other, and selects M. Caramel haphazard. She demands of Capt. Armitage a divorce, and, promising that she will supply the "materials," gives her husband a hint of whom she has chosen as his rival. The scene of the second act is the interior of M. Caramel's shop, a very realistic set, with a view, over the way, of the architecture of Regent Street. Here we see the pretty female assistants, in their spotless collars and cuffs, sending out bonbons to Caramel's aristocratic customers. The complications which are effected in this act are not easy to describe. Capt. Armitage enters in a fit of jealous rage; but instead of flogging the little Frenchman, as he had intended, leaves him under the impression that Zephyr's first husband, supposed to be dead, has returned to put a stop to her proposed marriage. Buxom Brittle, who has been asked by Mrs. Armitage to leave a note about the character of the servant at Mme. Zephyr's, calls while she is out, and this mysterious visitor is believed to be the returned husband. But there are more mistakes. Mrs. Brittle, coming to the shop to put an end to her daughter's folly, is taken by Caramel for Zephyr's mother; and Mrs. Armitage, arriving last, is thought by the bewildered confectioner to be Mme. Elaine's cousin. Capt. Armitage returns to the shop; his wife, hiding in Caramel's bedroom, is dragged forth by him, and a scene of faints and hysterics closes the act. The last division of the piece chiefly consists in explanations, but the tangled skein of error is unravelled with amusing difficulty.

"An Irishman's Love."

The initial metropolitan presentation of this Irish comedy, by Wm. J. McGrath, occurred at H. R. Jacobs' Theatre, Jan. 12. It was originally acted at Rondout, N. Y., Aug. 26, 1889. The plot portrays the truth and firmness of an honest Irish lad in the person of Teddy Brannigan, who has a love for his fellow man, his sweetheart, Rosie Magee, and a distinct hatred for all who oppose them. Eileen O'Donnell's father is dead, and Squire Avery is desirous of confiscating her property, and force her to marry him. She refuses. He is determined to force her, and plans to have her kidnapped. Teddy appears in time to save her from the Squire's clutches. Eventually, O'Day requests Teddy to assist him in repairing his boathouse. Teddy agrees, and is having his lunch prepared. In his haste to get to the boathouse he picks up the wrong handkerchief. This is the handkerchief which the Spider, a tool of Squire Avery, is desirous of securing, but in mistake he picks up the one containing Teddy's lunch. The Squire and the Spider kidnap Eileen and her niece. Teddy hears their cries for help, and succeeds in rescuing the little girl. He takes her to the boathouse. When the Spider discovers that he has the wrong handkerchief, he sets fire to the boathouse, expecting to burn Teddy and the child. The crackling of the flames awakes Teddy, who, catching up an axe, breaks down the door and rescues the child from the flames. He has scarcely closed the doorway when he is struck on the head, and falls unconscious. The villians secure the child and the coveted papers. They have secreted Eileen in an old lighthouse. Upon Teddy regaining consciousness he overhears a conversation between the Spider and the Squire, and has determined to rescue Eileen. He succeeds in reaching the lighthouse, unobserved, and secrets himself inside. The Squire and Eileen are quarreling on the rocks, the Squire endeavoring to force Eileen to marry him. Upon her refusal he throws her in the water. Teddy, seeing her peril, leaps after her. Both are rescued. Arthur Henley, a sailor, and the lover of Eileen, is charged with her murder, but at the trial Teddy appears with Eileen and the child, and Henley is acquitted. Suspicion points to the Squire and the Spider. They are arrested, and all ends happily.

"The Little Countess."

This comedy drama, by John A. Harrington ("John Carboy"), was originally acted Jan. 14, at Poughkeepsie, N. Y., with Ray Maskell in the title role. The story involves a conspiracy on the part of an adventurer, Hubert Darrell, to impose upon the Earl of Windemere, Meg, the child of the beggar, Hedger, as his little daughter and heir—a conspiracy in the end exposed and frustrated by Hedger's wife, whom he had abandoned after robbing her of her child. The drama opens at London, in the drawing room of Montjoy, Earl of Windemere, at the close of a morning reception. The guests, members of the House of Lords, Ministers and Representatives of the Foreign Embassies, the leaders of fashion and ladies of society, are passing off as the scene opens. The arrival of Captain Grey, an old friend of the Earl, is announced to him. The Earl relates the story briefly of his young wife, Lady Gertrude's flight with her child ten years before, and that after all these years since her disappearance he had at last, through his attorney, Longford, arranged that his daughter and heir, Gladys, would be returned to him by Lady Gertrude, Darrell being the immediate correspondent. The lawyer returns with the child, as he supposes, the daughter of the Earl. The beggar, Hedger, having been cheated of his share of the sum paid by the Earl to Darrell for the restoration of Gladys to her father, follows Longford to London, obtains access to the house, meets Meg and endeavors to frighten her into aiding him in robbing the Earl. The act closes with the discovery of Hedger struggling with Meg, by the Earl and his household. Meg, whom they suppose to be Gladys, saves her father, exclaiming: "He came to tell me that my mother, Lady Gertrude, is dead!" In the second act, which occurs at Naples, Lady Gertrude and her daughter, the real Gladys, appear, and the conspiracy of Darrell and Hedger is made apparent by Captain Grey, who has assumed the role of an amateur detective. In the third act, in the library of the Earl of Windemere, Meg is again seen. Hedger's wife, who has been in the service of Lady Norbury, recognizes Meg as her child. Hedger's true character is then made known. In the fourth act Lady Gertrude has returned to London, and is discovered in her retreat in a lodging house with Gladys, by Captain Grey. Darrell, through whom by means of forged letters the long separation of the Earl and his wife had been effected, is brought to bay by a childish device of Gladys. The Earl and Lady Gertrude are reconciled, and Gladys is made "the happiest little Countess in all the realm."

"Der Dritte Kopf."

This one act comedy had its first presentation at the Stadt Theatre, Milwaukee, Dec. 30, 1890. The main incidents are brought about through the misfortunes of a certain style of headgear. The opening scene occurs at the Stadttheater. Betty, wife of Ernest Rotthoff, an awfully jealous husband, at the earnest solicitation of Egon Widder, visits the Stadttheater, occupying an upper box. An usher requests her to take off her hat, which she refuses to do. Remonstrating with the usher, the hat falls into the parquet below, unluckily, upon the head of Betty's husband, Ernest. He recognizes it as his wife's hat. For creating a disturbance he is arrested, Betty and Egon disappearing. Eva Horn, Betty's friend, is also the possessor of the same style of headgear. Wishing to save her friend from a disagreeable scene with her husband, she immediately brings her hat to Betty, to take the place of the one which Ernest kept when arrested, explaining, in a letter, that she had been a witness to the scene in the theatre. Betty sends Egon to her friend, Clara Engholm, who possesses the third hat of this particular style. Ernest returns, certain of convicting Betty, who feigns innocence, desiring him to open the wardrobe. He finds the hat. Overjoyed, he departs, vowing to buy her a present. Egon returns with the third hat, and prepares to return the other unnecessary hat to Eva, but is prevented from doing so by the arrival of Engholm and Ernest. Egon hides in the room while Ernest relates the incident to Engholm, who, seeing the hat, suspects his wife of having been to the theatre. Ego slips away unnoticed and returns the hat to Clara, who comes in triumphantly. Egon, to save his friend Betty, and not compromise her, claims the third hat as belonging to his wife, thereby solving the mystery of the third hat. The cast: Ernst Rotthoff, Theo. Bollman; Betty, Tilly Eckelman; Von Engholm, Julius Richard; Clara, Hedwig Beringer; Eva Horn, Hedwig Lilia; Egon Widder, Herman Schmelzer; Fanny, Clara Sipman.

NEW YORK CITY.

Review of the Week.—January's record has thus far been comparatively unmarked by important novelties at the city theatres. Last week's programmes were quite bare of any new attraction, and playgoers had to choose between successes and well selected revivals. Two of the latter—"Later On" at the STANDARD, and "Joshua Witcomb" at the ACADEMY, were made in admirable shape, the former receiving very substantial patronage during its opening week at Mr. Hill's house. "Joshua Whitcomb" has been very picturesquely staged at the Academy and Denman Thompson, with his excellent company, has been received with much favor...... "The Idler" at the LYCEUM, "The Last Word" at DALY'S, "Poor Jonathan" at the CASINO, "Der Arme Jonathan" at the AMBERG, "Judah" at PALMER'S, Rosina Vokes in "The Silver Shield" at the MADISON SQUARE, Richard Mansfield in "Beau Brummell" at the GARDEN, "Babes in the Wood" at NIBLO'S, "The County Fair" at the UNION SQUARE, "Men and Women" at PROCTOR'S, Lawrence Barrett in "Ganelon" at the BROADWAY, Prof. Herrmann at HERRMANN'S, "The Senator" at the STAR, "Reilly and the 400" at HARRIGAN'S, the German Liliputians at the NEW PARK, "A Texas Steer" at the Bijou and "Blue Jeans" at the FOURTEENTH STREET were the continued bills during the week of Jan. 12-17. Business at Harrigan's, the Madison Square, the Fourteenth Street and the Amberg was very large. At Daly's, the Casino, Palmer's, the Lyceum, Proctor's the Star and the Bijou it was of profitable proportions. The run of "The Idler" at the Lyceum, which had lasted since Nov. 11, ended Jan. 17. The German Liliputians finished their four weeks' engagement at the New Park 17, to an average of fair houses. There was a row at the Park, on the closing night, between the members of the Liliputian company, their managers, Rosenthal Brothers, and Acting Manager Goodwin about the removal of the scenery and costumes. The Rosenthal Brothers were to have taken the troupe to Philadelphia on the midnight train, but Manager Goodwin refused to let them have their scenery and costumes until he was paid for some damage done to the theatre by the troupe during the week. The police were informed of the row, and Sergeant Cooper and six officers went around to the theatre to see that no fighting was done. Sergeant Cooper said that the matter would have to be settled by a civil suit. On Sunday, 18, the trouble was settled by a compromise between Manager Dunlevy and Mr. Untermeyer, the counsel for the Liliputians, and the payment of a sum of money to Manager Dunlevy. Mr. Barrett withdrew "Ganelon" after its performance night of 17. It is to be regretted that this admirably staged and well acted tragedy did not receive more substantial encouragement from our public. At the matinee 17 Mr. Barrett was seen as Romeo (for the first time in New York in many seasons), while Minna K. Gale played Juliet for the first time in this city. The audience, a large one considering the inclement weather, greeted Miss Gale with considerable warmth. Her Juliet was a well considered and most intelligent impersonation. John A. Lane was a good Mercutio. The week stands closed 17 were these: "The City Directory" at the HARLEM OPERA HOUSE, Brady's "After Dark" Co. at the COLUMBUS, Billy Barry in "McKenna's Flirtation" at the WINDSOR, "Money Mad" at the GRAND OPERA, "An Irishman's Love" at H. R. JACOBS', Eugene Tompkins' "Mankind" Co. at the PEOPLE'S and Dan Mason's "A Clean Sweep" at the HARLEM THEATRE......Variety ruled at TONY PASTOR'S, the HARLEM OLYMPIC and the downtown vaudevilles, as usual......At the THALIA and the ROUMANIA (PILLING'S), Hebrew attractions continued more or less regularly......The BERKELEY and the LENOX LYCEUMS had various entertainments, concerts, lectures, etc......THE MADISON SQUARE GARDEN AMPHITHEATRE was dark......At the METROPOLITAN OPERA HOUSE, the German opera season continued, but there was—as, indeed, there has been since the season opened—a lack of novelties. The first Wagner revival was given night of 14. The Board of Directors of the Metropolitan voted unanimously 14 to give Italian and French opera next season, instead of German opera. This action must be ratified by the stockholders, but there is little doubt of their assent. The directors own twenty-three out of the seventy boxes, and are sure of a majority, even if the the stockholders are not all of the same way of thinking as the directors. Although the Amusement Committee had been considering the substitution for two months, the proposition came as a surprise to some of the other eight directors, who, with a thirteenth, represented by a proxy, were at the meeting. The notices of the action of the directors were mailed to the stockholders. Next season's operas will be given by a company collected by Henry E. Abbey, who, during his recent trip abroad, which was partly taken for that purpose, made several provisional engagements. The singers whom Mr. Abbey has provisionally engaged are John and Edward De Reske, tenor and bass, and Mme. Melpa and Marie Van Zandt, sopranos. Mr. Abbey has telegraphed his partner, Maurice Grau, to go ahead with the contracts he has in hand. Mr. Abbey's repertory will comprise, in addition to the standard Italian operas, "Romeo and Juliet," "The Cid," "Orpheus and Eurydice," and other operas of the French school. The choruses of the French operas will be sung in Italian, as is now done at Covent Garden, London. Before or after the New York season, Mr. Abbey will give performances at the Chicago Auditorium. E. C. Stanton will remain, as now, director of the Opera House. The substitution of Italian opera for German is not intended to continue longer than next season. The substitution is for the sake of variety, the directors say, and they also want to find out whether people like Italian opera better than they did when Mr. Abbey gave it to them eight years ago. They disclaim hostility to German opera. There is now talk of a season of German opera next Fall at the new Murray Hill playhouse which Oscar Hammerstein expects to open about Sept. 1. It is said that prominent German Americans have assured Mr. Hammerstein of their readiness to subscribe generously for such a season, and the names of Frau Lehman and others are mentioned for the company. The matter, however, is very hazy as yet......Two benefit performances were given during the week. At Daly's afternoon of 12 the stock company played "The Last Word," in aid of the Home for Deaf Mutes. The net receipts were about $2,500. Amateurs of the Manhattan Athletic Club gave a performance of "The Devil in Search of a Wife" at the Garden Theatre afternoon of 25, as a benefit to the Actors' Fund. About $1,300 was realized. Julia Wheeler (Mrs. J. W. Morrissey) sold flowers in the lobby......"Men and Women's" 100th consecutive performance at Proctor's was celebrated night of 12 by the distribution of souvenirs. These consisted of transparent pictures of the company, photographed on glass. They are very pretty, and will serve well as window ornaments. The attendance was the largest since the play was produced, the house being filled to its utmost capacity.

SIG. TAGLIAPIETRA gave a very enjoyable concert at Steinway Hall Jan. 19. Among those who assisted were Ida Klein, Rosa Linde, Ch. Fritsch, S. B. Mills, Nahan Franko, Sig. Campanini and Chas. E. Pratt, director.

FRAU NIKISCH made her metropolitan debut at Chickering Hall, Jan. 13. Frau Nikisch's voice is a mezzo soprano of no great volume, but of exceptionally pure quality.

A DRAMATIC ENTERTAINMENT under the direction of Harry F. Dixie was given at the Lenox Lyceum, Jan. 9, by Co. B., 71st Regiment, N. G., S. N. Y.

AN IMPORTANT SUIT.—Here is a story that is full of warning for actors, especially for those actors liable to attacks of sickness, and whose roles are important. If Manager Munroe is as lucky in his new trial as he was in the General Term of the Court of Common Pleas, he will start a revolution in actors' sicknesses. Jennie Fisher played a character part in "My Aunt Bridget." When the company went on the road, they played at matinees and in the evening with a frequency that appalled Miss Fisher. Out at Columbus, O., one Friday evening last July, the stage manager notified her that she would have to come around early next morning for rehearsal. "What, what?" she said to herself. "Mat., night and rehearsal, too? This is too much for me." Then, aloud, she continued: "Please excuse me. I'm awfully tired, and I really can't rehearse tomorrow morning." The stage manager went away saying things to himself after the manner of his kind. The rehearsal came off next morning. Miss Fisher did not come on. The leading actors were on hand, but Miss Fisher didn't even send an excuse. Manager Robert B. Munroe very promptly "fired" her. When Miss Fisher arrived home in New York she sued Robert B. Munroe for thirty weeks' salary, on the claim that she had been unjustly discharged. In the trial, before Justice McAdam, Miss Fisher testified as follows: "I was never so tired in my life. I never worked so hard before in my life as I did in this company. I didn't refuse to go to rehearsal. I was simply too tired. I said: 'Please excuse me, I'm too tired to rehearse.' I thought it was better to stay away from rehearsal than not to be able to act at the matinee." Miss Fisher did not claim or prove that she was exhausted to the point of sickness. Nevertheless, the jury gave her a verdict for $565. Lawyer Waldorf H. Phillips, for Manager Munroe, appealed to the General Term of the City Court, where the judgment was affirmed. Then he appealed to the General Term of the Common Pleas. Lawyer Seaman Miller appeared for Miss Fisher. The Court of Appeals long ago decided that, in cases involving personal services of an artist, sickness is an excuse for the non performance of a contract. Manager Munroe's lawyers claimed that this applied to the other side of the contract as well. That is, if exhaustion caused Miss Fisher's inability to rehearse, it at once canceled the contract between her and her employer. Therefore she was rightly discharged. The General Term of Common Pleas thought the same way, reversed the judgment of the lower court and ordered a new trial. In the opinion, by Judge Bischoff, it is stated that no similar case could be found in the authorities.

A SUIT was begun in the United States Court Jan. 14 by B. J. Falk, the photographer, against Schilling & Stallweerck, also photographers, for an injunction to prevent them from printing any more photographs of Lillian Russell. Mr. Falk says that on July 24, 1889, he took some pictures of the actress, which he marked "Photo. No. 39." He had the pictures copyrighted, but he claims that the defendants infringed on his copyright and issued and sold a great many of the photographs. The plaintiff also asks for an accounting from the defendants.

THE APPEAL in the case of Charles Webster, the actor, who was convicted in October in the Court of General Sessions of killing Robert McNeil for alleged intimacy with the prisoner's wife, was argued in the General Term of the Supreme Court Jan. 14. The conviction was of manslaughter in the first degree, and the sentence seven years in State prison. The principal point in the argument of Webster's lawyer was that the trial Judge, in announcing to the jury that doctors can be obtained to swear on both sides of any question, virtually told the jury to disregard the expert testimony on the subject of the prisoner's sanity. Assistant District Attorney Stapler replied at length, and the Court took the papers, of course reserving decision.

DENMAN THOMPSON appeared as a witness in the City Court, Jan. 12, before Judge Fitzsimmons and a jury, in the trial of the suit brought against him and George W. Ryer, for breach of contract, by Annie Haines. Miss Haines alleges that she was engaged for the season of 1888-9, to play in "The Two Sisters," but that Messrs. Thompson and Ryer broke the contract. Mr. Thompson explained that the play was not a financial success at the time Miss Haines was appearing in it, but denied that he had violated the terms of the contract with her. The jury disagreed, and in the similar suit of Charles Swain against the same defendants, which was also put on trial, a juror was withdrawn.

THROUGH an error it was stated last week, that "The Old, Old Story" was to be the next production at the Lyceum. Manager Frohman has accepted the play for a special matinee production in March. It is by Messrs. Bellows and Roeder.

AT DALY'S THEATRE, "The Last Word" was acted for the 101st and last time Monday night, Jan. 19. Night of 20, as THE CLIPPER goes to press, the first performance of Manager Daly's new version of "The School for Scandal" is in progress. A review is necessarily deferred until our next issue. Ada Rehan is playing Lady Teazle for the first time, with John Drew as Charles Surface, Charles Wheatleigh as Sir Peter and Mrs. Gilbert as Mrs. Candour.

"MEN AND WOMEN" continues prosperously at Proctor's Twenty-third Street Theatre, were there is no likelihood of a change of bill before early Spring.

AT HARRIGAN'S NEW THEATRE, "Reilly and the 400" is still drawing crowded and delighted audiences. It is a popular hit of the most pronounced sort. Manager M. W. Hanley states that the advance sales are far ahead of those for any other play ever produced by Mr. Harrigan. Theatre parties are beginning to patronize the new theatre. On Tuesday evening, Jan. 20, the Beefsteak Club, of this city (George E. Beck, secretary) occupied nearly all the orchestra chairs. Night of 24 a large party come over from the Twenty-third Regiment, of Brooklyn.

RICHARD MANSFIELD'S engagement in "Beau Brummell" at the Garden Theatre will continue until Jan. 31. On Feb. 3 Sarah Bernhardt will open her American tour, with "La Tosca" as her first play.

A BENEFIT in aid of the employes of the burned Fifth Avenue Theatre is to be given at the Standard Theatre Sunday evening, Feb. 1, when a large corps of volunteers will appear.

"POOR JONATHAN" was sung for the one hundreth consecutive time at the Casino, Jan. 19. Souvenirs marked the event.

"A TEXAS STEER" is in its last week at the Bijou. On Jan. 26, N. C. Goodwin Jr. will open an engagement of indefinite length, presenting "The Nominee" for the first time in New York.

AT THE STAR, "The Senator" is in its last weeks, its run closing Jan. 31. "Mr. Potter of Texas" will follow, and that, in turn, will give way to the first production on any stage of "The Power of the Press," a local melodrama by Aug. Pitou and Geo. H. Jessop. A strong company has been engaged by Manager Pitou. Wm. Davidge Jr. has been secured as stage manager, and to play a part. The production will occur late in March.

A BALL in honor of Carmencita will be given at the Madison Square Garden Jan. 30, under the auspices of Koster & Bial.

"BLUE JEANS" had its one hundred and twenty-fifth consecutive performance at the Fourteenth Street Theatre Jan. 10. It is still a big success, but it must be withdrawn early in February.

THERE is no halt in the success of "The County Fair" at the Union Square.

KOSTER & BIAL'S.—Business continues highly satisfactory, and the regular weekly changes in the programme prove as interesting and acceptable as they are varied and numerous. The agile Spanish dancer, Carmencita, still heads the list of favorites, of course, and a good thing is wisely retained in the "Nero" burlesque. The chorus has a couple of sightly and agreeable leaders in Fannie Doswell and Josie Gregory. The specialty section for the week of Jan. 19 employs the recently imported English singer, Minnie Cunningham; Lawlor and Thornton, character duettists; Topack and Steele, grotesque comedians; Heinrich Tholen and his singing dog, and an excellent troupe of Japanese acrobats.

WALTER GALE, the Happy Jack of "The Old Homestead," is missed by a legion of friends from the cast of "Joshua Whitcomb" at the Academy. Mr. Gale years ago created the part of Frederick Dolby, and people wondered why he didn't play it at this revival. It appears that Mr. Gale rehearsed, but that at one of the rehearsals he had a misunderstanding with Denman Thompson, and threw up his part. The misunderstanding was not very serious, but serious enough to prevent Mr. Gale's appearance.

DORIS' EIGHTH AVENUE MUSEUM.—There is nothing in the way of novel and interesting exhibits but what is sure of at some time being placed by Manager Doris before his large and constantly increasing list of regular patrons. This week is no exception to the rule, as the visitor will find in the curio hall a flock of five living ostriches, just arrived in this country, *en route* to the ostrich farms of California. Commodore Foote and his sister, a talented pair of midgets holding their entertaining levees to large crowds. They are always sure of a warm welcome here. Mme. Carola (giantess) and Prof. Venete (Italian painter) are also additions in the museum department. The stage people this week are: Ed. Chrissie, Pat Kane, Williams and Adams, Wm. Nevins, May Bohee and Will and Lena Connelly.

THE benefit for the widow of Charley White, whose death was recorded in these columns two weeks ago, promises to be a big affair. Credit is due to Edward Harrigan and Tony Pastor for the manner in which they came to the front for their late brother professional's widow. In this respect, also, Martin W. Hanley and Harry Sanderson should be mentioned, for, although Edward Harrigan and Tony Pastor aid with their talent, their companies and their purses, Messrs. Hanley and Sanderson give their time and energy to carry the benefit to a successful termination. Through the combined efforts of the four gentlemen a monster bill has been prepared, and Harrigan's Theatre should be crowded on Thursday, Jan. 22, on which date the benefit takes place. The usual prices will prevail on the lower floor, $1.50, while for the balcony $1 will be charged. Already quite a large sum has been received from friends of the deceased minstrel, Tony Pastor paying $100 for a box, and Edward Harrigan coming to the front with a like amount for another, besides giving the use of the house. The attaches have all volunteered their services. The bill will include the second act of "Reilly and the 400," Dave Braham's orchestra, Tony Pastor's Co., A. Nichols and Tony Pastor's orchestra, Harry Kernell and his company, Edwin French, Maggie Cline, John and James Russell, the Julians, the Rogers Bros., Musical Dale, the Three Carrons and Prof. Abt. Others will doubtless volunteer, and a goodly sum should be realized.

MINER'S EIGHTH AVENUE THEATRE.—Newman & Van Auken's Sensational Boom closed to a large audience at this house on Saturday night, Jan. 17. The organization, as now arranged through the efforts of Mr. Van Auken, is one of the most complete, in points of strength and actual merit, that has appeared this season. There is but one weak or objectionable spot in the long programme, which is otherwise admirably arranged. Their business was excellent, and they have been offered return dates wherever they have played during their tour. This week, Sam Devere's Big Show is here, and a large week's business is already assured. We have already reviewed the excellent make-up of Mr. Devere's troupe.

WORTH'S NEW MUSEUM.—We predicted, during the delay in procuring a license to open this well appointed resort, that good business would surely follow the opening. Such is indeed the case, and a phenomenal success can be said to have attended this new addition to the pleasure resorts of the city. This week's bill is full of newness and merit, and is made up as follows: In the museum department—Prof. Dufrane (anvil man), Nellie Carlisle (dog circus), Jerome (contortionist), Lulu La Tosca (serpent queen), Capt. C. H. Ureck (giant), Mme. Rosa (bearded lady), Bell (human pin cushion), Marguerite (paper queen) and Lucius (ossified African). Auditorium—Andy Amann and wife, Christie and Pearl, Clark and Angeline, Willett and Thorne, Raffin, W. Payne, Mrs. Parks, Phil Gibbons and Willie R. Lincoln.

GAIETY MUSEUM.—Business last week was up to the standard, the widows' contest proving a feature. This week Eugene Hornbecker and Swipes the Newsboy will give three-minute boxing bouts. Other features are Electra, Young Walton, a Sioux chief and his squaw, Elmonone, Prof. Gooddo, Zoe Yura, Campbell's Punch and Judy, and numerous wax groups. Stage: Harry Thompson, supported by the stock, in "Dick, the Diamond Thief."

THE SECOND LECTURE in the series for the benefit of the New York Press Club's building fund will be delivered Sunday night, Jan. 25, at the Broadway, by Hon. Daniel Dougherty.

"JOSHUA WHITCOMB'S" revival at the Academy of Music will be brief. On Jan. 26 Denman Thompson will turn again to "The Old Homestead," which is expected to run well into May.

JOHN H. YOUNG and Homer Emens have been engaged to paint the scenery for "The Power of the Press," which Manager Aug. Pitou is to produce at the Star Theatre on March 16. The local scenes are to be painted from photographs which these artists have taken.

THE BENEFIT to Annie Russell is to occur at Palmer's afternoon of Feb. 10. Lillian Russell and all the stock companies in the city will volunteer. It is hoped to secure money enough to send Miss Russell to the South of France.

BROADWAY THEATRE.—"Francesca da Rimini" was handsomely revived by Lawrence Barrett Jan. 19, a large house welcoming the star and his well balanced company. As Lanciotto, Mr. Barrett is seen at his best. His powerful impersonation of the part is well remembered by many theatregoers who saw the play during its long and exceedingly successful run at the Star, years ago, when it was presented for nine weeks to some of the largest audiences ever seen in that house. The play was given with its original and handsome scenery, costumes and accessories, and a large auxiliary force. The cast was as follows: Lanciotto, Lawrence Barrett; Count Paolo, Lawrence Hanley; Malatesta, Earl of Rimini, Frederic Vroom; Guido, Lord of Ravenna, Ben G. Rogers; Beppo Pepe, John A. Lane; Cardinal Malespini, Charles Forrest; Rene, Rankin Duvall; Lucentio, Edward Vroom; Gremio, W. R. S. Morris; Vincentio, Herbert Pattee; Torelli, Albert Bruning; Captain, James Taylor; Officer of Guelphs, George Hazleton; Ludovico, Eugene Morgan; Marco, Herman Forbes; Francesca, Miss Gale; Rita, Mrs. Beaumont Smith. The vocal music was under W. R. S. Morris' direction. Jan. 26 Mr. Barrett will produce an entirely new tragedy, "Guido Ferranti," by an author whose identity is to be cloaked, at least until the play has been judged by the public. A revival of "The Man of Airlie" is also contemplated.

NEW PARK THEATRE.—The first New York performance of Thomas Addison's farcical comedy, "The Dazzler," and the appearance here, after an absence of several seasons, of Lydia Thompson, drew a large and friendly audience to the Park Jan. 19. Miss Thompson was warmly greeted, and, with the assistance of her clever company, she succeeded in winning a popular success for "The Dazzler." As we have already printed a synopsis of the farce, we need now only add the cast: Ezekiel Pipes, Joe A. Ott; Tannauser Bock, Max Miller; Mulligan of Bally Mulligan, Thos. J. Grady; Viscount Harricot de Mutton, R. S. Nodine Jr.; Jones and Smashem, Sherman Wade; Iceman, Alfred Grant; Reub Yank, B. Bedell; Juliane, Jessie Hatcher; Angele, Annie Carter; Kate, Alice Brigham; Carrie, Susie Mace; Edith, Lilly Madison; Alice, Bessie Huntington; Florrie, Margaret Sloan; Charlie Plunker, Blanche Arkwright; Lydia Thompson, as Kitty Starlight. Staff—Ernest Hutchinson, manager; A. J. Faust, general agent; Ed. Cosgrove, assistant agent; R. S. Nodine Jr., stage manager; Wm. H. Way, musical director; Alfred Grant, baggage master; Cosgrove & Grant, proprietors. The four scenes were neatly staged. "The Dazzler" lacks literary quality, of course, but its comical episodes are numerous, and much of its dialogue is crisp and bright. The main strength of the piece consists, however, in its specialties, music, dancing, etc., and these are capitally done by Jos. Ott, Thomas Grady, Sherman Wade, R. S. Nodine Jr., Jessie Hatcher, Annie Carter, Max Miller, B. Bedell and Miss Thompson. Mr. Ott and Mr. Wade made hits that are likely to prove of value to them. Mr. Grady's Irish dialect was irresistibly droll, while Mr. Miller's German sketch was in his usual effective vein. Miss Hatcher and Mr. Nodine sang admirably, and Miss Carter contributed a sketch *a la* Ella Wesner that was not at all bad. Miss Carter, indeed, will bear watching, as will Messrs. Ott and Wade, who will by and bye become quite prominent in farce comedy. Miss Thompson, bearing her years with amazing grace, danced briskly and acted with all her old time dash. She wore any number of picturesque costumes, not forgetting the historic burlesque garb of Robinson Crusoe, which was quickly recognized and warmly applauded. The week ought to prove profitable to Cosgrove & Grant. After an extended tour of the country, extending from Boston to San Francisco, in which J. T. Powers and his company of comedians have played every city of any importance, they are announced to open at the New Park next week, for an indefinite period. Mr. Powers in "A Straight Tip," has been one of the most sensational successes of the season. Of Mr. Power's personal popularity, magnetism and ability, there is little question in the minds of theatregoers. Then, again, the play was written for him, and he had the assistance of one of the best companies ever gathered together in farce comedy. Prominent among his support are: Peter F. Daly, John Sparks, Richard Gorman, F. T. Ward, Albert Hart, Emma Hanley, Della Stacy, Lilla Linden, Eloise Mortimer and Maggie Garrett. A feature of the performance is the Clipper Quartet. John J. McNally, of *The Boston Herald*, is the author of the piece. The farce has also the advantage of original music by some of the best of our native writers. Henry Sator, Richard Stahl, John Philip Sousa and Edgar Smith have all given Mr. Powers some of their brightest efforts. The scenery was painted by John Thompson, of the Hollis Street Theatre, Boston, and, in addition, Manager Dunlevy is having new sets painted at the Park for the New York production.

MINER'S BOWERY.—A house company is the bill this week, and opened Jan. 19 to two good houses. The roster: The Lamonts (Albert, Bennie and Jennie), Belle Verne, Bingham (billed as his first appearance in ten years), Emma Bell, Mr. and Mrs. Fred Morphet, Wilton Smart, R. M. Carroll, the Three Judges, John E. Drew, Lillie Allyn and Georgie Lingard, John and James Russell, and Harry J. Campbell's Diorama. Next week, Sam Devere's Co.

HUBER'S PALACE MUSEUM.—Business at this popular resort is something phenomenal. Even with its greatly enlarged quarters and the splendid facilities in vogue for handling constantly moving crowds, the house is packed at times almost to suffocation. Every visitor has the serene confidence that he is getting his money's worth, with something extra thrown in for good measure. The new curio hall features for the week of Jan. 19 include a band of Sioux and Black Foot Indians direct from the Bad Lands, Jack and his two educated donkeys, Maud Mitchell, Berrappa, the Murray Triplets, Christian Yochim, Zalla Dammenta, Herman, Susie Conrad and an almost endless array of inanimate curios. The huge painting, "Christ Before Pilate," also comes in for a large share of attention. "The Chimes of Normandy" is the current opera bill, and the latest specialty company is composed of Lang and Sharp, Mitchell and Lorane, Ed Rogers, Murphy and Cross, Christie Bros., La Belle Bijou and others.

GRAND MUSEUM.—Business continues at the high water mark at this house. This week: Curio halls—Mlle. Uno and her lizzards, W. T. Sapp (ossified man), Martin Sisters (Albinos), the Miranda Band, Hilton (juggler) and Mr. and Mrs. Martin (spiritualists). Upper stage—Granger and Hatfield, Arlington Bros., Eva Marsh and Burt Newman. Lower hall—W. M. Paul & Co., in "Irish Moonshiners."

THE FIVE A'S BENEFIT.—The Broadway Theatre was packed to the door on the occasion of the Five A's entertainment Jan. 18. About $2,000 was realized for the actor athletes. The sale of seats had to be suspended at the beginning of the performance, which was of a most excellent character. Among those who participated in the entertainment were Prof. Herrmann, Mlle. Theo, John E. Kellerd, Harry Pepper, W. W. Lowitz, Baron Jean, Jennie Yeamans, William Collier, Edwin French, Lottie Gilson, William Bruett, Harry Kernell, C. D. Kellogg, the Tipaldi Brothers, George Fawcett, Tim Murphy, Frank David, William Jerome, Arthur Ricketts, E. J. Herron, Burr McIntosh, J. B. Radcliffe and Professor Abt. The orchestra was under the direction of W. Lloyd Bowron, while the stage managers were W. H. Daly and George F. Devere. Tony Pastor, Jesse Williams, John G. Ritchie, W. L. Bowron, W. H. Daly, Samuel Reed, Nicholas S. Burnham and Orville Remington formed the committee of arrangements. The entertainment was one of the most successful and meritorious ever held by the Five A's, and reflected great credit upon its promoters.

STANDARD THEATRE.—Hallen & Hart's "Later On" Co. will close a very prosperous fortnight at this house Jan. 24. Next week's attraction had not been definitely settled upon when THE CLIPPER went to press 20. "Ship Ahoy!" the Cleveland Consolidated Minstrels and the reorganized Emma Abbott Co. are figuring for dates.

H. R. JACOBS' THEATRE.—"A Tin Soldier," one of the most laughable of C. H. Hoyt's productions, drew a crowded house here Jan. 19. Arthur Dunn, as Rats, played the part of the tough little gentleman very cleverly, and his work met with much approval. Paul Dresser, the plumber, was very funny in makeup and manner. Earl Stirling and Lillian Wood as Mr. and Mrs. Bridge, the much persecuted couple, fitted their roles nicely. The part of Patsy was played in a very *chic* and pretty manner by Kitty Kursale. She is of pleasing face and figure, and proved herself a nimble and graceful dancer. The other roles were ably sustained by Louise K. Quinton, Chas. Shreve Jr., J. W. Jordan, J. M. Buckner, Blanche Nicholls, Lottie Hollywood and C. E. Graham. The company is managed by Frank McKee, with W. D. Turner as representative and Wm. Garen as advance agent. "Money Mad" next week.

AT THE LYCEUM THEATRE, a change of bill was effected Jan. 19, when J. Comyns Carr's farce comedy, "Nerves," was acted for the first time in America, preceded by Haddon Chambers' curtain raiser, "The Open Gate" (first time at the Lyceum). The plot and cast of "Nerves" appear in another column. We have already published a synopsis of "The Open Gate." A review of the opening night is deferred until our next issue.

EIGHTH STREET THEATRE.—After a week of darkness, this house reopened Jan. 19, with Webb & Smith's "Wandering Millionaire" Co. Judging from the size of the house on the opening night, the week promises to be one of the largest the theatre has had in years. The bill introduced Witthul and Sproule, Shedman's trained dogs, Leona Lewis, Lamothe Family, Miles Gould and Arthur, O'Brien and Reno, Lilly Railey, Ernest Havens and Matt Green. The performance closed with "The Wandering Millionaire," in which appear Billy Madden, Joe McAuliff, Ed. Smith, Tom McManus, Dick Cronin and Charley Norton. J. Borro & Co.'s lease expires 24 and it is hardly probable that they will renew it. They have lost considerable money the four weeks in which they have managed the theatre.

LONDON THEATRE.—Harry Kernell's Co. made their first appearance on the Bowery this season Jan. 19 and succeeded in filling the house at both performances. The company were fully reviewed during their recent appearance on Fourteenth Street. The programme introduced Nick Hughes and Clara Farron, Fisher and Clark, Sisters Coulson, Rogers Bros., Wilton and Nelson, Harry Kernell, Harry La Rose, Binns and Burns, and the Three Carrons. Next week, Harry Williams' Co. "An Evening in the Bowery" is the overture this week at both the London and Miner's Bowery Theatre.

PEOPLE'S THEATRE.—The first representation of "Mr. Barnes of New York" during the present season to an Eastside audience served to attract a good house full of people here Jan. 19. The interest attaching to this well connected story was well sustained by a cast of more than ordinary merit, and Manager Sanger's staging of the drama is liberal and effective. It will probably repeat the success met with at this house last season, when it played two weeks. Following is the cast: Marina Paoli, Emily Rigl; Enid Anstruther, Emma Field; Lady Chartris, Effie Germon; Maud Chartris, Annie H. Blancke; Isola, Rose Snyder; Mimi, Mary Farish; Housekeeper Hotel De L Europe, Mrs. C. S. Western; Burton H. Barnes, of New York, James Neill; Count Musso Danella, Sheridan Block; Edwin Gerard Anstruther, Fred Sackett; the Principal and the Second, the unknown English officers of the duel, George M. Ewell and Albert Roberts; Tomasso Monaldi, Matt B. Snyder; Andre De Bellor, Henry Roberts; Antonio Paoli, E. W. Morrison; Sig. Bernado Sallicetti, W. F. Henley; Caspar Lefebre, H. A. Bronson; Mateo, F. McClelland; Railroad Guard, P. L. Fontaine; Railroad Ticket Agent, T. W. Fitzgerald; Amadie, S. N. Waters. Next week, Effie Ellsler and C. W. Couldock will appear in a revival of "Hazel Kirke," assuming their original characters, together with Frank Weston and a strong cast. A. H. Sheldon, manager of the house, is to be tendered a benefit Sunday night, 25, when a long list of good things is announced. Though assuming charge of many affairs of its kind, it is the first time in five years that Mr. Sheldon has accepted a benefit, and indications point to an overflowing house.

WINDSOR THEATRE.—"The Fairies' Well," a pleasing and bright Irish drama, with Carroll Johnson in his original part of Larry Dee, attracted a good sized audience to this popular house Monday night, Jan. 19. The play has been fully reviewed in these columns, and while at no time strong in plot or action, it is full of bright situations, and songs and dances are interspersed throughout. The singing of the star would easily carry a much duller production to success. The cast, with few exceptions, is a good one, Little Ollie in particular being one of the brightest child precosities seen in a long time. Following is the cast: Larry Dee, Carroll Johnson; Andy Coogon, John F. Ward; Dan Carmody, Dan Kelly; Mark Condon, Thos. L. Coleman; Tracey Farrel, W. H. Collins; Jonah Celley, Geo. M. Adams; Terrence O'Gorman, W. R. Maloney; Reginald O'Connell, John McLaughlin; Maurice O'Donohue, John Corcoran; Eunice Beresford, Ida Ward; Mona Carmody, Jessie West; Mary Ellen Brady, Jennie Lee; Nellie Carmody, Little Ollie. Executive staff—W. H. Power, manager; Owen Ferree, acting manager; G. D. Johnson, business manager; Walter S. Moss, advance representative; C. C. Patterson, stage manager; Geo. M. Adams, assistant stage manager; C. E. Jones, master mechanic. Next week, "A Midnight Bell."

TONY PASTOR'S THEATRE.—After a week's rest Tony Pastor, with Maggie Cline and the other members of his company, reappeared Jan. 19, before a large and enthusiastic audience. The performance was unusually long and varied, and employed the services of T. Cecil Lane and Mlle. Verona, cyclists, skaters and jugglers of considerable ability and versatility; Kamochi, an excellent female magician; Rose Julian, a popular and clever contortionist, assisted by that acrobatic expert and wondrous somersault performer, Martin Julian; the every jolly and tuneful Tony himself, in a budget of timely ballads; Mons. Leonce and Mlle. Lolla, a couple of high class balancers and equilibrists, recently imported from Paris; the always acceptable Edwin French in some new banjo solos; Lottie Gilson, a pert and popular little singer; Musical Dale in his splendid repertory; the peerless Irish balladist, Maggie Cline, who, despite a severe cold, captured the house as of yore with her original creations; Basco and Roberts, a pair of hardy and mirth provoking comedians, and Prof. Abt, who concluded the very agreeable entertainment with a series of beautiful stereoscopic illusions.

"THE INSPECTOR" was produced Jan. 19 at the Grand Opera House, and seemed to please a large audience. Frazer Coulter, Barry Johnson and Byron Douglas satisfactorily sustained the principal parts, and the "Whistling Coon," David Warfield, Callahan and Gallagher, and the Witmark Bros. gave, to good advantage, their respective specialties. "A Dark Secret" 26.

Harlem.—"The City Directory," at Hammerstein's Harlem Opera House last week, drew the largest business of the season. R. B. Mantell began a week Jan. 19, in "Monbars." "The Corsican Brothers" will be put on 22. Next week, the Amberg Opera Co., in "Der Arme Jonathan."

COLUMBIA THEATRE.—"After Dark" did a slim business last week. "U. S. Mail" was seen for the first time in New York 19, when the largest house of the season was present. The piece is of the farce comedy order, being a satire on the Postoffice Department and a country newspaper. That the piece was appreciated there can be no doubt, as hearty applause was bestowed, and encores were numerous. We will review the piece further next week. The cast: John Moneymaker, Arthur Ricketts; Hi Hand, Frank David; Major McGinness, Walter E. Jones; Slabbs, Ed. H. Heron; Mr. Percival Trust, Wm. Caulfield; Gentle Bill, Swift, Solomon Eickstein, a Messenger Boy, Wm. Jerome; "Jack," Georgie Parker; Christine, Emily Northrop; Norah, Maggie Fielding; Ida, Belle O'Lynn; Dido, Evelyn Temple; Clio, Lucy Mitchell; Euphrosyne, Ethel Beaumont. Executive staff—Brooks, Dietrich & Co., proprietors; A. J. Shedden, manager; M. F. Ihmsen, representative; Fred J. Eustis, musical director; Arthur Ricketts, stage manager; John Flannagan, properties. Next week, Annie Ward Tiffany.

HARLEM THEATRE.—Dan Mason's "A Clean Sweep" Co. played to poor business last week, and closed their tour 17. "Grogan's Elevation" opened 19 to a slim house. Susie Howard will present "Nell the Waif" for the first time in New York 26. A new policy will be inaugurated at this house shortly, whereby better attractions will be presented.

OLYMPIC THEATRE.—Lester & Williams' Co. opened to a good audience 19. Sam Devere's Co. did a fair business last week. Next week, Gillett's World of Wheels.

HARLEM MUSEUM.—Business continues at the high water mark. This week's bill: Curio hall—The Austins, Vinton, Albertus, Master Akers, Zulu Zingara, Fleischman's microscopic exhibition, Aaron and Naomi, Neis and Wenzel's Punch and Judy. Stage—Billy Moore, Mart Healey and Ella Saunders, Irwin T. Bush, Dave Roche, Harry Fielding and Maggie Walker, John and Lulu Black, Jessie Carll Smith and the stock.

DORIS' MUSEUM.—The management reports excellent business. This week's bill: Curio hall—The wrestling bears, the Porter Sisters, Prof. Harry Allen's Punch and Judy, the Venetian Troubadours and Geo. Williams. Stage—E. C. Edwards, Nellie Audrey, Griff Williams, Lydia Wilmore and Geo. Shannon.

A BENEFIT was tendered Luke Davin at Mt. Morris Hall, 13, which netted fair returns. These people helped make merry by doing their specialties: George Dailey, Clements and Barnes, John Collins, Phil. Erhardt, Prof. Frisbee, Powhattan Quartet, Lille Arsdell, Ida Williams, Prof. A. S. Briggs, Hannigan and Brennan, Ward and Bailey, Aggie McCaffrey and Sam Young.

NEW YORK STATE.

Brooklyn.—When the record of the present season is made up, the week ending Jan 17 will be noted as a big one. If not in the lead, it will have made a good run for place. As predicted in my last, the attractions were strong in drawing power, our theatregoers showing appreciation of the good things offered. Some interest was aroused during the week by the announcement of the sale of Proctor's Theatre, and the discovery that an apparently organized gang was swindling local houses by the sale of forged privilege tickets, caused a ripple of excitement. Information given by an arrested party will probably lead to other arrests and break up the scheme. With plays new to the city at two of our theatres, both in the Eastern district, and attractions of tried excellence at the other houses, the attendance at the various openings 19 gave promise that the present week will press close on the heels of its immediate predecessor.

PARK THEATRE.—A change to light opera marks the current week, Pauline Hall and her company playing a return engagement. The opening bill, 19, was "Amorita," and was applauded by an audience that well filled the house. A change to "Erminie" will be made 22 for balance of week. "Dr. Bill" was overrun with patients last week, and did a large office practice. "The Fakir" will follow 26.

GRAND OPERA HOUSE.—Full houses and disappointed late comers is the history of last week at this house, and the good house 19 proved the wisdom of an extended engagement. "The County Fair" is a two week winner, and will carry away a large pot of money. Coming 26, "After Dark."

STAR THEATRE.—C. T. Ellis drew a house well filled with his friends, young and old, who turned out to welcome him 19. "The Waifs of New York" closed a successful week 17, the strong cast doing more to effect the result than the author in his construction of the play. Next week, "Chain Lightning."

HYDE & BEHMAN'S THEATRE.—The City Club opened 19, for a week, and a big turnout was their portion. Last week, Hyde's Star Specialty Co. raised the curtain every evening to a house packed to the doors. A house company 26.

AMPION.—The first Brooklyn presentation of "Yon Yonson" was given 19. It is billed as a three act comedy, though it possesses almost everything in the way of a dramatic production, and its melodramic situations are nearly as many as its comedy parts. It was greeted by a large audience, and the impression created by Gus Heege in his characterization of Yon Yonson, a phlegmatic Swede, was favorable. There is room for some improvement in the play, and those who witness it later in the week will probably see a more finished performance. The cast: Yon Yonson, Gus Heege; Amos Jennings, Charles C. Maubury; Geo. T. Holloway, William Lee; Gerald Harcourt, W. E. Wilson; Roly, Marion Elmore; Vanderbilt Botts and Wendell Philips Simpson, Frank B. Hatch; Mister McSorley, Roger Harding; Mr. Wheeze, John P. Savage; Grace Jennings, Helen Howell; Mrs. Laflin, Sadie Connolly; Jennie Morris, Lena Merville etc. Last week's business was good. "Mr. Barnes of New York" is due 26.

LEE AVENUE ACADEMY.—An old fashioned first night audience greeted the first Brooklyn presentation of "The Fakir" 19. The house was comfortably filled with an audience that showed a very high appreciation of its many excellent specialities and very funny situations. Some changes in the cast will be made before the week is out. Last week closed to fair business. "The Prince and the Pauper" comes 26.

PROCTOR'S.—Hereafter this house will be known as the Novelty. A fair house witnessed the opening presentation of "Lost in New York" 19. The business last week was among the biggest of the season. Coming: 26, "Sin and Its Shadows."

GRAND.—Toole & Roy's Specialty Troupe succeeded the Delaur and Debrimont Burlesque Co. 19. The house was big.

LYCEUM.—Mme. Neuville and her son, Augustin, opened here 19 in "The Boy Tramp." Next week, "Brother Against Brother."

HUBER & GEBHART'S CASINO.—This week's programme contains the Zamora Family, Star Sisters, Pearly May, May Wentworth, John Coburn and Frank Gay.

FULTON MUSEUM.—The attractions for the week in the exhibition hall are Millie Christine, Venetian Troubadors, Parisian flower makers, and the Brooks. The stage entertainment is by the Aarons, Morton Bros., Mlle. Leo Ada Gilbert, and Lou Johnson.

BENNETT'S CASINO.—This week's people: Maude Clifton, Mabel Hudson and Dot Pullman. There are several holdovers from last week.

BOUQUET CASINO.—The people this week: Pickert and Mayon, Frank and Clara Marion, Ray Wilson, Barbara Weston and Harry J. Gates.

NOTES.—Neil Burgess was an interested occupant of a box at the matinee performance of "The County Fair" 14......T. Cecil Lane and Mme. Verona, imported talent, were dropped after their first appearance at the Casino last week. Their act was weak......Wright Huntington and his wife, Florida Kingsley Huntington, left "The Waifs of New York" Co. 17......To George H. Fitchett, doorkeeper at Hyde & Behman's, belongs the credit of discovering the illicit traffic in forged privilege tickets.........Proctor & Richards, the former owners of Proctor's Theatre, last week sold out their interests to Jason Robbins, of circus fame. Caleb Woglom will be retained as resident manager. Commencing next week the name of the house will be changed to "The Novelty," and popular prices will prevail. There is plenty of room in this part of the city for such a place as this is intended to be, and there is no reason why it should not be made a success. In retaining Mr. Woglom the new owner has shown excellent judgment.......The employes of the Lee Avenue Academy are busy preparing for their first annual ball, which comes off 23. Invitations have been extended to all the professional people playing in the city, and the night promises to be a merry one......Several theatre parties, composed of the admirers of Will E. Wilson, will witness the production of "Yon Yonson," in which he fills a prominent part.

Buffalo.—Last week was successful for all the managers. At the Star, the Carleton Opera Co. began their engagement well, and the attendance increased throughout the week. Things were so satisfactory that it was extended to Jan. 20. "The Clemenceau Case" boomed at the Academy early in the week. The critics used hard gloves in reviewing the piece, and the gatherings were largely of the male persuasion. "Mr. E. a Mystery," did not draw well the latter half. At the Corinne, Lizzie Evans did a thriving trade and pleased decidedly. "The Night Owls" at the Court Street, gave satisfaction all 'round. The Wonderland's footings were all right.

STAR THEATRE.—"The Limited Mail" comes Jan. 22-24, "The Crystal Slipper" 26-31.

ACADEMY OF MUSIC.—The house is closed the first half of this week. "A Trip to Chinatown" 22-24. Lydia Thompson and "Good Old Times" divide next week.

CORINNE LYCEUM.—John A. Stevens, in "Wife for Wife," began a week's engagement 19. Next week, "A Bunch of Keys."

H. R. JACOBS' COURT STREET THEATRE.—This week, Clem C. Magee and Nellie Parker are presenting "Irish Luck;" next week, Whallen & Martell's Co. "The Night Owls" left 17.

WONDERLAND MUSEE AND THEATRE.—In the Musee this week are Succi (Italian faster), Fiji Jim and Annie, and Prof. Rose's Punch and Judy. Stage: Sun's Phantasma Novelty Co., including Jessie Lake, Keno, George Sun, Buckeye Quartet, Tom Gales, Ward and Dailey and Ed Slocum. The house will shortly be known as Robinson's Musee Theatre.

SHEA & SCHEU'S MUSIC HALL.—Manager Shea spent last week in New York, and succeeded in engaging for this week the Spanish dancer, Rosita, Pete Shaw, May Lawrence, Bessie Gilbert and the Putnam Sisters. The New York Opera Co. were canceled for week of 12. A heavy business is noticeable.

GAIETY THEATRE.—Ex-Manager Gerlach has rented the house for this week, and offers the Gaiety Burlesque Co. Col. Edwards and Dr. McKay quit operations several weeks ago, and are said to be interested in a variety house on Genesee Street.

NOTES.—Max Rosenberg, husband of Emma Bell, who essayed the part of Iza in "The Clemenceau Case" here, has threatened suit against *The Courier* Co. for that paper's criticism of his wife. The amount wanted is $50,000..... William Haworth received a retainer from Manager Callahan, of the Lizzie Evans Co., while here to write a play for that lady, to be entitled "Little Maverack," the scene of which will be in Pennsylvania...... Mrs. Helen Norman, who died in your city 5, was a sister of W. T. Carleton, the baritone......Robert Manchester last week entertained his mother and sister, of Ohio.

Troy.—At the Griswold Opera House, W. J. Scanlan 19, 20, 21. Lydia Thompson canceled 22, 23, 24. R. B. Mantell comes 26, 27, 28. Rose Coghlan had good houses 12, 13, 14. Whallen & Martell's Co. had moderate business 15, 16, 17.

GAIETY THEATRE.—Clayton & Prescott's Female Minstrels fill the week ending 24. A fair house company did a good business week ending 17.

RAND'S OPERA HOUSE.—"The Two Sisters" 19. Head Usher Isaac Twomley takes a testimonial 20 before removing to Baltimore. "Raglan's Way" 23, 24. George Wilson's Minstrels had a big house 12. Incidental to the programme were the presentations of a gold headed cane and floral "4" to Andy McLeod of the Four Emperors, formerly a partner of C. H. Fabl of this city, and a similar token to Lew Benedict on behalf of the Burke, Wenzell & Co. minstrel troupe of Troy. H. E. Dixey had large audiences 15, 16.

NOTES.—The Troy Vocal Society has secured for its March concert Master Williams, soprano, of Westminster Abbey, London, now visiting in Canada. Thomas Impett, tenor, of this city, has been engaged to sing with Charles Bentley, English baritone, in six concerts, during April—two at Montreal and one each at Ottawa, Quebec, Newark, N. J., and Washington........James Euson, father of Sig. Euson, clown and comedian, died 11, aged eighty. He had been a building contractor and was a veteran of the late war, an exempt fireman and a Mason. He had also been school commissioner and alderman, and was an estimable citizen.

Rochester.—"Rapid Transit" was to be the attraction at the Lyceum for the first half of this week, but having closed the season at Toronto, Can., Jan 17, the house will remain dark. The last three nights Carleton's Opera Co. "Mr. E." came 12-14 to satisfactory business. "Bluebeard Jr." filled out the week to good business. Coming: 26-28, "A Brass Monkey."

GRAND.—This week Parson Davies' Athletic Co. and Hamblin & Newcomb's Vaudeville Co. Last week the Thomas Gaiety Co. did a good business. Week of 26 Rose Hill's Burlesque Co.

H. R. JACOBS' ACADEMY presents Whallen & Martell's Specialty Co. this week. "My Aunt Bridget" came 12-17 to a large business. Jan. 26 and week, J. H. Wallick.

NOTES.—Robert Fitzsimmons, the middleweight champion, is expected to join the Parson Davies Athletic Co. in this city this week.......Manager Hopkins, of the New Grand, has returned from New York City, where he has been on a business trip.

Albany.—At Proctor's Theatre, H. E. Dixey and Lydia Thompson divided last week, to good houses. This week the house will remain closed.

JACOBS' OPERA HOUSE.—Rose Coghlan drew large attendance the latter half of last week. Whallen & Martell's Co. played to poor business 12-14. Coming: 19-21, Lizzie Evans; 22-24, W. J. Scanlan.

GAIETY THEATRE.—The Rose Hill Folly Co. drew large houses the past week. Coming: 19 and week, the Star Opera Co.; 26 and week, "The Sensational Boom."

PENNSYLVANIA.

Philadelphia.—There were six novelties in last week's bill, but with the exception of "The Nominee," which had all the patronage it could handle, they were not so well treated as the familiar attractions, the majority of which held their own bravely. Should the same condition of affairs prevail this week, business will be much better, as the local bill contains but two novelties—"Chain Lightning" and "The Dear Irish Boy."

CHESTNUT STREET OPERA HOUSE.—"Nero" began the last of its two weeks' stay Jan. 19. As a spectacular production it equals anything yet seen here, and in sumptuous display surpasses most of its predecessors. Yet there was not a mad rush for the box office last week. The attendance was fair, but the close of the current week may tell another story, as we occasionally wake up before the gate closes. Jan. 26, "The Old Homestead;" Feb. 2, the German Liliputians.

CHESTNUT STREET THEATRE.—It seems a pity that when in these times of theatrical uncertainty a play succeeds in striking the people right where they live, it cannot linger to enjoy the fruits of its success until the fickle public tires of its plaything. It is especially rough on "The Merry Monarch" to be compelled to pack his trunks and make tracks at the close of the current week, as from the size of last week's attendance there is no doubt that he could have a right good time here for many days to come. The five weeks' engagement of this opera here is the signal victory of the local season. "A Trip to Chinatown" will be locally produced Feb. 2, "Dr. Bill" 9.

BROAD STREET THEATRE.—It has been asserted by some proverb sharp that good goods came in small packages, and, if the rule holds good this week, the German Liliputians, who began a week's stay Jan. 19, are deserving of stacks of prosperity. Good sized audiences marked the closing of Palmer's Madison Square Co.'s fortnight stay. The new English play, "Her Father," which was given its American production 12, will prove a valuable addition to the Palmer repertory. It is an interesting drama of the intense style, with a dramatic story, fine situations and clear cut dialogue. [The plot appears in another column.—ED. CLIPPER.] Feb. 2, Rosina Vokes.

PARK THEATRE.—James T. Powers returned Jan. 19 to give "A Straight Tip" to local theatre goers for the second time this season. Nobody appeared desirous of condemning "The Inspector" on its first visit here last week, yet the play showed a lack of drawing power. The audiences were medium in size. Due 26: Rose Coghlan, Feb 2 Pauline Hall's Opera Co.

WALNUT STREET THEATRE.—In the race for patronage "The Nominee" was last week elected by an overwhelming majority, holding nightly conventions to which many enthusiastic delegates were unable to squeeze in. By his clever work as Medford, N. C. Goodwin Jr. has greatly strengthened his local popularity. He begun his second and final week 19. Due 26: "The Soudan."

ARCH STREET THEATRE.—And now comes Nellie McHenry, locally producing 19 her new play, "Chain Lightning." I have so often seen Manager Holmes' patrons wax enthusiastic over this vivacious actress that I have no fears for her success here in her present venture. "The Fakir" drew good audiences last week, giving a professional matinee 14, which was well attended. Due 26: Sol Smith Russell; Feb. 2, "A Pair of Jacks."

GRAND OPERA HOUSE.—Gilmore's "Twelve Temptations," mindful of the hearty reception it met with at Manager Kelly's house last season, returned Jan. 19 to get another slice of success. "The U. S. Mail" started in last week at a rapid pace, but lost ground on the homestretch, so that the total receipts were only fair. Due 26, "The Still Alarm."

NATIONAL THEATRE.—"Bluebeard Jr.," which returned 19 for two weeks, piled up a great record on its last visit here but Business Manager Kahnweiler says that he is determined to discount it this time. "A Dark Secret" drew large audiences last week. Feb. 2, "The County Fair."

PEOPLE'S THEATRE.—Annie Ward Tiffany made her debut to Manager Bradenburgh's patrons Jan. 19, presenting "The Stepdaughter." Age does not stale Lewis Morrison's "Faust," which last week drew big houses. Due: 26, C. A. Gardner; Feb. 2, "Mr. Barnes of New York;" 9, "A Dark Secret."

LYCEUM THEATRE.—"The Dear Irish Boy" is Manager Jermon's trump card the current week. Gowongo Mohawk appeared last week, which is another way of saying that business was large. Due: 26, Lester & Williams' Co; Feb. 2, "One of the Finest."

FOREPAUGH'S THEATRE.—Manager Forepaugh doesn't do things by halves, so he is going to give his patrons another sight of "The Clemenceau Case." It was staged 19, with the following people: Charles Sutton, William Yearance, John Gilbert, Leighton Baker, W. Clifton, Henry Brown, C. J. Brooks, Genevieve Reynolds, Selden Irwin, Helen Beaumont, Henrietta Fox and Blanche Curtisse. "The World Against Her" drew large audiences last week. Jan. 26, "Little Lord Fauntleroy;" Feb. 2, "Wife for Wife."

KENSINGTON THEATRE.—In "Woman Against Woman," which began a week 19, Manager Hickey's clientel finds a change from the burlesque and vaudeville bills which have held the stage for some time. The Fay Foster Burlesque Co. had a big business last week. Beginning 26 a new policy will be inaugurated for a trial. Thereafter, two attractions will be presented each week. Mattie Goodrich, in "Grizzly Adams," starts the ball rolling 26, 27, 28, the balance of the week being the property of "The Boy Tramp;" Feb. 2, 3, 4, "The Ranch King;" 5, 6, 7, "Neck and Neck."

SOUTH STREET THEATRE.—The Fay Foster Burlesque Co. came down town to open 19 for a week at Manager Bert's house. "Neil Agrah" drew fair audiences last week, the title role, which had been assumed by the late M. A. Scanlan, being taken by W. H. Shannon. The company will be kept traveling, being joined next season by Sadie Scanlan. Due 26, "Sin and Its Shadows;" Feb. 2, "The Bullfighter."

CENTRAL THEATRE.—Hyde's Specialty Co. began a week Jan. 19. Williams & Orr's Meteors played last week to rattling good receipts. Due: 26, Henry Burlesque Co.; Feb. 2, Toole & Ray's Co.

CARNCROSS' OPERA HOUSE.—A brand new bill marks the current week here. The features are Dumont's burlesque, "Down In a Coal Mine," "The Undertaker's Daughter" and a new interlude, "Moonlight In Dixie." In addition to this layout there are a number of novel specialties, which will doubtless insure a continuance of the crowded houses which have been the rule for some time.

BIJOU.—E. F. Albee, the resident manager of this popular house, has accepted the general management of all of B. F. Keith's enterprises. These include the Bijou Theatre, Boston; the Gaiety Opera House, Providence, and the Bijou, this city. Mr. Albee accepts the general management in preference to a third interest in the Bijou in this city, which was recently offered to him. The compensation proffered was much more alluring and satisfactory than even the partnership in the profits of the local house. Mr. Albee will continue to make his headquarters at the Bijou, but will take weekly trips to the Hub. In connection with this appointment, there were some things which I wanted to say, all of which were highly complimentary to Mr. Albee, and none of which was more flattering than he deserved. But in THE CLIPPER of last week I find that my Boston and Providence colleagues have anticipated me by writing the pleasant things which I looked forward to saying. I would like, however, to be permitted to join in congratulating Mr. Keith on his selection of so capable, energetic and popular a gentleman as Mr. Albee to look after his interests, which cannot fail to prosper under such experienced supervision. At the Bijou this week the bill is headed by the Gaiety Opera Co. in a revival of "Iolanthe." In the variety bill are: John and Nellie McCarthy, Gardner Bros., Dalton and Watts, Barry and Bannon, De Camo, Billy Buckley, Louis Beauvoir and the Barcliff Bros. The audiences last week were overflowing.

NINTH AND ARCH MUSEUM.—Hattie Bowen, said to be the largest woman in the world, nestles at the top of this week's bill. Col. Nelson Pickett, who claims international precedence in the matter of tallness, Gen. Turner Wood, and Princess Nora Wren, midgets, are new comers. On the curio stage, Sato, the juggler, and Kimball, the whittler, remain. In the theatre, the comic opera "Hardcastle's Fix," by the stock. Last week's throngs of visitors were up to the usual big size.

FRANKFORD OPERA HOUSE.—Mattie Goodrich appeared 19. On 15, a special performance of "Elaine," for a local benefit. The house was not large enough to accommodate the demand at advanced prices. Jan. 23, "Struck Gas;" 26, Fay Foster Burlesque Co.

ACTORS' FUND BENEFIT.—Zimmerman & Nixon announce a benefit for the Actors' Fund afternoon 22 at the Chestnut Street Opera House, and, with the generous co operation of the other managers in this city, they are able to offer a bill that has never been equaled on any similar occasion in this city. Francis Wilson, with the assistance of Charles Plunkett and the two little negro boys from "The Merry Monarch Co., will appear in a scene from the opera. Marie Jansen will sing, and Laura Moore will sing a selection from "Galatea;" the Liliputians will appear in a comedy; N. C. Goodwin Jr., and his company will be seen in the third act of "A Gold Mine;" James T. Powers and his "A Straight Tip" Co. will appear in the first act of that comedy; Carncross's Minstrels will appear in one of their most amusing acts; Prof. Darling and the lions from "Nero" will appear, also the Mark Brothers, the Roman Giants, from the same organization; Edith Pond will deliver popular recitations and songs, and Simon Hassler and Harry Wannemacher, with their complete orchestras, have volunteered. Last season the receipts from the Actors' Fund benefit, given at the Chestnut Street Opera House, amounted to over $2,500. The local managers hope that by making strenuous efforts, and offering this especially attractive bill that they may be able to exceed this amount.

NOTES.—It has been decided to call the new theatre on Girard Avenue, above Sixth, the Girard Avenue Theatre. It will be opened during the Easter holidays, but whether it will be a combination stock or vaudeville house, has not yet been determined. M. B. Snyder will be the business manager, and John E. Rush, press agent......Leona Bland, late of Kennedy & Williams' "Time Will Tell" Co., has entered suit against Chief of Detectives Wood, for false arrest. She was arrested Dec. 22, at Broad Street Station, on receipt of a telegram from New York, charging her with larceny, and was released after being detained a few hours......"A Fair Rebel" has been booked for a Spring date at the Park Theatre......Manager Fleishman is preparing for a production of Mrs. Lucy H. Hooper's play, "Inherited," at the Park Theatre, with Maude Granger at the head of the company..... Charles B. Church has left "The Sea King" and rejoined Carncross' Minstrels 19. Frank C. Anderson, a well known newspaper man, has succeeded Hugh Coyle as press agent of Forepaugh's Theatre......A brilliant gavotte, "Heartsease," composed by Business Manager E. Cholmely-Jones, was the feature of the orchestra programme at the Grand Opera House last week......An opinion was filed 16 by Judge Penrose, in the Orphans' Court, dismissing the appeal under which it was asked by the relatives of Solomon M. Heilbrun, the former theatrical business manager, to have the validity of his will, leaving Mrs. Grace C. Burger comfortable for life, tested by by a jury trial.

Pittsburg.—At the Grand Opera House, The Hanlon-Volter and Martinetti Co. this week. "Aunt Jack" drew excellent houses. Next week, George C. Jenks' "U. S. Mail."

BIJOU THEATRE.—J. K. Emmet is here this week. Last week, "The Twelve Temptations" was given to the capacity of the house at almost every performance. Next week, Mr. and Mrs. Kendal.

DUQUESNE THEATRE.—"A Midnight Bell" is this week's attraction. Last week, Agnes Huntington sang to large audiences. Next week, Hallen and Hart.

HARRIS' THEATRE.—"Daniel Boone" is running this week. Last week, Dowling and Hasson's engagement was one of the star ones of the season. Next week, Wilbur Opera Co.

WILLIAMS' ACADEMY OF MUSIC.—The Lilly Clay Co. is drawing after its old custom this week. Last week, the National Star Vaudevilles was a financial success of the most satisfactory nature. Next week, the Howard Co.

DAVIS' FIFTH AVENUE MUSEUM AND THEATRE.—The trained roosters, the Brilliant Quartet, the Osborne Comedy Co. and other attractions this week.

WORLD'S MUSEUM AND THEATRE.—Broken necked Barney Baldwin, Admiral Dot, Tripp (armless phenomenon), Maurice (elastic skinned man) and a host of others are on this week's bill.

JOTTINGS.—The Pittsburg billboard war between the Grand Opera House and the Bijou Theatre factions has been settled by a compromise measure on a cost basis payment. Col. Wilt, manager of the Grand, assures your correspondent that he had accomplished all that he started out to accomplish, and had quit satisfied. Col. Dawson, of the Bijou, is in the same frame of mind, and the public has its choice......The Standard, formerly the Clipper Theatre, has gone permanently out of business. It is too far from the theatrical centre of the city to do a profitable business....... The Duquesne Theatre now charge an admission fee of fifty cents at the Wednesday matinees, and is filling the house.

Scranton.—The Academy remains dark week of Jan. 19. "The Irish Corporal," 17, had a fair house. "Mr. Barnes of New York," 14, 15, was well received. Baker's Bennett & Moulton Opera Co. comes week of 26. ...... At Music Hall Agnes Cody opened 19, for a week. ......At Davis' Wonderland jammed houses were the rule the past week. Opening 19: Curios—Mattie Lea Price, Sig. Doddretti, Mrs. Doddretti and her educated dog, and Lillie La Verne (black art). Theatre—Frank Camillo and wife, Ellis and Murray, the Fowlers and J. T. Spickett......M. C. Anderson will open a museum and theatre in the Cady Building, Wilkesbarre, Feb. 2.

Reading.—At the Academy, "A Dark Secret" comes Jan. 21, 22, and the indications are for flattering business. Rose Coghlan comes 24. Cleveland's Magnificent Minstrels attracted an audience 12 that completely filled the house. "A Fair Rebel" drew fairly 16, 17...... At the Grand, "An Irishman's Love" comes 22, 23. Waite's Comedy Co. filled in last week to average business.

Harrisburg.—The Opera House was open only twice last week. Gormans' Minstrels came Jan. 14, to big business. Chas. A. Loder, 16, had poor business. "A Dark Secret" comes 19, 20, C. A. Gardner 21, Chas. McCarthy 23. ..Frederick Intropidi, of the "Jessie Daw" Co., was a visitor 18, and reported excellent business for the company. They intend putting on a new piece shortly......The Opera House stage was remodeled the past week, and better accommodations will be afforded in the future.

NEW JERSEY.

Newark.—All our theatres were well patronized last week. At Miner's "The Henrietta" drew large business all week. The place was dark Jan. 19 for the final rehearsal of "The Little Countess," which Ray Maskell produces for the first time on any stage 20. The plot appears in another column. Minnie Palmer begins her tour under Taylor & Williams' management 26, when "A Mile a Minute" will be acted for the first time on any stage.

JACOBS'.—"The Prince and the Pauper" had a remarkable success last week, playing to crowded houses. This week will see a double bill, Lewis Morrison's "Faust" 19-21, which opened to a good house, and "My Aunt Bridget" 22-24. Jan. 26, "The County Fair."

GRAND.—The Neuvilles did a fair business last week with "The Boy Tramp." "Neil Agrah" bids fair to do a large business this week, opening to a full house 19. Week of 26, "The Clemenceau Case."

WALDMANN'S.—The American Four did the usual business last week, which means full houses. This week, 19, C. W. Williams' Parisian Folly and Spectacular Co. opened to a big house, and will probably keep up the good work. Due 26, Sheridan & Flynn's Co.

GLOBE.—Business continues fair at this house. The people this week: Billy Scuthard, Maude Elliot, Ella Hatfield, Lou Bradbury, Maud Erlington and J. W. Dunn.

CASINO.—This place is doing well in new hands. The programme this week includes Gussie Smith, Marie Valder, Maud Nelson, Mattie Marsh, James Little, Prof. Emanuel, Lillie Vegal and W. A. Island.

GAIETY.—Good business continues. New faces: Mr. and Mrs. Cullivan, Carrie Braunek and Ray Sully.

NOTES.—The opening night performance, 26, of "A Mile a Minute" will be given for the benefit of the Home for Incurables......H. R. Jacobs' reduction in prices at his house has thus far proved a success, the matinee, 17, being the largest the house ever held.

Hoboken.—A good money house greeted "McKenna's Flirtation" at H. R. Jacobs' Theatre Jan. 18. Manager Jacobs retains the company until 21. MacLean and Prescott 22-24, "The Inspector" 25, "Beacon Lights" 26-28, "A Tin Soldier" 29-Feb. 1. Business week closing Jan. 17 was healthy.

CRONHEIM'S THEATRE.—Business week ending 18 with the Parisian Folly Co. was big. The stage being too small, Manager Williams could not use all his scenery. Williams & Orr's Meteors this week. The attaches take a benefit 30.

NOTES.—Picoloist Headden, of the Jersey City Academy, has been loaned to Leader Clarke, of Jacobs', during the stay of "McKenna's Flirtation."....Harry Hill is with the Parisian Folly Co., having joined 12. Kissell and Mlle. Loretta joined at Wilmington, Del.......Hugh Fay, feeling in excellent health, will rejoin "McKenna Flirtation" at Philadelphia week of 26.

Jersey City.—At the Academy, week of Jan. 19, "After Dark," not "A Dark Secret," as stated last week. "Old Jed Prouty" follows. "The Charity Ball" closed a big week 17....Yank Hoe and Omene join "After Dark" here 19.....W. R. Murphy resigned from "An Irishman's Love" 17 and joins C. E. Verner at Providence, R. I., 19. ......On account of "A Tin Soldier" playing Jacobs' Theatre, Hoboken, Manager Henderson has canceled their date (Feb. 9-14) at the Academy.......William Headden, who joined Barry & Fay's Co., is back again in the Academy orchestra...... Machinist Langabee has recovered his valuable shepherd dog, "Jed Prouty," which was stolen from his place at Greenwood Lake during the holidays......Manager Schonberg, of Amberg's Theatre, has been endeavoring to secure the Academy for a Sunday performance in German, but Manager Henderson is averse to opening the house on that day.

Paterson.—Bookings at H. R. Jacobs' Opera House: Agnes Wallace-Villa Jan. 19-21; "Beacon Lights" 22-24; "A Tin Soldier" 26-28; "An Irishman's Love" 29-31. Charles T. Ellis drew splendid business 12-14. The Gray & Stephens Co. had fair business 15-17.

PEOPLE'S THEATRE.—T. H. Glenny's "Stormbeaten" and "Called Back" comes 19-24, "The Ranch King" week of 26.

CONNECTICUT.

Waterbury.—At Jacques' Opera House, "The County Fair" came Jan. 12, 13, to big business. "Yon Yonson" 15, had a fair house. Annie Ward Tiffany deserved a better house 16. Week of 19, Zeffie Tillbury.

PINCUS' CASINO THEATRE.—Week of 12 Morrisey's Mirror of Ireland, Procter and Morrisey, Prof. Liston, Dollie Milton and Marion, drew fair business. Booked: 19 and week, Pauline Parker.

NOTES.—Manager Pincus spent the past week in your city, booking......Manager Jacques says the plans for the new Auditorium are now complete, and ground will be broken as soon as the weather permits......Jay H. Whiteman, for the past six months stage manager at Jacques' Opera House, has resigned. Thos. Brown will succeed him......W. F. Reynolds closed his engagement as pianist at the Casino Theatre 14, and left to join "The French Spy" Co. Prof. Jas. Dunn is his successor.

Hartford.—At Proctor's Opera House, "The County Fair" comes Jan. 22-24. Annie Ward Tiffany, in "The Stepdaughter," had good houses 12, 13. "The Soudan" crowded the theatre 15-17. August Kuntz, leader of Mackie Bros.' orchestra at the Opera House, left for Florida 8, to accept a position at Jacksonville. His position is now filled by F. R. Jacoby, of Springfield, Mass.

OREGON.

Portland.—At the Marquam Grand, Jan. 26, and week, the Emma Juch Opera Co. "The Volunteer" 19 and week. On 14 and week, Gus Williams and John T. Kelly. Business is excellent. The Howard Athenæum Co. played to large houses 7-11.

CORDRAY'S NEW THEATRE.—Week of 13: Goodyear, Elitch & Schilling's Minstrels. Variety attractions: Musee—Sankey Brothers, Prof. Catulli, the three Albinos, Smith and Ellis, and Harry Foster. Business is good.

CORIS STANDARD.—The Henry Burlesque Co. continues to crowd the house, and is an immense success. The company was re-engaged for another week.

COLISEUM.—Business continues excellent. The new attractions are Ella Leona, the Three Diabola Prodigies, Serpiente and Halstead, and Raymond and Carroll.

MASSACHUSETTS.

Boston.—A good deal of decidedly caustic comment has been made within a few days past upon the management of the Park, in consequence of their action in scattering broadcast tickets purporting to admit the holders to the show at that house. The pasteboards so lavishly spread about bore the following: "PARK THEATRE, J. A. Crabtree, Manager. Lithograph Pass. Admit one. This pass is only good on the above date (Jan. 16, 1890)." Further down were the words: "This ticket can be exchanged for reserved seat by payment of difference, if presented at ticket office on day used." Now, the holders of such tickets naturally supposed that the words "Admit One" would ensure entrance to the house, and, furthermore, that it was entirely optional with them to pay for a seat or not, inasmuch as the pass said distinctly *can* be exchanged, instead of *must*, thus making the purchase of a seat obligatory. Such was not the case, however, the holders being refused admission unless they paid the difference, 25 cents at the office. In many cases, I presume, the victims submitted, but I have heard of a number of very indignant persons who turned on their heels and left the house, denouncing the scheme to swell the receipts. In one particular case a young man presented his ticket at the box office, and when he refused to pay the difference and asked for the ticket the official in the office refused to return it.

TREMONT THEATRE.—The Cadets had their innings last week in "Injured Innocents" at this house, and a magnificent success was the result in every particular. The performance was a remarkable one, when is considered the fact that the actors were all amateurs. The week closed Saturday evening, Jan. 17, to a house that must have footed up over $3,000, a great many of the seats having been sold at auction on Tuesday, bringing very heavy premiums. The great attraction on the closing night was Carmencita, and it is hardly needful to say that she excited the wildest enthusiasm. Palmer's Madison Square Co. begin a two weeks' engagement 19, and during this week present for the first time in this city "A Pair of Spectacles," preceded by "After thoughts." Next week, "Captain Swift" and "Jim the Penman." This will be the only Boston engagement of the company this season, and they will undoubtedly be greeted with crowded houses.

HOLLIS STREET THEATRE.—"Dr. Bill" is at Manager Rich's beautiful house, where it is presented by a cast including Boston's favorite, Sadie Martinot, with Estelle Clayton, Louise Eldridge, Louise Allen, Elizabeth Garth, Nellie Lingard, J. B. Polk, J. W. Jennings, W. G. Reynier, Geo. Becks, Graham J. Henderson and M. C. Woodward. The scenery, costumes and stage effects are direct from New York, and it is safe to say that the week will be successful. "A Straight Tip" closed a week of splendid business 17. Next week, Fanny Davenport.

BOSTON THEATRE.—"The Crystal Slipper" drew splendid audiences during the past week at Manager Tompkins' house, and no wonder, really, for it is a genuine attraction in every sense. No extravaganza was ever staged in a more finished manner. The ballets are elegantly managed and executed perfectly, the specialties are many and extremely humorous, and the scenic adjuncts are rare in their splendor and brilliancy. The week will unquestionably be a duplication of last week in a succession of packed houses. Week of 26, the Hanlon-Volter-Martinetti Co.

GLOBE THEATRE.—"The Red Hussar" has proven a veritable money-coiner for Manager Stetson, judging from the packed houses at every performance. Marie Tempest has scored a grand success in it, and has won the warmest favor of the brilliant audiences who have witnessed her spirited acting and listened to her splendid singing. This week the opera will be given only on Monday, Tuesday and Wednesday, when it will be succeeded by "The Pirates of Penzance," with Marie Tempest as Mabel.

BOSTON MUSEUM.—"The Solicitor" and "Betty's Finish" keep on drawing fine audiences to Manager Field's standard theatre, and the unanimous expression is that of warm commendation. "The Solicitor" was written purely for the purpose of creating laughter, and it fulfills that purpose in a most undoubted manner, while "Betty's Finish," in which Miriam O'Leary has made a pronounced hit, is one of the most admirable bits of whimsicality that has yet been presented to Museum audiences. The bill will run until further notice.

GRAND OPERA HOUSE.—The Miller Bros.' "Kajanka" is the attraction this week, and Managers Proctor & Mansfield stage it in a manner so elaborate that in its presentation here it outdoes in costuming and scenic splendor any previous production of this brilliant pageant ever given in this city. Among the specialists are Mlle. Bertotto, change dancer; the Mariposa dancers, eight in number, and an equal number of the Marlanis, French acrobats. "The Great Metropolis" closed an excellent week 17. Next week, Chas. T. Ellis in "Caspar, the Yodler."

HOWARD ATHENÆUM.—Eugene Tompkins' "Mankind" Co., with all the original scenery and intricate stage effects, open here 19. Henry Burlesque Co. closed a fine week 17. On 26 we have W. H. Power's Co. in "The Fairies' Well."

PARK THEATRE.—"Ship Ahoy!" did a medium business last week, and is billed for this week, without any underline of future attractions.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith announces an abnormally strong specialty bill this week, both in numbers and talent. In the list of performers are Wills and Adams, Geyer and Lynch, Orville, Whippler Twins and Jennie Pickert, Fred Rontey, Contortionist Marba, Sam and Kitty Morton, P. F. O'Neil, Walters, Gray and Lewellyn, Beanmont and Prescott, Jerry Cohan, the Blacks, J. Holbrook Jr., Nelson Sisters, Geo. H. Diamond, Allington and Wentworth, John Latour, Jas. Randall and Alf Byron. Owing to the unparalleled regular attendance at this house, Manager Keith is compelled at certain hours of the day to divide his long programmes, presenting one portion thereof on the annex stage, while the remainder is being given upstairs in the regular theatre. He therefore advises all who can to come during the early hours of the forenoon and after noon.

GRAND MUSEUM.—On the stage this week Manager Lothrop presents "The Three Guardsmen," with Gordon Edwards as Amos, Kate Glassford as Anne of Austria, and the remainder of the cast by one of the best of the Lothrop stock companies. In the olio are Liston, Lew Baker, Felix and Clayton, Whitty and Leonard, Prof. Geo. B. Glenfield, Tom Peasley and the bright little soubrette, Hattie Irving. In the natatorium is a bevy of very comely young women, who demonstrate the science of football, and also indulge at regular periods in an amusing tug of war.

AUSTIN'S NICKELODEON.—This year certainly promises to be big for Austin & Haynes, if the attendance continues to approximate that of the last few weeks. They opened this week to huge audiences, and the jam was maintained unabated day and evening. In the curio halls the attractions are a genuine Gypsy camp, the illusions of Galatea and Niobe, King Tom the tramp dude, Sawtelle's table, a minature theatre, Punch and Judy, Margaret Hayden, the seeress, and the comical couple, "Me and Him." The stage: Beattie and Buckley, Frankie Christie, Will C. Morton and Josie Slater, W. L. Marsh, Wilson and Brevarde, Pat Plimmer, Kitty Burke, Wiley and Wiley, May Bryan, Rosetta St. George, Ed. Garvie, Jas. Campbell, Julia Redmond and the stock.

PILLING'S WORLD'S MUSEUM.—On the stage this week is given a revival of "Our Railroad Men," presented by the house dramatic company, with Frank and Katherine Howe, Fred Murray, Wm. Borica, Ella Granville, Nora Emerson and others in the cast. Nettie Littell, rifle expert and horsewoman, also appears, and in the specialty show are the Downies, Collins and Welch, Chas. Mendoza, Millie Olive and Frank Kennedy. In the curio hall are Zamora, the triple jointed wonder, and the Kentucky chicken mill.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw open their list of attractions in the lecture hall this week with the strong man, Chas. P. Blatt, and, in addition, present Johanna Walforth, the Lovenberg Family, Walter Stuart (legless and armless), a $10,000 parrot, Mme. Devere (with whiskers and mustache), long bearded Thos. Wilkinson, Andy Sweeney (cannon ball tosser), Jerome (elephant man), Tanaka (juggler) and Beatrix (snake charmer). The stage: Taggart and Stewart, Young Valdare, Prof. Lovenberg, Armand and Raymond, Johnson and Markey, Rawson and June, Prof. Burk, the Lovenbergs, Needham and Jones, John Earle and Louise Garland.

GENERAL GOSSIP.—Fanny Davenport and her company arrive in town 22...... "Sunlight and Shadow" was read to the Museum Co. last week. Evelyn Campbell is said to have a perfect fitting and delightful part in it...... Doortender Louis Burckhardt, of the Howard, will benefit March 29. He deserves a rouser......"Grimes' Cellar Door" comes to the Grand Opera Feb. 2......"The City Directory" follows Palmer's Co. at the Tremont. ......Managers Abbey & Schoeffel have "loaned" their stage manager, Wm. Seymour, to Manager Frank Sanger, and Mr. Seymour will spend this week in New York producing a new play for Mr. Sanger...... The new theatre on Washington, corner Motte Street, will be called the Lyceum, it is said, and Rich. Harris & Atkinson will control it for ten years from the completion of the building. The theatre will be second to none in this city in point of architecture, decoration and appointments. It will have about the same seating capacity as the Hollis Street, and will combine all the new and latest improvements evolved of late years in theatre construction. Although not definitely decided as yet, it is extremely probable that the architecture will be of Moorish design.

Lynn.—At the Lynn Theatre, "Money Mad" comes Jan. 22-24, Russell's Comedians 30, "Kajanka" 31. Effie Ellsler did a fair business 12-14.

MUSIC HALL.—Gus Hill's World of Novelties come 22.

LYNN MUSEE.—Week of 19: Stage—The Hewlettes, Edgar and Curran, Georgie Marsh, Eddie La Barre, Louise Lorne and Major Gorman. Curio Hall—Alma Don Janata's Alligators, Adrian, German Rose, Capt. Robert Annett and Prof. Fredericks.

Worcester.—At the Worcester Theatre "Money Mad" comes 19-21, Milton Nobles 22-24, "Mankind" 26-28, "The Twelve Temptations" 29-31. "The Drummer Boy," under the auspices of the G. A. R., packed the house 12-15. W. J. Scanlan played a successful engagement 16-17.......At the Front Street Opera House "Grogan's Elevation" had a week of good business ending 17. Hassan's "One of the Finest" is this week's attraction......J. Duke Murray, advance agent of Milton Nobles, is suffering from rheumatism, and since his arrival in this city, 16, has been unable to leave his room.

Lowell.—At the Opera House, Gus Hill's Co. comes Jan. 24. "A Bunch of Keys" played to a good house 14. W. J. Scanlan filled the house 15......At Music Hall, "The Long Strike" and "Colleen Bawn" last week drew well. Susie Howard opens 19 in "Nell, the Waif," for a week. Proprietor Litchfield, after being confined to his room for nine weeks with typhoid fever, was moved to his home, Cambridge, Mass., 17......Manager Watson, of Music Hall, is in your city for two weeks.

Holyoke.—At the Opera House Jan. 12 and week, Zeffie Tillbury was received by light houses. Coming: 19, Milton Nobles; 21, Henry Burlesque Co.; 22-24, Ullie Akerstrom......Gilsey & Henry, of Salem, who had hired Parsons' Hall for two weeks from 12, with privilege of longer time, for a variety theatre, failed to come to time, and sent no word. Some of the people engaged for the opening week put in an appearance, only to be disappointed. We will have no variety shows this season.

ILLINOIS.

Chicago.—The past week was an uneventful one, with uniform good patronage for shows that really merited it, and in the cases of the Windsor and Standard, at least, more business fell to their lot than could be accommodated.

AUDITORIUM.—Manager Milward Adams, pending the opening of "The Soudan" Feb. 15, has projected a series of popular organ concerts to begin Jan. 28.

GRAND OPERA HOUSE.—The Munich company of German players closed a highly successful engagement of three weeks 18, presenting for the closing scene "An Old Homestead." Sol Smith Russell opens 19, for a week. "Little Puck" 25.

HOOLEY'S.—The Kendals closed a highly profitable season of three weeks, and are succeeded 19 by E. H. Sothern. The engagement is for two weeks.

COLUMBIA.—The Hanlon-Volter-Martinetti Co. played to crowded houses last week, and was succeeded 18 by Cora Tanner. Hanlons' "Superba" 25.

CHICAGO OPERA HOUSE.—"Poor Jonathan" continues to draw overflowing houses. "The Grand Duchess" will be presented next week for the fourth and final one of the engagement. Louise Eissing, who was prevented by illness from playing last week, resumes this week.

MADISON STREET OPERA HOUSE.—The London Gayety Girls had a moderately good week and are succeeded 18 by "Eight Hours," a labor drama.

PARK THEATRE.—Lillie Sands' Burlesque Co. closed to fair business 17.

HAYMARKET.—"The Burglar" opens 18, its third engagement in Chicago, the two previous ones having been successes. "Paul Kauvar" caught big houses last week. "Hands Across the Sea" 25. Manager Davis has released young Alexander Salvini from his engagement at the Haymarket week of Feb. 1, and booked "The Inspector."

ALHAMBRA.—Daniel Sully opens 18. "Held by the Enemy" had one of the banner weeks of the season. "The Paymaster" 25.

OLYMPIC.—Harry Williams' Own Specialty Co. put in a big week, and is succeeded 19 by Gloss Brothers' All Star Varieties.

ACADEMY OF MUSIC.—"The Devil's Mine" returns 18 for one week. "Hearts of New York" repeated the success it made the previous week at a South Side theatre.

STANDARD.—Cleveland's Colossal Colored Minstrels opens 18 its first Chicago engagement. Frank Frayne turned people away at nearly every performance. "The Blue and the Gray" 25.

HAVLIN'S.—"McCarthy's Mishaps," which has already played successful engagements in Chicago this season, opens 18. "The Blue and the Gray" caught big business all last week. "My Jack" 25.

PEOPLE'S.—"Out of Sight" makes its first Chicago appearance this week. The Louise Dempsey Burlesque Co. closed a remunerative engagement 17. Oliver and Kate Byron 25.

LYCEUM.—Irwin Bros.' Specialty opened 19. The Howard Burlesque Co. had tremendous houses all week.

CRITERION.—Reilly & Wood's Classic Vaudevilles opens 18. The Avolos and Nantuskie Trio, of the disbanded Marks & Shaffner Co., are recent acquisitions. "He, She, Him and Her" closed to large houses.

EPSTEAN'S NEW DIME MUSEUM.—Peter C. Campbell and his airship, "Nevada," Hilliard (joint dislocator), Zoe Gayton, who is walking from San Francisco to New York, accompanied by her manager, W. L. Marshall, Judge J. L. Price, and her dog, "Beauty," and two new stage shows.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Mlle. Dorondo (alligator queen), Neri (blind clay modeler), some baby monkeys and the Royal Italian Court Orchestra. Reynolds & Scott's Meteors in Theatre No. 1 and Eddie Edwards' Majestics in No. 2. West Side—Giant Shields and his wife, Mlle. Owens (long haired queen), Gorman's queer little freak, a cross between a Russian poodle and a Maltese cat; Roltair's palace of illusions, Miles & Wyandotte's Stars in Theatre No. 1 and Hanley's "Wild Goose Chase" in No. 2.

CLARK STREET THEATRE.—"The Runaway Wife" opens 18. The Vaidis Sisters Specialty Co. completed the Chicago circuit with a rousing big week. "Devil's Mine" 25.

TIMMERMAN GRAND OPERA HOUSE, ENGLEWOOD.—Kate Castleton appears in "Faust Up to Date" 21. "The Blue and the Grey" comes 24, Mattie Vickers 26.

WINDSOR.—"Paul Kauvar," after a highly profitable week at the Haymarket, moves over 18. "Honest Hearts and Willing Hands" completely eclipsed all previous engagements at the Windsor. The house couldn't begin to hold the crowds. Cleveland's Colored Minstrels 25.

EDEN MUSEE.—Cyrene, a Spanish dancer who has made quite a hit, enters upon her final week 19. So does Leo Morley after a long engagement with his Fata Morgana. Hoffman continues to introduce a number of his illusions.

CHAT.—Manager Joe Baylies, of the People's, and his assistant, Joe Oliver, were initiated into the order of Elks the past week...... G. C. Macey, manager of Frederick Renolds, announces his intention to produce "Drink" in Chicago next May for a long run, with Mr. Reynolds as Coupeau......The Loyola Dramatic Club will give a public matinee at the Grand Opera House, Feb. 5, of a historical tragedy, entitled "The Black Knight," the scenes being laid in Spain during the latter part of the sixth century......O. E. Skiff, who had been managing H. B. Thearle's big spectacle, "Last Days of Pompeii," in the City of Mexico this Winter, arrived in the city last week...... Lew Weed is preparing to go into management on his own account next season with a farce comedy company. He has "The Winner," for which he is said to be engaging people.

MARYLAND.

Baltimore.—Harris' Academy was well filled Jan. 19, when Mrs. Leslie Carter made her first local appearance in "The Ugly Duckling." "Superba" had a highly prosperous week ending 17. "Dr. Bill" comes 26.

FORD'S OPERA HOUSE.—"The Charity Ball" was attended by a large audience 19. "All the Comforts of Home" drew large houses 12-17. Francis Wilson 26.

ALBAUGH'S LYCEUM THEATRE.—"The City Directory" commenced an engagement of one week 19, with one of the finest audiences of the season. J. L. Stoddard's lectures 26-Feb. 7.

HOLIDAY STREET THEATRE.—"Grimes' Cellar Door" is the attraction for the current week, opening to nearly the capacity of the house. C. A. Gardner closed a week of first rate business Jan. 17. "Siberia" 26-31.

KERNAN'S MONUMENTAL THEATRE.—Weber & Fields' Co. opened to the usual full house 19. The City Club Burlesque Co. did an immense business 12-17. Hyde's Specialty Co. 26.

KELLY'S FRONT STREET THEATRE.—"Only a Woman's Heart" served to fill the house 19. "Sunset Rock" did poorly 12-17. The company closed their brief tour here. "Neck and Neck" 26.

BALTIMORE DIME MUSEUM.—New in curio hall 19: Barnum's wild man, Capt. Dannelo (Siberian hairy man), Indian mummy, and the following illusions: "Joan of Arc," "Galatea," and "The Flying Angel." In auditorium: Clever Carroll, C. B. Allen, Myers and Sanford, Dr. Cassanova, Sussun Bros. and Louisa Marshall.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Jan. 19, 20, Maude Granger. "The Pearl of Pekin" played to fair houses 12, 13. James O'Neill had good business 14, 15. Robert McWade comes 16, 17......Coup's Railroad Museum is billed for 19, 20, 21......The Southern Theatrical Society had a meeting 11 and elected the following officers: D. C. Redington, president; H. W. English, vice president; Bert Fox, lecturer; John Openshaw, chaplain; J. F. Hickey, secretary; W. S. Sprague, treasurer; G. A. Bates, escort; D. C. Slaughter, guard. They will institute lodges in all the larger cities of the country.

Mobile.—At the Mobile Theatre, Bell's Marionettes attracted large patronage week ending Jan. 10. A large audience greeted Al. G. Field's Minstrels 12. Big audiences welcomed Henshaw and Ten Broeck 13, 14.

WASHINGTON.

Seattle.—Cordray's New Theatre played to big business week of Jan. 5, with "The Miner's Oath." "The Banker's Daughter" was put on 12. Auditorium—Fenton Family, St. Clair and E. Martin. Holdovers: O'Day and Cunningham, Van, ventriloquist, Dewitt Cooke and Geo. Holloway.

SEATTLE OPERA HOUSE.—Goodyear, Elitch & Schilling's Minstrels played to big business Jan. 5, 6. Vladimer De Pachman, the pianist, had crowded and enthusiastic audiences 9. This house is enjoying a very prosperous season, and is popularly managed.

CORT'S STANDARD had packed houses week of 5, the Oriental Burlesque Co. drawing big houses. The "Orientals" remain another week. New 12: Costello Bros., Clara Engel, Seigfried Abraham, Claude Hewell, Minnie Moulton and Fannie Holloway. Remaining: The Moores, Somers and Bosheil, Lampert Sisters, Prof. Donar, Hoyt and Morgeson, Dare Bros. and Cora Strong.

ELITE THEATRE.—Business was good week of 5. New 12: McDonald and Sanford, Rosa Marretta, Vernie Vernell, Rose Litell and Grace Linton. Holdovers: The Clines, Nora Emmett, Mamie Golden, Chas. De Forest, Bob Carroll, Billy Morton and Ned Nestell.

THE PEOPLE'S THEATRE is popular, and playing to big business. New 12: Signor Erni, Sarillo and St. Clair, Frank Rice, the La Verne Twin Sisters, Kahl and Wood, and Lillian Starr. Holdovers: Cunningham and Grant, Geneva Hazleton, Gustave Peterson, Kittie Francis, Marie Moore, Violet Alicoate and Harry Barrymore.

THEATRE COMIQUE.—Business is fair. New faces 9: Carl Ritter and Billy and Maggie Mack.

W. M. WOODALL, the aeronaut, made a successful ascension 11. He will join Robinson's Circus March 15, at Cincinnati.

Spokane Falls.—At the Auditorium, Gus Williams and John T. Kelly come Jan. 19, 20.

THEATRE COMIQUE.—Mabel Francis' Burlesque Co. drew crowded houses week of 5 in "The Farmer's Daughter." They remain one week more. Hanson and Hewett were the only new arrivals last week.

THE NEW STATE OPERA HOUSE opened 10, under the management of Billy Carroll, with Paddy Hughes, stage manager. Eight members of the Oriental Burlesque Co. (which disbanded in this city three weeks ago) opened at the new house for a two weeks' engagement. C. R. Gardner continues as manager of this branch of the Orientals. Opening 10: Chas. Burton, Cappy Black, Madge Darrell, Morton and Williams, Nellie Howard, Carrie Rogers, Hughes and Oxford, Richard Ford, Sally Kuerns, Beatrice Leo, Ellis and Smith, Ada Godfrey and Lena Delston.

Tacoma.—The Tacoma Theatre will be dark for next two weeks.

NATIONAL THEATRE.—Week of Jan. 5, the Boston Gaiety Opera Co. Hold overs: Minnie Moulton, Clara Engle, Costello Bros., Seigfried Abrahams, Letty Levyne, Jessie Chapman and Mons. Natalie.

THEATRE COMIQUE.—Harry Montague's "San Francisco Belle" drew big business. Remaining: John and Kittie Pierce, Nellie Burt, Pauline Nichols, Harry Bruns and Mlle. Nina, Burns and Donnelly, Bailey Sisters, James Woodville, Morsala and Clara Lawrence.

DISTRICT OF COLUMBIA.

Washington.—The patronage at all our theatres last week were uniformly good; it would, therefore, only be a repetition to particularize the business of either house. The attractions were: "A Midnight Bell," at Rapley's New National; J. K. Emmet at Albaugh's Grand Opera House; Hardie and Von Leer, at Harris' Bijou, and straight variety at the Globe. The Boston Symphony Orchestra gave a performance Jan. 12 at the Academy of Music (late Lincoln Music Hall), and introduced for the first time to a Washington audience Mrs. Arthur Nikisch, wife of the leader of their orchestra.

RAPLEY'S NEW NATIONAL THEATRE.—"The Prince and the Pauper" Jan. 19-24, Mrs. Leslie Carter 26-31.

ALBAUGH'S GRAND OPERA HOUSE.—"All the Comforts of Home" 19-24. "The County Fair" 26-31.

HARRIS' BIJOU THEATRE.—"Siberia" 19-24, "Lost in New York" 26-31.

KERNAN'S NEW THEATRE.—Delaur & Debrimont's Co. 19-24, the Lilly Clay Co. 25-31.

GLOBE THEATRE.—New faces 19: George and Lucy Revere, Florence Teddy and Neil Wesley, Billy Raynor, Tom and Hattie Nawn, Chandler and Shepherd and Meig Parkham. Stay overs: George France, Althea and Warde Sisters, Bob Murray, Lillie Weldon, Alice Linton, Marie Nelson and Nellie Fay. John Grieves remains as general manager.

NOTES.—The Washington papers are unanimously of the opinion that THE CLIPPER Annual for 1891 beats all its predecessors typographically as well as in every other respect, and that its reliability on all the subjects treated is universally conceded and goes without saying. ......The annual benefit of Washington Lodge, No. 15, B. P. O. E., which will occur early in February, promises to be the best in point of attractions ever presented by that lodge.

Philadelphia's New Theatre.

THE CLIPPER this week makes the first formal announcement of a proposed notable addition to the long list of Philadelphia's playhouses. Before September, 1891, there will be at the corner of Broad and Locust Streets, in the Quaker City, an imposing and picturesque theatre, to be called the Empire. Worrell, Taylor & Co. will be the lessees, and J. Bard Worrell will be the sole manager. Mr. Worrell is widely known among the vaudeville profession for his eleven years' connection, as treasurer and business manager, with W. J. Gilmore's Central Theatre, Philadelphia. He has gained the confidence and respect of those with whom he has come in contact, and it is likely that henceforth Mr. Worrell will be an important factor among the amusement caterers of Philadelphia. John M. Sharp, an extensive builder and capitalist, recently purchased all the property on Broad Street where John Wanamaker's stables formerly stood, taking in Thron's Garden (formerly a music hall) and extending up to the Broad Street Theatre. This site in all occupies a space 200x130ft., and is sufficient to contain two theatres. The idea is to have the Empire at the corner, and eventually a hotel or apartment house will be erected on the remainder of the lot. The theatre will have a Broad Street frontage of 88ft., and will extend 130ft. in depth. It will be open on all four sides, will be in the Romanesque style of architecture, and will have a seating capacity of 2,500. It is Manager Worrell's plan to give refined vaudeville entertainments principally, varying these with comedy, minstrelsy, spectacle, etc. The opening is set down for Aug. 29, 1891, and bookings are already being effected. James Taylor, of this city, will be associated with Mr. Worrell in the business department, and will also be the stage director. Mr. Worrell has not yet resigned from the Central, but will do so in a few weeks. Mr. Sharp owns the plant and builds the theatre entirely at his own expense, Mr. Worrell being interested in the lease and profits for a term of years. The architect of the new house is Angus S. Wade, a rising young man of much promise in his chosen line.

AMONG THE PLAYERS EVERYWHERE.

— Mark Murphy's ever increasing army of friends and admirers will learn with pleasure that he is about to resume his starring tours, though this time he will be under new management. On or about March 17 Mr. Murphy will take the road in a new farcical comedy, called "O'Dowd's Neighbors," from the fertile and clever pen of Con. T. Murphy, author of "The Fairies' Well," "The Ivy Leaf," etc. J. D. Levy & Co. will manage this new venture, and Frank ("Fritz") C. Thayer will act as the business agent. There will be plenty of new printing, to say nothing of entirely new scenery, properties, mechanical effects, etc. The company is now being selected, and Mr. Thayer asserts that it will contain some of the cleverest comedians and prettiest girls to be had. Sam J. Ryan, late of Gibson and Ryan, has already been signed, and he will have a strong role. Messrs. Levy & Co. have opened permanent offices at 1,227 Broadway, this city, where the business affairs of the new enterprise will be planned and executed. Con. Murphy will personally supervise the staging of his new play, and, indeed, all the present indications point to an extensive and very creditable production. Mark Murphy gained a most extensive following during his long service as Thos. E. Murray's partner in the many years' tours of "Our Irish Visitors" under J. M. Hill's management, and it is certain that his return to the ranks of Irish comedy stars will be a notable event. A New York hearing of the new piece is among the Spring probabilities.

— Harry Meredith's tour in "Sunset Rock" closed prematurely Jan. 17, at Baltimore, the company having been out only a fortnight. All the members returned to this city, as did Manager N. D. Roberts and his son. M. W. Leffingwell was in the company. A reorganization is being talked of, as Manager Roberts has much faith in the play. Business was bad from the start, he says, and he had to submit to the inevitable. Mr. Roberts and Mr. Meredith were equal partners in the venture. Mr. Roberts states that the amount due to the company is under $200, and that it will be liquidated at an early date. The scenery belongs to Frank King, of this city, who painted it.

— L. J. Carter has just perfected a new method for running his "Fast Mail" train across the stage, a perfectly even motion and a most wonderful speed being attained. An illumination of the train is also an added feature since the metropolitan production of "The Fast Mail." Two more coaches will shortly be attached to the train, making six in all, and constituting one of the longest stage trains ever put upon the stage. The new effects will be duly patented, of course. Manager Carter reports business as very satisfactory.

— The father of L. C. Wegefarth, of the American Music Publishing Co., died at Baltimore Jan. 15.

— Louise Pearce has left Wm. Redmund's Co., and is now in this city.

— Evans and Hoey are winning golden opinions from the press and public in their tour of the South. "A Parlor Match" never showed more brilliantly than in this, its seventh consecutive season of triumph, and energetic Manager W. D. Mann is justly proud of the splendid company with which he has surrounded his two clever and popular stars. Indeed, it will be in no way surprising if the current season proves a big record breaker for Evans and Hoey.

— In the plot of "The Little Countess," printed on another page, it is stated that the first production occurred Jan. 14, at Poughkeepsie, N. Y. That is an error. The company (Ray Maskell's) were to have opened there, but did not. The initial performance is to occur 20, at Miner's Theatre, Newark, N. J.

— Neise Cannon is resting in this city.

— "The Bottom of the Sea" Co. is laying off this week at Toronto. Adolph Jackson and Frank Karrington, who retired from the company, arrived in this city Jan. 19.

— The Davidson-Austin Co. have closed their season on account of Miss Austin's illness. They may resume about April 1.

— Joseph Melrose, advance agent of the disbanded "Rapid Transit" Co., was presented with a handsome shaving box at Montreal, Can., Jan. 17, Percival Greene, manager of the house, making the presentation speech. Mr. Melrose responded in a few well chosen remarks.

— In accordance with the wishes of the late Emma Abbott, her maid burned her wardrobe on the day of the diva's death, Jan. 5. The maid stood by the door of the furnace, in the basement of the hotel, until all the articles were consumed.

— Walter H. Price, manager of the Suffolk House, Boston, has just issued a new diary and date book of special interest to professionals. It is complete in every detail, neatly printed, bound in leather and convenient in size, besides containing a choice fund of information for managers, agents and the traveling public in general. It will be furnished free to professionals upon application.

— It is reported as THE CLIPPER goes to press, Jan. 20, that Manager Chas. H. Pratt has decided to reorganize the Emma Abbot Opera Co., and that he will open Jan. 26 or Feb. 2, at a New York theatre, for a month. If the experiment proves a success, the troupe will go on the road. Emma Mabelle Baker (Mrs. Wm. Broderick) will be the prima donna, and Mr. Broderick will be in the cast. Basso Broderick was engaged to sing at the different resorts in Florida, but has now abandoned the scheme.

— "My Aunt Bridget," the farce comedy in which Monroe and Rice have been starring for several seasons, will be sold at auction on Feb. 20 at Klaw & Erlanger's Exchange, this city.

— Lebanon, Pa., is to have a new opera house. It is to be erected on the site of the old jail by Lyman, Melting & George Krause. Work will be commenced as soon as the weather permits.

— E. J. Buckley has retired from the cast of "Nero," W. A. Lackaye replacing him in the title role.

— M. B. Curtis opened his tour in "Sam'l of Posen" Jan. 19, under the management of Gustave Kahn. The supporting company includes Sheppard Barnes, Mr. and Mrs. Marcus Moriarty, Wm. Mack, T. H. Tyler, Josie Wilmere, G. W. Pike, Wm. Harcourt and Walter Fessler.

— Director Edwin Lawrence, of the Lawrence School of Elocution and Acting, at 124 West Twenty-third Street, this city, appears to have met with more than ordinary success in his venture. Mr. Lawrence is an actor of experience and standing, and his pupils are pretty sure to profit by his advice.

— Alexander Spencer, leader of the "Bluebeard Jr." orchestra, left the company at Meadville, Pa. His place was temporarily filled by Fred Nichols in a satisfactory manner. W. W. Lanthorn is the new director.

— Edgar Selden was a CLIPPER caller Jan. 19. Mr. Selden denies that he will go out again under Dan'l Shelby's management. He states that Mr. Shelby has no claim upon his services, as the contract has been broken. It is quite evident that there is a difference of opinion between the two gentlemen which the courts alone can decide.

— Morton Webster, late of "The Shadows of Life" Co., is now traveling in advance of the Morton-Boyer Co.

— Lillie Stanley has been compelled to cancel her tour on account of illness. She is now at Boston, suffering from a severe attack of pneumonia.

— Savannah Lodge, No. 183, B. P. O. E., was instituted Jan. 16, a delegation from the Columbus, O., Lodge duly officiating. There are over one hundred charter members, and the following officers were regularly installed: E. R., J. C. Shaw; E. L. K., J. H. Hunter; E. L. K., R. Cuyler Gordon; E. L. K., C. A. Drayton; treas., R. F. Burdell; sec., W. R. Thigpen; chaplain, W. C. Neidlinger; esq., J. M. Bryan; tyler, C. P. Rossignol; I. G., H. M. Comer Jr.; O. G., Thomas Screven; trustees—T. F. Thomson, J. R. Young and F. S. Lathrop. A fine banquet and a good time generally followed.

— Kate Claxton's Co. are laying off in this city this week. They resume their travels Jan. 26.

— Emma Sinclair joined the Mora-Williams Co. Jan. 22 at Ithaca, N. Y.

— The Arnold Concert Opera Co., after resting at Sioux Falls, S. Dakota, for some time, have reorganized, and will open in that city Jan. 19. The company includes W. R. Arnold, proprietor; Clayton Morello, F. R. Hines, Lena Devine, Olive Louise, Barry, Alice and Flora Beichtel.

— Alfred Kennedy has petitioned the courts for permission to change his name to Alfred Kelcy, that being his present professional name.

— Walter Loftus is now the manager of "Struck Gas." Mr. Mack, Frank Becker and the Arlington Sisters are now with the company. Josh Ogden is no longer connected with the piece. Chas. Waldron is in advance.

VAUDEVILLE, MINSTREL AND CIRCUS.

Who Is Rich?

He who contented is,
What e'er his lot;
He who sees other's gold,
Yet envies not.
He who accepts the web
That Clotho weaves,
And gladly from the gods,
All good receives.

EARLE REMINGTON.

MLLE. LORETTA, aerial performer, now with the Parisian Folly Co., has signed with Wallace & Anderson's Circus for the coming season.

FLORA MOORE is with the Reilly & Wood Co.

HENRI CAZMAN has signed with Hyde's Big Specialty Co. for the balance of the season. Mr. Cazman had been engaged by Tony Pastor and other managers for special dates, all of whom released him to fill the longer engagement.

JAMES DIXON, of Dixon and Lang, was the recipient of a valuable gold watch, the gift of H. Martell, of Whallen & Martell, in whose organization these performers are pronounced favorites.

THE following people were recent appearances at the Arena Theatre, Hurley, Wis.: The Oros, the Rainors, George Talbert, Mattie Edwards, Kennedy and Le Mar, Arthur and Arthur Lorraine.

MORTON AND COLEMAN have dissolved partnership. Phil. H. Morton is now with Howorth's Comedy Co.

CLARA R. WATT, magician, expects to be able to resume her engagements in two weeks. She has had to undergo a surgical operation.

ROSTER of the performers at the Novelty Theatre, Ogden City, U., week of Jan. 12: Sats Zaroni, C. H. Ley, Marlow and Castellat, Nora Williams, Kurtz, Lizzie Hall, Queen, Stowe and Ryder, Nellie Whipple and Waldo Whipple.

AT the Woodbine Theatre, Anacortes, Wash., the following people appeared week of Jan. 12: Glenn and Stanley, Cunningham and Grant, Alda Stanley, Dan McCarthy, Harry Devere, Daisy Benoit, Fanny Cook, Kitty Anderson, Lou Ross, Billy West and the stock company.

MRS. J. F. VION will leave Pittsburg to join her husband at Philadelphia this week.

THE BROBST BROS., of Al. G. Field's Minstrels, were tendered a reception at Donaldson Jan. 7 by Mr. and Mrs. Timothy Cleary. Prof. Kopp's orchestra furnished music, and a banquet was served.

FRANK B. MILLER, bareback rider, and Dollie Hatt, aerial performer, late of the Three Da Comas, were married at Key West, Fla., Jan. 2.

STEVE CARROLL has become stage manager at the Opera Garden, Fresno, Cal. Recent performers there were Billy Alexander, Kittie Howard, Sadie Fairfield, Frankie Carroll, Tommy Carroll, Burt Lester, Davenport and others.

EUGENE A. NEIDERT, bicyclist, is with the Quaker City Minstrel and Specialty Co., whose tour opened Jan. 21 at the Tioga Opera House, Philadelphia, under the management of Wm. H. Scott.

PROF. E. G. JOHNSON, the hypnotist, writes us that he has secured Mlle. Agnes Charcot, female hypnotist and mesmerist, and her first public appearance will occur Jan. 26, at Worth's Museum, this city.

JOHN SONWELL, the "Rattlesnake King," will resume work Feb. 23, on Sackett's Circuit, after an illness of two months, caused by the bite of a rattle snake, received at the Ninth and Arch Museum, Philadelphia, Oct. 24.

THE WATSON SISTERS' ENGLISH BRUNETTES will be "right in it." They are booked into 1892 in the best vaudeville houses. James G. Bradley is now painting the scenery. Mac Cowen has been engaged as stage carpenter and property man. Manager Wm. Watson seems to be a hustler.

MRS. P. C. LONG, the mother of Frank L. Long, the gymnast (now with the Frank Gardner Show in South America), died Jan. 8 at her home, Hudson, Mich., and was buried 11.

S. T. BLACKMORE'S BIG HUMBUG MINSTRELS are reported to be meeting with success through Illinois.

R. J. ELLIOTT'S ODDITIES, now on a tour of Europe, report excellent business in England and Scotland. They are now filling a five weeks' engagement in Paris. Annie Jones is one of the principal people with the company.

MANAGER SCHWARZ, of the Grand Opera House, Bryan, Tex., writes that Beach & Bowers' Minstrels canceled Jan. 12 without notice. Mr. Schwarz had advertised the company, and had also ordered a number of CLIPPERS.

THE LA ROLE BROS. have been re-engaged with Ringling Bros.' Circus for next season. They are at present giving exhibitions at Riverside Park, San Antonio, Tex.

FRANK NEWHALL, and not Frank Marshall, received a leather case with an ivory toilet set, and a diamond ring, as a Christmas gift. Mr. Newhall is with Merritt & Stanley's Minstrels. Frank Tomaso has rejoined the company. Will Duncan recently received a telegram, informing him that his mother was dying.

THE engagement of Geo. Wilson's Minstrels at Troy, N. Y., Jan. 12, was one of enjoyable surprises among the members, being the presentation of two handsome gold headed canes, one to Lew Benedict and the other to Andy McLeod, of the Four Emperors. The Four Emperors were also the recipients of a handsome floral '4' after the performance. Refreshments were served, and a jolly good time was enjoyed by all.

G. W. ORRIN and family were at Havana, Cuba, Jan. 10, spending a few weeks on their way to Mexico.

ROSTER of Gourly & Hart's Co.: Alf Gourly, Gussie Hart, Harry Healey, Florence French, Chas. Drake, Richard Crolilus, Mamie Kaine, William McMahon, William Williams and George F. Kaine. Harry Healey is stage manager and James F. Wood business manager.

MAMIE SHEPARD WHITING recently presented her husband with a ten pound baby boy. Mother and son are doing nicely.

GEORGE M. DEVERE is a father. It is a nine pound girl, and arrived Jan. 15.

JOSEPH BECKER is still traveling ahead of Wright's Nashville Students, who are doing well through the Southwest.

HARRY COLEMAN, late of Morton and Coleman, and Alf Byron, formerly of Morton and Byron, have joined hands under the firm name of Coleman and Byron. The team has been specially engaged to strengthen the "Widow Bedott" Co. at New Bedford, Mass., this week.

VREELAND'S MINSTRELS report continued good business.

SAM MCFLYNN is at Burlington, Ia., with his family. The McFlynn Circus will begin its travels again in February, and will tour Texas.

A. L. DODSON, late general agent of Bailey & Winans' Circus, is doing the advance work for Barlow Bros.' Minstrels.

FRANK B. HUBIN is lecturing at Kohl & Middleton's Museum, Minneapolis, Minn.

MANAGER SAM T. JACK'S two burlesque companies certainly had their full share of sensations during the week of Jan. 12. Besides playing to overflowing houses, the Lilly Clay Gaiety Co. was strengthened by the addition of the Vidocqs and Rene De Freese, while the Creole forces gained a new recruit in Mlle. Hortense, a burlesquer of much local note in Georgia. Lillie McHenry, of the Lily Clay Co., was married to J. Frank Leake, a newspaper man of Moberly, Mo., Jan. 13. Mr. Leake will shortly place his wife at the head of his own burlesque company, having acquired the "show fever" from witnessing the wonderful results attained of late by Manager Jack's enterprises. To end the list of interesting happenings, May Clarke was the recipient of a fine seal skin sacque, and Emma Warde received a couple of offers of marriage within as many days.

MANAGER JOE OPPENHEIMER, of the Fay Foster English Gaiety Co., has just secured a copyright for the burlesque on "Erminie," which has proved one of the brightest and most solid successes of his splendid show. John Marion replaced Thos. Dayton Jan. 17. Pearl Redmond, Winnie Leslie and Maude De Macy are also a recent trio of valuable additions to the company. Manager Oppenheimer reports that business has far and away overtopped his most sanguine expectations, and is still on the bound upward. He is already arranging for a series of novelties for next season, and an entirely new burlesque is being arranged by W. E. Woods, of Washington.

OUR Milwaukee, Wis., correspondent reports the disbandment of Herrmann's Trans-Atlantiques. The people were returned to New York.

IN COMMON PLEAS COURT of Philadelphia, Jan. 13, Josephine De Mott Hines, the well known circus rider, was granted a divorce from her husband, George H. Hines, her marriage with whom had been consummated, it is alleged, by "fraud, force and coercion." The marriage of the couple, which took place Sept. 30, 1889, at Selden, N. C., attracted considerable attention at the time. Josephine De Mott was then a handsome girl about twenty-one years old. Hines was a "fakir." The libellant alleged that Hines entered into a conspiracy with a Mr. and Mrs. Allen for the purpose of gaining her consent to a marriage. She testified that at the time the marriage took place she felt as though in a dream, and that Mrs. Allen stood at her side and prompted her as to the replies she should make to the magistrate's questions. During the trial of the case, which lasted several days, "hypnotic influence" was frequently hinted at. The jury, after being out an hour, returned with a verdict in favor of the libellant. On Jan. 17 counsel for Mr. Hines argued for a new trial. They gave eighteen reasons, among which were that the Judge erred in permitting the case to be tried after counsel for the libellant had stated, in the presence of the jury, that the respondent had abandoned the case; because the Judge erred in permitting the libellant to state in detail everything that occurred between her and the respondent, and the Allens at Selma, and in permitting testimony as to conversations with others in the absence of the respondent. The Judge, it is claimed, also erred in overruling the respondent's plea as to the jurisdiction of the court. Objections are also made to parts of the Judge's charge, and to his refusing to instruct the jury on points presented by the respondent's counsel. The final reasons are "because the verdict was against the evidence; because it was against the law, and because of after-discovered testimony in the important information given by Mrs. Allen, who arrived immediately after the verdict had been rendered, and which was their first knowledge of the information she gave."

FRENCH & CO.'S CIRCUS was almost completely destroyed by fire at Chicago, Jan. 12. A few cars and some animals that had luckily been wintered at Lindon Park are all that is left of the show. The wagons, cages, tents, seats, poles, wardrobe, harness, and, in fact, every bit of paraphernalia in the old Winter quarters, went up in smoke. The loss is placed at upwards of $50,000, which is partly covered by an insurance of $21,000. The circus will be immediately reorganized and rebuilt, rising from its ashes larger and grander than ever. Everything will be brand new, from the stakes to the centre poles, and no expense will be spared to make it one of the finest shows of its class traveling next season.

PROF. JOHN LORIS and Wm. E. Beagh are organizing a first class specialty company, to take the road early in March. Prof. Loris will make a feature of his revolver and rifle shooting, introducing a novelty in the way of breaking glass balls with a revolver, while riding around the stage at full speed on a bicycle.

THE following have been engaged for the season of 1891 with the sideshow of Sells Bros. & Barrett's Shows: Capt. W. O. Robinson, giant; Brown Sisters, Albinos; South Sea Island Joe, Capt. Cardozs, tattooed man; C. E. Gorden, H. B. Everett (magician), and several others. I. C. Shipley is manager of the annex.

THE box office receipts belonging to Manager Leonard Gray, of the Grand Opera House, Newark, were attached afternoon of Jan. 17, on complaint of Mrs. Amelia Hall, keeper of a theatrical boarding house, at No. 389 Plane Street, that city. Mrs. Hall still holds the trunks of Manager Klunk, of the Adah Richmond Co., which disbanded at Newark. Mrs. Hall had heard that Mr. Gray was to retire from the management of the Grand Opera House, hence her suit.

ZARELLI, the male soprano, is in ill health, and is resting at his Philadelphia home, having been compelled to give up business for the time being.

ANDY BURTCH, contortionist, has signed with Wm. Main & Co.'s Circus for the coming season. It will be his fifth year with that show.

FRANK APPEL, somersault rope performer, has signed with the Wallace & Co. Circus for the season of 1891.

MRS. FRANK BUSH (Isabel Ward) is enjoying the best of health, and is lively and cheerful as ever, all reports as to her having joined the silent majority notwithstanding. This fact will surely be of happy significance to Mr. and Mrs. Bush's many friends.

ED. FOX, of "McGinty's Troubles" Co., has joined hands with his old partner, Bob Mack. The team will introduce an entirely new specialty the coming season, and have already under consideration several good offers.

HOWARD POWERS, of the Electric Quartet, has written a new song, entitled "Do They Ever Think of Me?" which has been received with much favor.

AT the Mascot Theatre, Missoula, Mon., week of Jan. 12: Chas. B. Nelson, Mamie Milledge, Brooks and Dewitt, Miles and Keating, Mattie Blair, the Knights, Frankie Howard and the regular stock.

DICK LITTLE has returned to the staff of the Vaidis Sisters' Co. as advance representative for the remainder of the season.

PEARL MARQUEM, of the Rentz Santley Burlesque Co., has been compelled to cancel her engagement on account of severe illness. She will recuperate at Chicago.

BOWMAN & YOUNG'S NEW YORK MUSEUM AQUARIUM, since the closing of the Washburn & Arlington Circus, have been touring the South to good business. Mrs. B. C. Bowman recently lost by death one of her best and largest snakes, which she had handled steadily for seven years. A fine lot of monkeys and birds have just been added to the museum. The company will join Washburn & Arlington's Circus for the season of 1891.

GEORGE W. GALLAGHER is acting as business manager of Jack's Lilly Clay Burlesque Co. G. W. Hamilton fills the position of stage manager. Splendid business is reported.

FLORENCE WESTERN was divorced from Frank L. Edgar at Waterbury, Ct., Jan. 13. On 15 Mr. Edgar married Carrie Williams in this city.

ROBERT MANCHESTER reports big business all along the line. "The Night Owls" have done a larger business this year than ever before. They do not close in the Spring, but start for California and the Pacific coast the latter part of May. The regular season of 1891-2 will open at Kansas City. This season the company do not play west of Cincinnati.

THE following people are at the Arena Theatre, Hurley, Wis., this week: The Oros, the Rainors, Kennedy and Morton, Mattie Edwards, George Talbert and Arthur Leorraine.

CAPT. A. H. BOGARDUS and his sons are resting at their home, Elkhardt, Ind. They have signed with the Forepaugh Show for the coming tenting season.

AT the London Theatre, Steubenville, O., this week: Lassard and Lucifer, Annie Girard, Jennie Hart, Ada Barton, Lizzie Johnson, Emma Conors, Ada Page and Dave Tracy.

FRANK H. WHITENECK, nephew of Frank H. White, of Frank and Lillian White, died at Newark, N. J., Jan. 18, aged twenty-two. Mr. Whiteneck was well known in the profession, although he had never appeared on the boards. The funeral occurred 21.

ATKINSON & COOK'S MINSTRELS, under the management of George E. Gouge, are reported to be meeting with signal success through New England. The company includes Fox and Ward, Alex. W. Wilson, Chas. Kenna, Willis Arnold, G. C. Magrew, J. J. Nolan, Robt. T. Tyrrell, Jas. Daly, the Philharmonic Trio and a brass band and orchestra.

AT the Malta Opera House, Chester, Pa., week of Jan. 19: Nellie West, Joe Carroll, James W. Reiley, Ream, John P. Doolie, C. W. Willian, Charles Franklin and Prof. Ellsworth.

(Continued on Page 731.)

RATES:

FOR ADVERTISEMENTS.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 24, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

O. A. B.—She is with that company still.

L. S. and M. S. R. R.—1. He must be of age. 2. Not necessarily a professional. 3. Mutual, protective and charitable. 4. We should say under twenty. The salary runs from $25 to $75 or $100 a week, according to the performer's ability and repute.

VERIDI, Proctor.—Write to Manager Gus Hill, as per the instructions at the head of this column.

W. H. S. D. CLUB, Waynesboro.—Write to H. S. Taylor, 1,193 Broadway, or French & Son, West Twenty-third Street, this city.

"S. S. 49."—Our earnest advice to you is to forego your trip hither. You will be unsuccessful if you come. "Amateurs" have no standing with the reputable dramatic agencies. Besides, there are always far more actors coming in from the road than there are going forth.

J. VAN D., Savannah.—We do not recall any play of that title produced in this country.

J. A. R., Brooklyn.—See the notice at the head of this column.

W. A. R., Dubuque.—Write to E. Tubbs, 374 Bowery, this city.

M. E. W., Johnstown.—We do not care to recommend such schools, and, in fact, we make it a point to discourage tyros from seeking to enter the theatrical profession.

H. R. M., Elmira.—The "Farewell" begins with the lines: "I had been happy, if the general camp, pioneers and all," etc., act three, scene three.

O. M. W., Caldwell.—Our route list on another page will keep you informed of the movements of that company. If you wish to make sure of reaching Mr. A., address him in care of THE CLIPPER, as per the instructions at the head of this column.

F. H. M., Utica.—See the notice at the head of this column.

INQUIRER.—Your query is certainly very indefinite. Please state about what year ago you think the production occurred, and so give us at least a clue to work from.

GEO. H. W., Le Grange.—It was first issued in that form March 26, 1881.

"NIGHT HAWK."—1. A loses and B wins. If you will again read Section 5 of the copyright law, you will find as follows: "Any author may reserve the right to translate or dramatize his own work. In this case notice may be given by printing the words: 'All rights reserved' below the notice of copyright." You perceive the word may is used and not must, thereby leaving it an open question in regard to the author's intention, which no doubt can be proven by acts other than printing "all rights reserved." In the case of the book cited, the author dramatized it subsequently. He will easily be able to protect his rights, and we advise you to proceed discreetly. 2. Not under any title without his consent.

J. G., Paris, Fr.—John Brougham's comedy, "Playing with Fire," was first acted on any stage Oct. 2, 1860, at Wallack's Lyceum (Broadway and Broome Street), this city.

T. B.—There is no such publication. A file of THE CLIPPER for that year would give you the most reliable list.

J. K.—We consider one just as good as the other. But do not take this expression of opinion to mean that we indorse or recommend either. We prefer to leave the choice to your own judgment.

S. E. T., Buffalo.—Write to Mr. Hopper, as per the instructions at the head of this column.

J. F. E., Baltimore.—1. Benjamin F. 2. We do not know.

W. E. A., New Philadelphia.—1. It is not at present being played. 2. See the notice at the head of this column.

V. B., Chicago.—It is impossible to state an "average." All the way from $20 to $200 a week, according to the actor's ability, repute, line of business, etc.

C. T. R., Philadelphia.—You might try an advertisement in THE CLIPPER, and also apply to such managers as would be likely to need you.

MRS. L. S., Hoboken.—See the notice at the head of this column.

"ROXY," Louisville—1. See Miscellaneous answers. 2. The late Bobby Newcomb wrote it.

H. Y., Decatur.—1. We have one in your city. 2. We cannot tell who she is. You had better write to the manager of the company.

"STAGE CARPENTER," Butte.—Such a play can be protected by copyright. See THE CLIPPER ANNUAL for 1891 for further instructions as to the copyright process.

CONSTANT READER.—If J. and F. bet that the Mr. Barrett of Booth and Barrett played "The Silver King," they lose and A. wins. We have already answered you that it was Wilson Barrett who played in that drama, both here and in England.

S. T. R.—We advise you to save yourself time and us trouble by calling on Col. Brown, whom you will find at the offices of Simmonds & Brown, in the Broadway Theatre building.

MRS. A. G., Philadelphia.—A letter addressed to your daughter, in care of THE CLIPPER (as instructed in the notice at the head of this column), will doubtless be sent for by Mme. Rinehart. We believe she will treat you fairly, and let you hear from your daughter. If, after waiting a reasonable length of time, you do not hear of or from her, write to us again.

W. S. C., Sioux City.—*The Buffalo Courier* Co., Buffalo, N. Y.

J. P. B., Johnstown.—The best advice we can give to "a poor but honest boy, fifteen years old," who wants to go on the stage, is to turn his thoughts and youthful energy in almost any other direction. We cannot help you, and we cannot too strongly discourage you.

T. A., Brooklyn.—There never was an actual partnership, in the strict sense of the word, though the two shows on two different occasions consolidated for the purpose of giving entertainments. They never traveled in that consolidated form, however.

B. B.—"The Bridal Trap" was first sung at the Bijou, this city, May 31, 1886, and ran until June 26. The principal roles were impersonated by Roland Reed, Francis Gaillard and Laura Clement.

J. D. F., Liverpool, Eng.—1. "The Shadows of a Great City" was originally acted June 15, 1884, at McVicker's Theatre, Chicago. 2. We believe not. You would do well, however, to consult the records in Stationers' Hall.

J. C. M., Ashland.—The advice we tender to you is that which we have given probably ten thousand times to others like you in the last thirty-eight years. It is, in brief, to stick to your present vocation. You have, according to your own showing, prospered fairly for one of your youthful age. We cannot conscientiously encourage you to begin a stage career. The profession is already over crowded; countless obstacles are in your path; we do not know that you are a genius; so, take THE CLIPPER'S advice—don't!

W. F. O., Chicago.—She is with the No. 1 Co. See the notice at the head of this column.

L. W., Hurley.—See the notice at the head of this column. We cannot violate that rule.

C. R., Pittsfield.—We believe there are two actresses of that name. See the notice at the head of this column.

H. G. H., Reading.—1. We think he is. 2. They don't have much use for "amateurs," we fear.

GREENVILLE.—For instructions as to the process of securing a copyright, renewals, length of time, etc., see THE CLIPPER ANNUAL for 1891, page 16.

J. T.—Answer next week.

J. E.—Answer next week.

O. A. J. JR., Lansing.—See the notice at the head of this column. That rule is imperative.

"D. C. 25."—See the notice at the head of this column.

R. H. C., Sedalia.—1. She made her first appearance during the season of 1886-7, in the chorus of the Conreid & Herrmann Opera Co., at St. Louis, we believe. 2. No relation.

H. H., Philadelphia.—1. Look over recent issues of THE CLIPPER, among the notes headed "Among the Players," etc., and you may find his name. 2. We do not know. 3. Make this query more definite. Which Sheridan do you refer to?

MASON.—We will not decide bets on the seating capacity of that place. That capacity is entirely too elastic. Refer the wager if you like, to the management, or make a count for yourselves. We may explain our disinclination on the ground that the seating capacity of that place can be made to differ with different entertainments.

H. C. M., Sandwich.—It began March 17, 1888.

C. F. G., Hampton.—The two plays are separate and distinct.

B. W., Philadelphia.—The play you mention is based upon a German farce. About a dozen different English versions of it have been acted in this country and in England. The German original, we believe, was published and sold publicly, and we are of the opinion that any number of English adaptations are permissible, so long as any adaptation does not infringe upon original matter contained in any other. We do not think your reputation would be injured in the event of the engagement you refer to.

P. A.—1. The season proper will begin late in August. 2. Application to agents should be made at once. There are also scattering engagements being made. 3. Your chances in New York will depend upon a large variety of circumstances; such, for instance, as your English repute and endorsements, your salary, your line of business, cleverness, etc. As for securing a "permanent engagement in New York in comedy or burlesque," your chances are not very bright, we may frankly tell you in advance.

CARDS.

W. B., St. Paul.—A won the pot, according to your statement. It was not a misdeal, B having picked up and looked at his hand. The other players had a right to draw cards.

L. M. R., Marion.—The game is not known by that name in any card book. Sancho pedro is its manual title.

E. S. B., South Hadley Falls.—If neither of his adversaries touched the cards, it was a misdeal; otherwise, the deal stands good, and the faced card cannot be called.

J. J. C., Hopkinton.—You state that it was entirely against the rules of your coterie for a player to bid more than seven. That settles it, then; B's bid was null and void; likewise that particular round. C was right in his claim. A new deal is in order.

A. M., Milton.—A forfeits his $25 through his little "freeze out" game. The spirit, as well as the letter of the wager, embraced poker of any description. Now that A has danced, he must pay the piper. W wins. A was wrong in his assertion.

R. T. C., Tamaqua.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

FOUR FRIENDS, Omaha.—Select a score keeper and four disinterested parties, one for each player, to watch and keep tally of the tournament. Then let all, including the four players, make affidavits, or rather a joint affidavit, as to the correctness of the game and the result of the same, thereby establishing an authentic record.

F. S. B., Victoria.—1. It was not a misdeal, nor was B's hand dead. He is entitled to another card. 2. A player, if called, cannot win with four cards only.

L. S., Richmond.—It was purely a false opening, and the opener cannot take the pot. On the contrary, he should be made to pay a heavy penalty for his error, said penalty to be mutually agreed upon by the players interested. The two players who stayed in should each withdraw the amount they contributed after the opening, and the original pot, with the opener's penalty added, then remains to be played for again. You should adopt some rule to cover false openings, which are treated differently in various circles, according to "the size of the game."

D. M., Brooklyn.—A wins. The points score in their regular order, low counting out before jack, game, etc.

A. A., Minnehaha Falls.—A hand in cribbage of two 7's, a 6, 5 and 4 counts twelve.

B., Fort Sill.—He is entitled to a run of five for the last 3, the cards falling 3, 6, 5, 7, 4 and 3.

A., Negaune.—A has a run of five and also counts one for a go.

G. G., Newark.—The count in cribbage of a hand of three queens and a jack, with a ten spot turned up is fifteen. If the jack is of the same suit as the ten spot the count is sixteen instead of fifteen.

E. E. F., Quincy.—The player of the 5, in cards falling 6, 2, 6, 1, 4, 3 and 5, is entitled to peg seven points, he having a run of six and one for the last card or go.

S. C., Newark.—1. The play was perfectly proper according to your statement. 2. No answers by mail or telegraph.

J. I.—Your statement is too inexplicit to justify a decision. If you will inform us how far the game had progressed, as well as give other details of the dispute, we will gladly arbitrate the wager for you. See reply to "F. S. B., Victoria."

G. W. B., Chester.—The player possessing 50 points and holding the low, wins. The points count out in their regular order, low before game, and the pedros. You were right in your assertion.

CONSTANT READER, Louisville.—You need to make another and more explicit statement. The one in hand is too vague in the terms employed. *Matadores*, which, by the way, you incorrectly spelled, is easily associated with the game of solo (not solo clubs), but we fail to comprehend what you mean by *nuelo*.

F. S., Brooklyn.—1. B went out on the meld. Your agument was perfectly in accord with the principles of the two handed game, which is the only true game. 2. No answers by mail, telegraph, or word of mouth. Thanks for your good wishes.

WALL PAPER, Brooklyn.—He can count but two, for the euchre, unless it was specially agreed to score in accord with the exceptional method that allowed two men to go alone at the same time. At euchre, properly played, only one player has the right to go alone. The dealer's partner was that player in the game stated.

BASEBALL, CRICKET, ETC.

E. C. H., Boston.—A wins according to the figures given out by the managers of the different clubs, as turnstile count, the Players' League being credited with an attendance of 980,887, and the National League with an attendance of 813,678.

R. A. S., Minneapolis.—Foster, of the Minneapolis Club, virtually led the Western Association in batting last season, having a percentage of .346 base hits in the fifty-two championship games he took part in. Works, of the Omaha Club; Seibel, of the Sioux City, and Werrick, of the St. Paul team, each had a slightly better batting average than Foster, but they played in only ten, twenty one and twenty-nine games respectively, out of the one hundred and twenty championship contests credited to each of their clubs.

F. M., Philadelphia.—Thirteen cricket matches between representative teams of England and Australia have been played in England, and of this number England have won nine and Australia two, the other two having been left unfinished. The largest total in the thirteen matches is 551 by Australia at the Oval in August 1884, and the largest individual score is 211 by W. L. Murdock in the same inning.

B., Chicago.—The composition of the Chicago team for the coming season has not yet been definitely decided upon.

RING.

G. A. W., Boston.—1. Bob Fitzsimmons won the middleweight "boxing" championship by defeating Dempsey in the recent glove contest at New Orleans. 2. According to the regular rules of the prize ring the maximum limits of the different fighting weights are as follow: Feather, 112lb; light, 133lb; middle, 154lb; heavy, all over 154lb. What are known as bantam and welter weights are an innovation of recent years, since glove fighting came into vogue, and apply only to such fights.

F. P., Binghamton.—Dominick McCaffery and Charley Mitchell engaged in a four round glove contest, under the Queensberry rules, at Madison Square Garden, this city, several years ago. Mitchell was given a certainty in the matter of money to induce him to consent to such a contest, and the referee awarded Dominick the verdict.

A AND B, St. Louis.—In case of a draw the money must be returned to the bettors.

C. P., Indianapolis.—1. That is entirely a matter of opinion, and we do not care to express ours in this column. 2. He was never so considered by anyone who is recognized as an authority in the matter.

B. M., Utica.—The names of the bottle holders were not given in the report.

PADDIE.—Write to Ed. James, whose address is in our business columns.

J. R., Savannah.—Charley Mitchell knocked down John L. Sullivan at the time of their glove contest in this city.

G. W. N., Utica.—Bob Fitzmmons, the conqueror of Jack Dempsey, and Joe Goddard, who fought a drawn glove battle with Peter Jackson, never met in a glove contest that we are aware of.

G. H. H., Lenox.—The bare knuckle fight between John L. Sullivan and Paddy Ryan, for the championship of America, took place at Mississippi City on Feb. 7, 1882.

REX.—By writing to the party mentioned, in care of this office, you may be able to obtain the desired information.

F. J. B., New Britain.—We are without a record of the performances of the party to whom you refer.

TWO MILLS.—Charles Mitchell stands 5ft. 9in. in height.

NORMANDIE, Cleveland.—See answer to A and B.

J. P., Oakland.—1. Their weights were incorrectly given at the time, consequently we cannot inform you. 2. John C. Heenan never won a battle in the prize ring.

CONSTANT SUBSCRIBER.—Paddy Ryan and John L. Sullivan fought but once on the turf. They afterwards fought in San Francisco (a glove match), Sullivan winning both times.

W. J. K., Washington.—Charley Mitchell never made such an offer to Jack Dempsey. On the contrary, the latter was always anxious to get on a match with the Englishman.

OSWEGO.—Jack Dempsey stands 5ft. 8in. in height. Cannot give you the exact height of the other party mentioned, for the reason that we have written to him for it without receiving any reply, and have never seen a statement of it in print.

C. S., Emporium.—1. John L. Sullivan and Paddy Ryan fought for the championship of America at Mississippi City, Miss., Feb. 7, 1882. 2. Sullivan was born on Dec. 15, 1858, and Ryan March 15, 1853. 3. Jack Dempsey's height is 5ft. 8in.

J. A. F., Steelton.—The only nearly similar fight, in the matter of the size of the gloves and the conditions prevailing, in which Dempsey may fairly be said to have been a principal was that with George La Blanche, in San Francisco.

P. H. D.—The battle being for the heavy weight championship, the principals had no occasion to go to scale, and no dependence can be placed on the correctness of the figures then given.

ROONEY Co., Kokomo.—A challenge was issued by Mitchell, but at last advices no match had been ratified, and it is not likely that they will meet in a bona fide match, unless it be a limited round fight with big gloves.

CLEVELAND.—We are certain that he did not. John L. Sullivan and Billy Madden parted company in 1882, and at the time mentioned were not friends.

DICE, DOMINOES, ETC.

C. W. D.—A lost the "outside" bets. By the way, are you aware that E's throw of four sixes beat A's throw of four aces, unless it was mutually understood or specially agreed to make aces high?

MONEY MAKER, Camden.—1. You win, according to you statement. 2. Fives and deuces.

W. T., Sherman.—No. forty-one was the third highest throw, having twice been beaten. The two forty-four men win both prizes.

L. B., Brooklyn.—A wins. B did not beat A's throw. It could not be a tie, according to the terms of the wager.

TURF.

J. M., Philadelphia.—Do you mean the One Thousand or Two Thousand Guineas Stakes?

F. H. and S. J. H.—We are not in that line of business, and cannot refer you to any parties who might be likely to accept the offer.

AQUATIC.

H. S. J.—The stroke oarsman occupies the stern thwart in a crew's boat, the steersman occupying the bow thwart.

BILLIARDS, POOL, ETC.

S. H., Niagara.—The ball remains in hand until B has ended his inning.

MISCELLANEOUS.

C. A. S., Boston.—*The New York Star* is published at the corner of Broadway and Park Place, this city. Price, two cents. Your newsdealer can order it for you.

D. H. W., Iron Mountain.—Each bettor would be entitled to the return of his money, unless a different agreement was expressly made.

"ROXY," Louisville.—1. Such a card would cost $1.40 for each insertion. 2. See Theatrical answers.

J. M. G., Eaton Rapids.—You had better consult art experts. Write to the editor of *The Art Amateur*, this city.

T. G. and H. R., Rochester.—T wins. He came nearest to the mark by half an inch.

AUG. B. K., St. Louis.—Write to *The Brewers' Journal and Gazette*, this city.

D. C., Webster.—1. It depends upon the style, appointments, etc. 2. Address the manufacturer bearing that name, at Pullman, Ill.

N. H., Peoria.—They print on Hoe presses.

A READER, Kalamazoo.—A was wrong in his claim. B wins. If there was no other reason, custom alone would be sufficient to dictate the impropriety of designating a member of that body by a less dignified title than that of Senator.

F. C. G., Chicago.—1. It is a river, in the first place, and has its source on the same plateau from which the Mississippi gathers its first drops. 2. Such a source is probable for some rivers, but we fail to recall the name of one just now.

E. D. M., Bennington.—Answer next week.

CHESS.

To Correspondents.

BRO. ALBERT.—We sincerely regret the picture you are obliged to draw, knowing too well how such things are. Not a *Times*, nary *Time*, not a single *T*.

A. J. DUNLAP.—When this meet your eye will you kindly favor us with your private address?

BRO. HUNTINGTON.—True, the motto is literal truth; but we expect you to see to it that the rest of the quotation is not equally so: "On battle plain [of THE CLIPPER'S chess column] that flag shall ne'er be seen again."

OMNIUM GATHERUM.—If any of our correspondents (no use for outsiders to apply!) who have a (chess) stomach that can stand "Springers" without retching, we have a large and choice (!) assortment of that delectable brute which we will gladly send to first applicants.

SEE HOW SOON our anticipations about the second half of the championship match are being fulfilled. It started off with a draw, as before. Then Mr. Gunsberg evolved his twin brilliancy; and now it only remains for Mr. Steinitz to strike out the fellow to his previous electrical display, and we shall be quite content to accept any further results that may be developed. The demands of Caissa on these high priests in the adytum of her temple will have been adequately met. This match will form a far more satisfactory addition to the literature of chess than the ponderous, if much vaunted, Steinitz-Zukertort struggle—great as a few of those games undoubtedly are.

WE ARE GLAD to note that the wish to see Dr. Tarrasch in a grand match for supremacy next year now amounts to a probability that such will be the case..... The rules to govern the contests for *Der Staats Zeitung's* challenge trophy have been formulated, and the first series of battles will come off in the Spring..... Mr. Blackburne has been invited to Havana.

Solutions.

OF ENIGMA No. 1,773.—PART I.

White.	Black.	White.	Black.
1..Q to B 6 +	R to Kt 2	5..Q to R 4 +	Q to R 2
2..R-K Kt! (a)	Q-R 4 +	6..Q-K B 6	K-Kt sq
3..K-Kt 6!	Q-R 2	7..Q-her 8 +	K-B 2
4..Q-her 8 +	Q-Kt sq	8..R-B sq +, and if, now Black 8..K to Kt 3; 9..Q to her 6 +, and mates in four; and if 8..K to his 3; 9..R to B 6 +, and mates in six moves.	

(a) This is *best*; if 2..Q to her 8 +, Q to Kt sq!, and Black secures a draw.....Of Part II:

1..Q to Kt 2 +	K to B sq	6..K x K P	Q to K sq +
2..Q-R 8 +	Q-K sq	7..Q-K 7 +	Q x Q +
3..Q-Kt 7	Q-home!	8..Q P x Q +	K-home
4..K-Kt 6	Q-K sq +	9..K, either side, wins. For want of space, we omit some notes and minor variations.	

OF PROBLEM No. 1,773.

1..Q x R P +	K to B 3	6..P to K 6 + !	Q x K P
2..R-B sq +	K-his 2	7..R-his 7 +	K-B sq
3..Q x Kt +	K R-B 2	8..R-his 8 +	K-Q 2
4..Q R x R +	Q x Q R	9..R-Q 8 +	K-B 3
5..Q x P +	K-Q 2	10..Q mates.	

OF ENIGMA No. 1,774.

Black.	White.	Black.	White.
1..R x B	R x R	5..R x R +	R x R
2..B-Q 5	K-B 2	6..B x R	K x B
3..R-K sq	R-K sq	7..K-his 4, has opposition, and wins.	
4..K-B 3	K-B 3		

Problem No. 1,774 awaits solution.

Enigma 1,775.—1..Q Kt home!, K to B 5; 2..K Kt to R 7; and Q mates: if 1..K x P; 2..B to B 8, etc.: if 1.. aught else; 2..Kt to K 5 *dis* +, etc.

Problem 1,775.—1..B to K 7, K to Q 4; 2..Q to K 6 +, etc.: if 1..K to Q 6; 2..B to Kt 6 +, etc.: if 1..P x P; 2..Kt x P +, etc.: and if 1..P x R; 2..B x Kt P, etc.

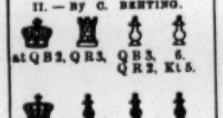
Enigma No. 1,779.

Third Prize, Sunny South.
I.—A. F. MACKENZIE.

White P at Q 5.

White mates in three.

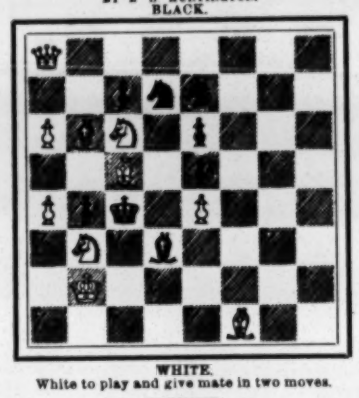
Via International.
II.—BY C. BENTING.



White mates in four.

Problem No. 1,779.

"*Last of his Race.*"
BY E. S. HUNTINGTON.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,779.

Gunsberg's new gem.—Notes collated and condensed.
Game XII, Jan. 5, 1891.

EVANS GAMBIT.

White. I. Gunsberg.	Black. W. Steinitz.	White. I. Gunsberg.	Black. W. Steinitz.
1..P to K 4	P to K 4	13..Q Kt to B 4	Q to B sq
2..K Kt-B 3	Q Kt-B 3	14..P-Q 6	K B x P
3..K B-B 4	K B-B 4	15..Kt-his 6	Q R-Kt sq
4..P-Q Kt 4	B x Kt P	16..Q x R P (a)	Kt-his 5?
5..P-Q B 3	K B-R 4	17..K Kt-R 4!	Q Kt-K 3 (b)
6..Castles	Q-K B 3	18..K B x Kt	Q Kt x B
7..P-Q 4	K Kt-R 3	19..K Kt-B 5 (c)	Q Kt-K 3!
8..Q B-Kt 5	Q-her 3	20..K R-Q sq(!)	K B-B 2
9..P-Q 5	Kt-Q sq	21..Q Kt-R 8	Q R x Kt (d)
10..Q-her R 4	K B-Kt 3	22..Q x Q R	K-Q sq!
11..Q Kt-R 3	P-Q B 3	23..K R x P + (!)	K x K R
12..K B-K 3	K B-B 2	24..R-K sq +	Resigns

(a) Move for move as in cable match. [We have not room to repeat the analysis, see *Modern Chess Instructor*.] In cable game Mr. S. played 16..Q Kt to K 3 remarking that 16..K Kt home was his best move. The ill considered text reply gives White at once a strong attack. [It is worthy of remark that after all the floods of analysis that have been poured upon this game, his intended line of procedure in the cable game, Mr. S. asserts, is yet undiscovered.]

(b) Best. If 17..K Kt to B (also suggested in *The World*, by Mr. G.):

18..Q B x Kt	Kt P x B	20..K R to K sq	K B to B 2
19..K Kt-B 5	Q Kt-K 3	21..Q Kt-R 8, and the position is similar to the real one.	

(c) Difficult to fix upon. Promising appeared: 19..Q Kt x B, Q R x Kt; 20..Q x Kt P, K B to Q sq; 21..R to Q, or Kt to B 5, with fair prospects of success—G..... Neither master thinks Black had any better 19 than the text.

(!) This R, not the other, was important.—G.

(d) If 21..K to Q sq; 22..Q Kt x B, K x Kt; 23..Kt to Q 6, followed by Q R to Kt sq, and wins.

(!!) This fine and powerful move settles the game.

The Eleventh Game.

Not having the answering brilliancy to hand, we give the draw of Jan. 3.

ZUBERTORT'S KT'S GAME.

Steinitz.	Gunsberg.	Steinitz.	Gunsberg.
1..K Kt to B 3	P to Q 4	15..Q x Q (f)	Q B x Q
2..P-Q 4	K Kt-B 3	16..Q R-his 3	K B x B
3..P-K 3	P-K 3	17..K R x B	B-Kt 3
4..P-Q B 4	K B-K 2!	18..P-Q Kt 4	P-Q R 3
5..Q Kt-B 3	Castles	19..P-Q Kt 5	K R-Q sq
6..K-Q 2	P-Q B 4	20..P-K B 3	K-B sq
7..B P x Q P	B P x Q P!	21..Q R-his 3	P-K R 3
8..K Kt x P	K Kt x P	22..R-his B 2	K R-B sq
9..Q Kt x Kt	Q x Q Kt	23..P-Q Kt 5	Q B-Q 2
10..Castles	Q Kt-B 3	24..K R x R + (g)	Q R x R
11..K Kt x Kt	Q x K Kt	25..Kt P x P	Kt P x P
12..Q B-Q 2	K B-his 3	26..P-Q R 5	Q B-Kt 4
13..Q-Kt 3	Q B-Q 2 (e)	27..K B x B	R P x B
14..K R-B sq	Q-her R 5!	28..R-Kt 3	R-Kt, drawn

(e) Very good; the key to his best defence.

(f) White gradually improves his position by these exchanges.

(g) Instead of the exchanges that follow, White ought to have played 24..K to his 2.

CHECKERS.

To Correspondents.

CHAS. B. STARKEY.—Letter and contents received; thanks.

W. SEWARD.—The last was excellent; kindly send us some. Your analysis is decidedly better.

HARRY STEVENS.—The games started at last.

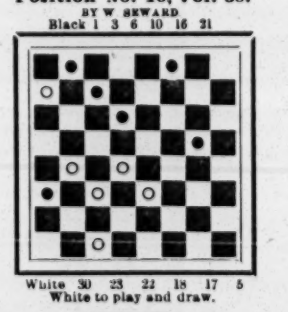
L. S. HEAD.—Your kind letter received. You did nobly with the visitor.

BREVITIES.—The Boston Checker Club is a thing of the past. A few of the players now meet at 210 Tremont Street.....The fund for the English tourney is now over £28. The date will probably be March 9 or 16.....Bryden and Ferrie have almost settled the details connected with their proposed match. It only remains to decide what kind of a restricted match, and the date of playing. .....Martins has been making things lively for the Glasgow players recently.

SOLUTION OF POSITION No. 45, VOL. 38.—See game below

Position No. 46, Vol. 38.

BY W. SEWARD
Black 1 3 6 10 16 21



White 30 23 22 18 17 5
White to play and draw.

Game No. 46, Vol. 38.

FIFE.
BY W. SEWARD.

Black.		White.		Black.		White.	
1..11	to 15	23	to 19	16..10	to 14	19	to 15
2..9	14	22	17	17..16	19(b)	24	16
3..5	9	17	13	18..12	19	15	11
4..14	18	19	16	19..19	23	27	18
5..12	19	26	23	20..14	23	29	25
6..19	26	30	5	21..23	27	25	22
7..15	19	27	23	22..27	32	22	18
8..18	27	32	23	23..32	27	18	15 (c)
9..10	15	21	17(a)	24..27	23	11	8
10.. 8	12	24	19	25.. 5	12	15	11
11..15	24	28	19	26..23	18	21	17(d)
12.. 4	8	31	27	27..18	15	11	7
13.. 8	11	17	14	28.. 2	11	9	2
14..11	16	14	9	29..15	10	2	6
15.. 7	10	25	21	30..11	15	Black wins.	

(a) In a game between Schaefer and Davis, the latter played 25 to 22, and lost.

Schaefer.		Davis.		Schaefer.		Davis.	
9..		25	to 22	31..10	to 19	12	to 8
10.. 8	to 11	29	25	32..19	23	8	3
11.. 4	8	34	19	33..23	32	3	10
12..15	24	28	19	34.. 6	15	18	11
13.. 8	12	22	18	35..32	27	17	14
14.. 7	10	25	22	36..27	23	22	18
15..11	16	31	17	37..30	34	11	7
16..16	20	31	27	38..34	27	7	3
17.. 3	7	13	9	39..27	31	3	7
18.. 6	13	18	15	30..31	36	7	11
19.. 2	6	23	18	31..23	19		
20..13	16	19	12	Black wins.			

(b) Solution of Position No. 44, Vol. 38. In a game between Martins and Beattie, the former played 3 to 8 at this point, and only drew as follows:

Martins.		Beattie.		Martins.		Beattie.	
17.. 3	to 8	29	to 25	34.. 8	to 15	10	to 7
18..16	19	23	16	35.. 2	11	9	2
19..12	19	25	22	36..15	18	2	7
20..14	18	22	27	37..19	23	7	16
21..18	22	17	14	38..23	32	16	11
22..22	25	14	10	39..30	26	11	7
23..25	30	15	11	Drawn.			

(c)

23..		18	to 14
24..27	to 23	21	17
25.. 3	7	11	8

(d)

26..		11	to 7
27.. 2	to 11	9	2

26..23	to 18	8	to 3
27.. 6		10	
Black wins.			

28..18	to 14		
Black wins.			

..... J. C. Carr, one of the managers of the Hudson County Jockey Club, and G. Walbaum, the president, engaged in a match at pigeons, twenty birds each, for $200 a side, twenty-five yards rise, at the track at Guttenburg, N. J., Jan. 9, the latter suffering defeat by a score of 17 to 9.

..... The North End Gun Club, a Philadelphia organization, held their annual election last week, with the following result: President, Samuel C. Richards; vice president, James Wolstenecroft; secretary, John S. Shallcross; assistant secretary, Owen S. Bucklus; treasurer, A. L. Lamb; field captain, William H. Wolstenecroft.

A NEW CHAMPION.

Bob Fitzsimmons Defeats Jack Dempsey in Thirteen Rounds.

THE NONPAREIL COMPLETELY OUTCLASSED.

The New Zealand Wonder Shows Great Skill, Strength and Agility.

Since the great fight at Richburg, Miss., where Sullivan and Kilrain fought for the heavyweight championship of the world, no fight has aroused a degree of interest compared with that attendant upon the Fitzsimmons and Dempsey mill, which took place in the arena of the Olympic Club, New Orleans, Jan. 14. It is not easy to fully understand why a glove contest should have aroused such an excitement. There was certainly to be found a reason for the interest attached to this fight, quite apart from the fame of the pugilists, in the fact that the contest partook of an international character. Another reason was that the men were to fight for $12,000, which looked colossal.

On Wednesday, 13, the friends of both principals met at 1 o'clock in room 68, St. Charles Hotel, for the purpose of selecting a referee. There were present on behalf of Fitzsimmons, Jimmy Carroll, "Bat" Masterson and Major McGlochlin; on behalf of Dempsey, Gus Tuthill and Jimmy Colville; for the Olympic Club, C. Noel, president, and J. Sport, chairman of the contest committee. Some one nominated Com. Alex. Brewster, and without discussion he was selected. Carroll and Tuthill next tossed for corners, and Carroll, on behalf of Fitzsimmons, won the choice. As early as 3 P. M. the ticket-holders presented themselves at the club doors, seeking to secure choice seats; by 6 o'clock they were pouring in in a steady stream, and at 8 the vast amphitheatre was nearly filled. The crowd was orderly and well behaved and no one was inclined to make much noise, but it was one of such magnitude then even ordinary conversation was magnified into a roar that was almost deafening. In that immense assembly there were nearly all classes and conditions of men represented, though, of course, the high price of admission, $10, made the usually inevitable small boy conspicuous by his absence.

In the cotton press yard in the rear of the club house a huge frame building, capable of accommodating 4,500 persons, had been erected especially for the mill. The sides were of pine planking and the rafters were covered with heavy tarpaulins. Eight arc electric lights and a dozen or more powerful lamps gave out a glare almost equal to that of the mid-day sun. The ring proper was 24ft. square, inclosed by carefully-padded ropes and stout posts, heavily upholstered and padded in dark-brown morocco. The surface of the ring was of tightly packed river sand, which afforded a firm footing. Around the ring proper ran an outer ring of barbed wire, the space between the two, five feet, being reserved for the attendants of the men. The outer ring was covered with sawdust, tightly packed. In shallow trenches along two sides of the outer ring were the seats reserved for the press. Back of these, fronting the four sides of the ring, were the private boxes, fifty-one in number, each containing six chairs. Beyond a broad aisle divided the boxes from the general seats, which extended, fifteen rows high, all around the building in amphitheatre fashion.

The gladiators entered the ring at 9.02 P. M., Fitzsimmons first, attended by Carroll and Doc. O'Connel. He was enveloped in a long overcoat, the collar of which covered half of his head, and less than a minute later Dempsey appeared dressed in his street clothes, with towel over shoulders, followed by Tuthill and Jack McAuliffe. Both men received hearty applause, but Dempsey got the better share of it, he being evidently the favorite. Jack was smiling and appeared to be in excellent humor. Fitzsimmons was more serious, but he acknowledged the greeting tendered politely. Bob was already seated when the Nonpariel entered. Dempsey took one quick look at his rival and after that seemed to pay no attention to him, although his antag

ducking and racing around the ring, vainly trying to keep out of his way. Once Dempsey wheeled swiftly around on his pursuer and shot out his right viciously, but Bob dashed the blow aside with his left, and, catching Dempsey on the point of the chin with a half arm right hand jab, effectually stopped his furious rush. The blow did not look to be a heavy one, but Dempsey staggered back and looked a trifle "rattled" from the effects of it. Fitzsimmons quickly followed him up, and planted a stinging righthander on the mouth, which sent Dempsey against the ropes. Bob tried to follow up his advantage, but Jack was too cunning to take any more just then, and he clinched as his antagonist came within range. They broke away at the order of the referee, and Dempsey was seen to be bleeding slightly from the mouth. The Nonpareil danced away, looking still decidedly strong and active, and they came together again not far from Dempsey's corner. Dempsey lashed out with right and left, but both blows were easily dashed aside and then Fitz let go a stunning right hander, which appeared to catch his man between the eyes or on the bridge of the nose, and Dempsey fell backward heavily. This was the first knock down, and the friends of the Australian cheered and shouted themselves hoarse. Dempsey was quickly on his feet again, fighting as gamely as ever, but the blood was flowing freely from his nose. He showed wonderful generalship in guarding his face and neck, while the upper part of his head was left to take care of itself. Near the end of the round Dempsey tried to clinch, but Fitz coolly stepped back and uppercut him savagely in the stomach as he came. They were clinched when the gong sounded.

4. Fitzsimmons, still rushing the fighting, drove Dempsey all over the ring. The Nonpareil was forced to his corner and as he came in contact with the ropes the Australian landed with right and left on his breast and nose in one, two order. Dempsey dodged a second heavy lead of the right, but a moment later got a vicious straight arena blow over the heart, which he returned by a vigorous jab on Fitzsimmons' neck. Dempsey now begun to give unmistakable evidences of distress and ran all over the ring to escape. A blow on the Nonpareil's ribs was followed by another in the stomach, and he had scarcely recovered before there came a shower of blows, which were terminated only by the call of time.

5. Dempsey led for the ribs, and Bob wasn't there when it came, but he was back again in time to counter heavily on Dempsey's ear. Dempsey let go his right savagely for the neck, but Fitzsimmons dodged, and the blow only grazed his shoulder. Fitz continued to follow his man around the ring, using right and left with apparently equal skill and effect. Dempsey clinched, and as they separated he tried to rush in for another clinch, but Fitzsimmons landed with right and left on the neck in rapid succession, and sent his man into the ropes, dazed, panting and bleeding. The gong narrowly saved Dempsey from being done up in this round.

6. Dempsey landed lightly on Fitzsimmons' breast, and then the Australian came at him and hammered him all over the ring. There were some rapid exchanges, but Fitz had always the better of them. Fitzsimmons landed severely with his right hand in Dempsey's face, Dempsey retaliated by a severe jab in Fitzsimmons' ribs, and a little later by a swing blow on the jaw. The men came together again, and fought savagely at close quarters, both getting heavy blows in the ribs and stomach.

7. Dempsey was fast going to pieces, while Fitzsimmons was as fresh and strong as he was at the outset. Bob landed in one, two order on neck and ear with right and left, and Jack wheeled swiftly around and landed his right squarely on the ear. The blow was well meant, but Dempsey's chances were all gone. Fitzsimmons continued to follow up his man, and as Jack was forced to the ropes he caught it from right and left on jaw and neck. He fell and settled in a sitting posture on the ropes Fitzsimmons declined to punish him when he was in that position. Once more on his feet Dempsey rushed savagely at Fitz, and landed on his ribs and stomach, but the blows were without effect. The round ended in a clinch, with Dempsey apparently barely able to keep his feet.

8. Dempsey was groggy, bleeding and badly distressed, while the Australian was smiling, cool and persistently aggressive. Dempsey opened the round by a right hand jab on Fitzsimmons' chin, receiving a left hander in the face in return. Dempsey again used his right on Fitzsimmons' left ear, getting a light one in the ribs. There was a brief rally, and Dempsey landed sharply on Fitzsimmons' ribs, but a heavy right hand blow on the ear and another on the ribs drove Dempsey against the ropes. Jack was struck repeatedly on the head, neck and ribs, and hung to his antagonist so close to keep out of reach of Fitzsimmons' terrible right that the gloves of both men, and the upper part of the Australian's body, were covered with blood.

9. The Australian struck Jack again and again on the neck, nose and jaw, but the most damaging blow he gave him was an ugly right hand upper cut in the stomach. Dempsey was fought down several times, but he would occasionally strike out with considerable energy.

10. The round was almost identical in incident with the last, Dempsey dancing all over the ring and Fitzsimmons following him up and hitting him about when and where he pleased. With each blow Dempsey clinched and hugged his man, finding that to be the only escape. Dempsey was sent staggering away by two right hand swings on the jaw. He again closed in and hugged Fitzsimmons but fell to the ground from weakness. He got upon his feet after two attempts to rise, only to be knocked down again by a savage right hand swing, which landed with terrific force in the face. The blow lifted Dempsey completely off his feet, and he fell at full length on his back, his head striking the lower rope of the ring.

11. Dempsey staggered to the centre of the ring, and, as Fitz approached him, he tried to run away. One stride brought the Australian within range again, and the next instant Dempsey was dashed to the ground, limp and almost senseless, by a terrible right hander on the jaw. This was surely the beginning of the end, but, with wonderful pluck and endurance, Jack struggled to his feet again, dazed, bleeding and smeared all over with bloody-dyed sand. He put up his hands once more but Fitzsimmons easily dashed his guard aside, and, with a right hander on the side of the head, knocked him down. Still again, by a slow and painful effort, Dempsey regained his feet. Good naturedly smiling, Fitzsimmons approached him once more, but he was loth to hit him. "Give it up, Jack," said he; "you're weak as a cat and I'm strong as a bull. You've no chance and I hate to hit you." "It's no use, Bob, I couldn't do it," replied Jack. "You'll have to go on and knock me out." Then another heavy right hander over the heart sent Dempsey down in a heap, as helpless as something inanimate. Rising, Dempsey clinched him and talking backward pulled his antagonist with him, but Fitzsimmons was too strong and too wide awake to fall on him, and afford any ground for a claim of foul. Each time he let Dempsey down upon the sand as carefully as if he had been playing with an infant.

12. Fitzsimmons was determined to make the fight come to a close as quickly as possible, but, in spite of his pitable condition, Dempsey was cool and wonderfully clever for a man so utterly weak and helpless. He was knocked down early in the round by a right hander on the side of the head. The plucky fellow rolled about in the sand, quivering with pain and exhaustion, but finally regained his feet. Again he was stretched out by a terrible right hander on the neck. He managed to assume an erect position before the ten seconds had expired, and again came pluckily to the attack, only to go down again. He was on his feet this time without effort, but, after retreating half way across the ring, received a light upper cut on the chin, and was for the fourth time knocked down in the round. Tuthill and McAuliffe now threw in the air the fans and towels they held in their hands and every one thought that they gave up the fight. Fitzsimmons, supposing that he had been acknowledged as the victor, stepped up to Dempsey, and, passing his hands under his antagonist's arms, lifted him to his feet. McAuliffe and Tuthill rushed up and took charge of their man, and Fitzsimmons retired to his corner, confident the fight was over. Dempsey, however, seemed to protest against his seconds giving up the fight, and their actions soon showed that they were preparing for another round. The referee was appealed to, but Tuthill denied that he had thrown up the sponge, and Brewster ordered the fight to be continued. As the men came together again the gong sounded.

13. Jack had not the ghost of a show, but he insisted on going up once more. Fitzsimmons gave him a sharp tap on the jaw and he fell forward on his face and for a few seconds he lay motionless, then a convulsive sob shook his whole frame. He rolled over and slowly staggered to an upright position but Fitzsimmons was in no hurry and gave him time to steady himself. Few could have recognized in this poor, limp staggering fellow, whose face, back, chest and legs were smeared all over with blood and sand, the handsome athlete of less than an hour before, who was so full of manly vigor and cat like agility. Fitzsimmons sincerely pitied him, but fight he must, and the sooner it was over the better. A little right hand tap just below and back of the ear, sent him down for the last time, happily oblivious for the time of the bitterness of defeat, and deaf to the ringing cheers for the victor. The fight was over at 10.17, having lasted forty-nine minutes.

Death of Billy O'Brien.

The announcement of the death of the well known sporting man, William M. O'Brien, which appeared in our last issue, but regarding the reliability of which we were in doubt, for reasons then given, proved correct. He was admitted to the asylum for the insane at Flatbush, L. I., on Monday morning, Jan. 12 being taken there by Dr. Everson, who, it appears had examined him at his home a few days previously, and felt convinced that his mind was unbalanced, but considered the trouble only temporary. He became violent soon after being admitted to the institution and continued to grow worse till his death, which occurred early on the morning of Tuesday, 13. He had become involved in some trouble in this city and in Brooklyn on the preceding Saturday and Sunday, and it was thought that perhaps the injuries received, although apparently but slight, may have produced death. Therefore an autopsy was made on Wednesday by Dr. J. T. Duryea, the assistant medical superintendent of the hospital, the result being the following report to Coroner Rooney:

There was a bruise on the left upper eyelid, and also a small bruise and a slight abrasion on the forehead. There were several slight abrasions on the knuckles of both hands, and over the right wrist, and a small abrasion on each instep. There were also several bruises about the ankles and elbows, and one bruise on the costal cartilage of the tenth rib on the right side. There was a very marked congestion of the brain and its membranes. Some sero-sanguineous fluid was found in the lateral ventricle and at the base. The liver is enlarged and waxy. The bruises and abrasions were the only evidence of violence, and in no way contributed to his death.

The coroner will hold an inquest on the evening of Jan. 23. The funeral took place from the late residence of the deceased, 385 Bridge Street, Brooklyn, on Saturday morning, 17, a requiem mass being performed at St. Stephen's Church, and the remains being interred in the Holy Cross Cemetery. Many of the intimate friends of O'Brien visited the house of sorrow after the announcement of his demise, and expressed their heartfelt sympathy with his young and afflicted widow, to whom he was united in marriage less than a year ago. Although a heavy storm prevailed on Saturday, the funeral was quite largely attended, the deceased being not only widely known among sporting men, but very generally much liked.

Wilson L. Coudon, whose portrait is this week presented, is a member of the New York Athletic Club, and has for years been the most prominent amateur hammer thrower in this country, holding many records with different missiles and in different ways of casting. It is not necessary to specify these records here, for the reason that all are embodied in the tables which will be found in the CLIPPER ANNUAL for 1891. His personal statistics are as follow: Age, 32 years; height, 6ft.; weight, stripped, 200lb; chest measurement, 44in.; waist measurement, 34in.; biceps arm, 17¼in.; thigh, 27in.; calf, 16¾in. Besides being a champion hammer thrower he is also an expert at pole vaulting, having a record of 10ft. 2in. for height and 23ft. 11in. for distance vaulting. His first appearance in public as an amateur athlete was made at Baltimore, Md., at the Academy of Music, in 1878 or 1879, when he put up a dumbell weighing 172¼lb. He next competed at the championship meeting in 1882, breaking the hammer throwing record. In the following year he won the championship at throwing the 16lb hammer, again breaking the record. He also won in 1886, and became entitled to the championship at throwing the fifty-six pound weight by his performance at the games in 1888, repeating the performance at the meeting in 1889. In the latter year Coudon also won the championship at the meeting of the Canadian Amateur Athletic Association for throwing the hammer, again breaking the record. He is a resident of North East, Md., and a member of the Cecil Fire Brick Company. He is a powerfully built athlete, his style is very graceful, and as he is an enthusiast, it is likely that he will be before the public for several years to come, as a worthy representative of the powerful club to which he belongs.

BASEBALL.

THE BASEBALL WAR ENDED.

A Treaty of Peace Signed by the Major Leagues—The National League Yields to the American Association's Demands for Placing Clubs at Boston and Chicago.

The difference between the National League, American Association and Players' League has been at last satisfactorily adjusted, and, for the time being at the least, the war is over. There will be no more clashing of dates, or conniving to injure one another's interests to the detriment of the game. The public has been anxiously awaiting for the settling up of the troubles that have already existed too long, and which came so near causing the downfall of the greatest of American sports. After virtually settling the Players' League it became necessary to straighten out the American Association's affairs, but to accomplish this the National League was obliged to make certain concessions which it was not willing to do. After parleying for several days it saw that it was cornered, but did not know whether or not to acknowledge it. Finally, however, it saw that there was only one of two things that would have to be done. Either yield to the American Association's demands or continue the fight. The former was far preferable to the latter, which had already proved too disastrous to be continued any longer. The former plan was accepted, and the peace treaty, drawn up by the Conference Committee, was adopted. Thus ends one of the most memorable chapters in the history of the national game, and it is to be hoped, for the good of the game, that the even tenor that once existed will be the guide that will mark their path in the future.

The Conference Committee, composed of A. G. Spalding, John B. Day and Charles H. Byrne, of the National League, and Allen W. Thurman, Chris Von der Ahe and William Barnie, of the American Association, met Jan. 13, at 12 M., at the Fifth Avenue Hotel, this city. On account of the absence of John B. Day, who was doing jury duty in the United States Court, the committee adjourned until 4 o'clock in the afternoon. At 6.30 P. M. a recess was taken until 8 o'clock, when it reconvened and was in session until midnight. The delegates had a stormy time of it before they came to an unanimous agreement. The National League men were undecided, while the American Association delegates were defiant. They came ready to fight, if their demands were not granted by the National League. John B. Day objected to the placing of an American Association club in Boston, using the argument that the American Association had no right to intrench upon National League territory. The American Association men combatted this statement, forcibly declaring that the National League men had done the same thing to them on several occasions in former years; in fact, it never hesitated to strengthen its circuit whenever it saw fit to do so. Now that the American Association had a chance of bettering itself, it proposed to do so. Continuing, the American Association delegates argued that concessions had been made in other cities, and that Boston would have to fall in line and do likewise. The report finally agreed upon was, that the American Association should have clubs located at Boston and Chicago, and, although this report was agreed to and signed by all the delegates, it did not make the matter final, as it had to be submitted to their respective organizations. After the Conference Committee had finished its work, President N. E. Young, of the National League, President L. C. Krauthoff, of the Western Association, and John I. Rogers, of the Philadelphia Club, of the National League, were admitted to the room, and the new National Agreement was gone over carefully, and several changes made, after which the meeting adjourned.

American Association Meeting.

The American Association held a special meeting Jan 14, at the Fifth Avenue Hotel, this city. The delegates assembled at 11 o'clock. Those present were Allen W. Thurman, president; Henry Vanderhorst and William Barnie, of the Baltimore Club; A. B. Cohen and G. H. Schmelz, Columbus; L. T. Parsons and John C. Chapman, Louisville; Gen. Henry Brinker, Rochester; Chris. Von der Ahe, St. Louis; G. K. Frazer, Syracuse, and V. H. Ketcham and Charles H. Morton, Toledo. The Athletic Club of Philadelphia, was not represented, as it has no official existence at present, owing to the fact that it did not meet its obligations last season. No sooner had President A. W. Thurman called the delegates to order than injunction papers were served on each club, and also on President Thurman, to restrain them, as members of the American Association, from depriving the Toledo Club of its membership, without first showing what offense that club had committed. This had the effect of calling a halt in the proceedings, and the meeting adjourned. The papers were served even before the conference committee could make its report. The injunction was granted by Judge Andrews, on application of Col. Robert G. Ingersoll, of counsel for the Toledo Club, and the American Association members were also served with summonses to appear in the Supreme Court, in this city, at 11 o'clock the following morning, to show cause why the injunction should not be made permanent. At 3 o'clock, the American Association delegates assembled in parlor K, but as "there was not wind enough in the room to fill out the sails," as President Thurman put it, the meeting was adjourned until after matter was settled by the court.

President Ketcham, of the Toledo Club, had this to say in regard to the suit: "The American Association is trying to force me out, and I won't stand any such proceedings. I was offered $7,000, but with a string tied to it. I was to get $3,500 on July 1, and $3,500 on Sept. 1. I asked how the money was to be raised to pay me, and I was told that each club would be obliged to send to the president of the American Association ten per cent. of its gate receipts every week. Now, I might get the first payment, but suppose some clubs got behind, or suppose some dropped out, how am I to be sure of my money on the latter date. Then an option on the club at that figure was wanted until Feb. 15, for which I was to get nothing. If I accepted the offer and was not bought out on that date, it would be too late for our club to go into another league. I am willing to accept a fair and reasonable offer, but I do not intend to be thrown out."

Second Day's Proceedings.

When the American Association delegates reconvened at 11 o'clock A. M., on Jan. 15, it was announced that the hearing of arguments in the injunction suit brought by the Toledo Club, had, by agreement of counsel on both sides, been postponed until Feb. 16. The Conference Committee, composed of Thurman, Von der Ahe and Barnie, was asked to present its report, but time was asked until the commitie could ascertain whether or not the National League would allow the American Association to place clubs in Boston and Chicago. The request was granted. After this a recess was taken until 3 P. M. It was then announced that terms had been agreed upon with the Rochester, Syracuse and Toledo clubs, by which those organizations would retire from the American Association, on the payment of $8,500 to Rochester; $8,500 to Toledo and $7,000 to Syracuse. The necessary papers were drawn up by President Thurman.

Third Day's Session.

The delegates convened at noon on Jan. 16, but at once took a recess without any official action, because of the desire to learn what the National League intended doing about placing American Association clubs at Boston and Chicago. At 3 P. M. they went into session again and took up the National Agreement, which was finally adopted. They then adjourned until word was received from the National League to the effect that it had agreed to allow the American Association to place clubs at Boston and Chicago. When they reconvened, and as everything was in readiness for the retirement of Toledo Rochester and Syracuse, their resignations were promptly handed in. Syracuse gets $3,500 in cash and $3,500 in notes. Rochester and Toledo each get $8,500 in notes, payable in June, July, August, September, October and November next. This matter disposed of, three clubs were elected to membership. They were the Philadelphia and Boston Clubs, of the Players' League, and the new Washington Club. The eighth club—Chicago—is to be elected later on. Then President Thurman notified the National League that the American Association was ready for the joint convention.

Fourth Day's Meeting.

The fourth day's session lasted from 11 o'clock in the morning until 4 in the afternoon, and a mass of business was transacted. A similar resolution to that adopted by the National League was adopted. Then entirely new committees had to be elected, on account of the changes of membership. The Schedule Committee consists of representatives of the Philadelphia, St. Louis and Baltimore Clubs. Board of Directors: Louisville, Boston, Washington and Columbus. Finance Committee: Boston, St. Louis and Baltimore. The schedule meeting was fixed for March 5 to be held at Baltimore. Good business methods were followed in the adoption of a plan governing the division of gate receipts. The home club will, in all cases, reserve the grand stand receipts. Of the money coming in at the gate, 10 per cent. will go into the association's reserve fund. The remainder will be divided equally by the home and visiting clubs on all days except Memorial Day, Fourth of July and Labor Day. For these occasions a more equitable scheme has been agreed upon. The receipts of all the games will be pooled, and, after deducting the association's 10 per cent., will be divided equally by the eight clubs. By this arrangement no club will be displeased at holiday assignments in the schedule, and, furthermore, a rainy day in any one city will not cause a total loss to the two clubs interested. They will still have their share of the receipts in the other cities. A guarantee of $100 is provided for each visiting club. The number of complimentary admissions is limited to eighty per game. Each club is entitled to set apart one day each week as ladies' day, provided that Sundays, Saturdays and holidays are not chosen. President Thurman and Charles A. Prince were appointed a committee of two with full power to elect a club to fill the Chicago vacancy. No application has as yet been made. It was decided to request the National Board to appoint the official umpires for the American Association. The meeting then adjourned subject to the call of the chair.

National League Meeting.

The National League also held a special meeting Jan. 14, at the Fifth Avenue Hotel. It was nearly 12 o'clock before the delegates convened, with President N. E. Young in the chair. The following clubs were represented: A. H. Soden, W. H. Conand and J. B. Billings, of Boston; C. H. Byrne, F. A. Abell and Joseph J. Doyle, Brooklyn; A. G. Spalding, A. C. Anson and J. B. Hart, Chicago; F. De H. Robison, G. W. Howe and Davis Hawley, Cleveland; John B. Day, J. W. Spalding and E. H. Talcott, New York; A. J. Reach and John I Rogers, Philadelphia, and J. P. O'Neill, Pittsburg. John T. Brush, who represents Cincinnati and Indianapolis, did not arrive in time to take part in the session. At 2 o'clock a recess was taken until 4.30 P. M., when the delegates reconvened, and were in session until 6.30 P. M., when they adjourned for the night. The official announcement of the business done was, that the old Pittsburg Club, known as the Allegheny Club, had resigned, and the new club, to be known as the Pittsburg Athletic Club, had been elected to membership. Then the conference committee, Spalding, Day and Byrne, through Byrne, presented its report. Among the many things it contained was, that the American Association should have clubs located at Boston and Chicago, which appeared to be the only way of settling the present difficulty. John B. Day then objected to the placing of clubs in Boston and Chicago. President Soden also opposed the location of another club in Boston. He said that according to the National Agreement, another club could not be located there without the consent of the Boston Club; that consent, he said, he nor he other directors of his club would never give.

Second Day's Session.

The National League delegates were called to order at 12 o'clock on Jan. 15, and remained in session until 3 P. M., when a recess was taken until 5 P. M. At the latter hour they reconvened, but at 6.30 adjourned until 12 o'clock on the following morning. It was announced that little or no business had been transacted, but that the whole time had been taken up in discussing the new National Agreement. It was also said that the Boston Club stood in the way and prevented a satisfactory solution of the problem. During the session, Albert L. Johnson, of Cleveland, served a notice on the National League delegates, in which he claimed to be the president of the Cincinnati Club, and warned them not to acknowledge any one else as the representative of that club. The notice was sent on the advice of his counsel, L. A. Russell, of Cleveland.

Third Day's Meeting.

The third day's meeting was called to order at noon on Jan. 16. From that time until a recess was taken at 3 P. M. the delegates were busy in completing the details of the deal, by which the Boston end of the trouble was to be straightened out. Attention was also paid to the Cincinnati matter. A. L. Johnson's interests in that city had to be taken into consideration, and a satisfactory determination of that question required much care. When the recess was taken Secretary C. H. Byrne, of the Joint Conference Committee, gave out the report of the committee, it having been approved and adopted by the National League and the American Association. It does not make any recommendation on the subject of placing American Association clubs at Boston and Chicago. That was left to be covered in a second report. The report, signed by the joint committee, is as follows:

The baseball season of 1890 proved to be a peculiarly disastrous one to a majority of the clubs acting under the National Agreement, because of the existence in several of the large cities of the country of clubs identified with what was known as the Players' National League. The existence of this organization resulted in a general loss of interest in the national game throughout the country, and necessarily a loss of patronage. All parties having at heart the welfare and perpetuity of our national sport, which, after years of effort, had reached a position of absolute public confidence, in its purity and methods, realized that something must be done to still retain that confidence and to win back the cordial support of the people. With this in view, and at a special meeting of the National League, held in New York Oct. 9, 1890, a committee of three was appointed in connection with a similar committee of the American Association to meet a committee of three previously appointed representing the Players' National League. It being conceded that the time had arrived, in compliance with the positive demand of the press and public, that efforts be made to terminate what was known as the baseball war, the duties of this tripartite committee were apparently clear. At the first meeting of this tripartite committee, held Oct. 9, 1890, a plan of action was discussed and agreed upon, but unfortunately was not carried out, for the reason that on Oct 23 1890 to which date the tripatrite committee had adjourned, the committee of the Players' League appeared with three additional members, without notice or consent of the committee of the National League and American Association. The gentlemen representing the two last named bodies declined to recognize the Players' League committee as increased, and thereupon the latter withdrew from the conference. The committees of the National League and American Association, which are hereinafter designated as the Joint Conference Committee, forthwith proceeded to determine a plan to carry out the purposes for which and to accomplish which it was appointed, which were:

"First—To effectually terminate the baseball war and secure a general settlement of all differences. Second—To accomplish this on as fair and equitable a basis as circumstances would warrant by protecting the rights of all parties in a spirit of compromise and reciprocity. Third—To so act as to inspire renewed faith among the patrons of baseball throughout the country, that the game might again be restored to the high standard it had reached by its adherence and support of the National Agreement in the past.

"After full discussion of the various subjects referred to and plans for carrying out the same, it was finally agreed that the joint committee should recommend to the National and Players' Leagues that the officials of the clubs in cities having opposing organizations confer together, with a view to arriving at some amicable and satisfactory adjustment, thus carrying out the heretofore accepted home rule principle, that the respective cities should control their own affairs. Subsequent to the committee meeting of Oct. 23, and realizing that much time and labor must be given and necessary traveling to various cities would have to be done to arrange matters, the joint committee unanimously conferred full powers upon A. G. Spalding, representing the National League, and A. W. Thurman, representing the American Association, to act for and in behalf of said committee in all matters within the scope of the powers originally conferred upon the respective committees. As you are aware, the representatives of the clubs in New York and Pittsburg quickly came together and arranged for the consolidation of all conflicting interests in their respective cities. The Players' League club of Chicago was purchased outright. The conflicting interests in Brooklyn have been to all intents and purposes settled, a basis of agreement having been reached which is satisfactory to a great majority of all the parties in interest. Every effort has been made to induce the Cleveland, Philadelphia and Boston Clubs to come together and agree upon a plan of settlement of their local affairs and to act in harmony with the general movement. Unfortunately this desired result has not been accomplished. Acting in absolute good faith and in accordance with the instructions of the National League, the National League Committee made an offer embodying a large financial consideration to A. L. Johnson, representing and claiming to own the Cleveland Club, of the Players' League, for all his baseball interests in said city of Cleveland. This offer was made to A. L. Johnson Nov. 15, 1890, with the provision that it must be accepted or rejected before midnight of the date named. This proposition was rejected by Johnson. The committee, however, has been informed that subsequent to the date named negotiations were entered into between the National League club of Cleveland and Johnson with a view to a settlement in that city, but it was found impossible to reach any basis of agreement. This committee therefore has no suggestion or recommendation to make bearing upon the determination of the existing state of affairs in Cleveland.

"At Philadelphia, a disposition has been shown to do something in the way of harmonizing the situation. The representatives of the late Players' League have throughout shown a disposition to act in harmony with the policy and methods of the Joint Committee, but as the American Association has already a territorial right in said city, the Joint Committee concludes it is not within its province to make any recommendation as to any action to be taken in that city by the American Association. The committee has been unable to accomplish anything at Boston. The situation there is anomalous and materially different from that in any other locality. The parties in interest have been unable to come together; in fact, no disposition has been shown to do so. However, as the American Association is desirous of locating a club in the city of Boston, and the Players' League club of that city has expressed a desire to accept such membership, the committee is of the opinion that the problem can also be solved there if this desire on the part of the American Association can be satisfactorily consummated. The Joint Committee, however, are unanimous on this point, and so recommend: That, to avoid all misunderstanding, all clubs accepting franchises and membership in associations now acting under and identified with the National Agreement must be amenable to and governed by said National Agreement, and all players now or heretofore under contract or agreement with any club or clubs accepting such franchise or membership, shall revert to the clubs having claim upon the services of said players under the provisions of such National Agreement. Your committee begs to state that it has another report to submit to your consideration, which it believes to be of material benefit and concern, and asks leave for further time to properly prepare and submit such report."

After this the new National Agreement was taken up, and after a long debate it was finally adopted. It is an iron clad document that will protect professional clubs in all time to come. The most important changes are as follow:

The following is a digest of the National Agreement that was signed by N. E. Young, president of the National League; A. W. Thurman, president of the American Association, and L. C. Krauthoff, president of the Western Association: The purposes of the agreement are well expressed in the preamble, and to accomplish these have been steadily kept in view in the preparation of the instrument. The experience of the past has all been brought to bear with a view of avoiding as far as possible all cause for irritation and complaint and for alleviating and adjusting such instances as are inevitably incident to any large business concerns in which so many interests are involved. The Western Association has shown itself to be stable and qualified to full recognition and has been admitted as a major league. All rights under existing legislation are preserved. A Board of three is established with authority to elect a chairman and such other officers as may be necessary. This Board will establish an office open all the year round. Incidental questions are decided by the chairman on the spot. Important matters receive the consideration of the full Board. Hereafter all contracts with managers and players will be approved and promulgated by the Board. All umpires and scorers for any association requesting it will be appointed and assigned by it. All playing records will be compiled by it. The Board will also act as a joint playing rules committee and secretary. This will effect a great saving of time and expense, and also produce uniformity. The secretaries of individual associations will be relieved of most of their duties. The Board has jurisdiction over all controversies and grievances which can grow up, and is given large powers, to be exercised in its discretion, to preserve discipline and harmony, and to protect against injustice or oppression. Very wisely these powers stand unhampered, but are left to be exercised by what may be deemed to be for the general welfare of the game, and the spirit of this legislation. All parties in interest may be heard as a matter of right. A classification is provided, by which other bodies may become entitled to the benefits of the agreement. This takes the place of the qualified articles under which minor leagues have heretofore acted, and particularly gives the classified bodies the same privileges and benefits under one and the same instrument; thereby the minor leagues are elevated and not assigned under a separate qualified recognition as heretofore. A new feature is also presented for the advancement of players, by which a club, instead of incurring the expense of carrying substitutes to be available in case of accident to a regular player, may supply the vacancy by selecting a player from one of the other bodies of a lower classification which has consented to such selection being made. During the playing season this can only be done when it will not operate to the detriment of the club called on. The player must receive an increased salary and must consent to the change. Indeed, it is provided in the broadest terms that no player can even be transferred or undertaken to be, directly or indirectly without his fullest consent. This destroys all criticism upon the "reserve rule," and forever ends the existence of what has been called the "sales system." The very corner stone grievance claimed by the Brotherhood is thus carefully and judiciously met. It is conceded by all that the "reserve rule" is absolutely essential to preserve the game and that it contains of itself no element of injustice to the player. The Brotherhood contract with the National League recognizes this fully. That rule has been preserved intact in connection with the provisions to prevent and remedy any attempted abuses under its cover. Players can be contracted with for a series of years instead of only from season to season, as heretofore. There will no longer be such a thing as a black list. It has been abolished—in fact, many years ago; but the very name is now removed. When a player is released he is open to negotiation from any club of the same association which may desire to enter into them for a period of ten days. When the release results from the disbanding of a club, the association thus losing a member has ten days in which to supply the vacancy and to negotiate with the players to join the new club. The territory rights of clubs are preserved for the same city or county and within five miles thereof. The Board is given power to enforce all agreements fairly made, and to release any player whose salary is in arrears, or to whom a contract is not tendered before March 15 or who will be prejudiced by a transfer of the membership of the club with which he is under contract to some other association. The plan adopted by this agreement contains no chance which can work a hardship to any one; a central body is provided as the arbiter and protector of every grievance and all rights, and this power is to be exercised equitably and with due regard to the inherent justice in the premises. Great care will be used in selecting the membership of this body, so that all will have confidence in the fairness and ability of the organization. Its membership will be elected for five years, so as to insure permanancy and to avoid the shifting of views. This Board will also be placed in so high a place of independence that complaints and criticisms which have at times been made upon particular rulings and decisions will be unavailing.

The delegates reassembled at 4 o'clock and took up the second report of the Conference Committee, which recommended the placing of American Association clubs at Boston and Chicago. This was unanimously adopted after a thorough discussion, and the American Association was immediately notified of the action. The Boston Club only gave in, when seeing the drift of opinion and finding that all the other clubs were against it. The conditions under which it agreed to a second club are: That fifty cents be the admission fee; that the name "Boston" be in no way connected with the name of the American Association club; that the National League club have Decoration Day; that the American Association club have July 4; that there be no conflicting dates; that when the American Association finds that its club cannot play for 50 cents that the club be taken out of Boston; that every player of the present Boston (P. L.) Club taken from the National League club be returned. It is undecided which club will have Bunker Hill Day.

Shortly after 8 P. M. the National League, American Association and ex-Players' League men assembled in Parlor F, and adopted fitting resolutions in respect to the restoration of peace of the baseball troubles. An adjournment was then taken.

Fourth Day's Proceedings.

The delegates went into session at 11.30 A. M., Jan. 17, and finished up all the remaining business. The first thing done was the tabling of A. L. Johnson's letter of warning regarding the National League recognizing any delegate other than himself from the Cincinnati Club. The next thing was the election of a member to the National Board. On the first ballot A. G. Spalding was chosen unanimously, but he declined the position because his business prevented him from devoting the necessary time to it. Then a tie vote between John I. Rogers and Charles H. Byrne necessitated drawing lots and Rogers proved the lucky man, after which the following resolution was passed:

"*Resolved*, That on or before Feb. 9, 1891, each club in the National League shall send to the chairman of the National Board, a list of players then under contract with or reservation by it, whom it may wish to continue in its service. All players not included in this list shall be placed in the hands of the National Board, which shall have full power to make such disposition of unclaimed players as may seem to it fair and equitable to all interests."

A resolution recommending a supplementary championship season between the League and the American Association was also adopted, and C. H. Byrne, as chairman of the Joint Schedule Committee, was ordered to instruct the various schedule committees to make out two schedules, one to consist of 140 games and ending in October, the other to be shorter and end in the middle of September. The schedule for Boston, Philadelphia and Chicago will be made out with as few conflicting dates as possible. Chairman Byrne will call a meeting of the Joint Schedule Committee to consider the matter at an early date. The salary question was discussed at length, and it was the unanimous opinion that the high figures of the past must be clipped a great deal for the benefit of the clubs. After accomplishing a number of minor details the meeting adjourned, subject to a call from the president.

The Players' League Meeting.

The Players' League held a special meeting Jan. 16, at the St. James Hotel, in this city. President C. A. Prince called the meeting to order at 11.30 A. M., Frank H. Brunell acting as secretary. The following clubs were represented: C. A. Prince, A. A. Irwin and D. Brouthers, Boston; E. F. Linton, H. H. Kiffe and G. H. Worth, Brooklyn; J. A. Hart, Chicago; A. L. Johnson, Cleveland and Cincinnati; F. B. Robinson, New York, and J. E. Wagner and F. Elliott, Philadelphia. Pittsburg was not represented. Mr. Linton moved that a committee on the welfare of the Players' League be appointed, to include the President and three others. The motion prevailed, and Linton, Johnson and Wagner were named to act with President Prince. John M. Ward was present for a few minutes, but took no part in the proceedings. The committee adjourned to Mr. Johnson's room, where it talked for an hour. Prince and Wagner had been assured of franchises in the American Association, but they wanted to do something to save Mr. Johnson from loss. He has lost $47 000, and his club is the only one in the Players' League save possibly the New York Club, whose debts are fully paid. At 2.30 President Prince received a call from Mr. Spalding at the Albemarle Hotel. Mr. Johnson also called. The Cincinnati Club's future was discussed for an hour, but nothing definite was done. From that time until 7.30 the Players' League committee was in session trying to devise some way to help Mr. Johnson. The Cleveland gentleman left the hotel at that time accompanied by Secretary Brunell. Mr. Thurman was waiting outside for the purpose of escorting Prince and Wagner to the American Association meeting. Presently Secretary Frank H. Brunell returned and announced that, as far as the Players' League was concerned, Mr. Johnson would place his interests in the hands of C. A. Prince and Frank B. Robinson. The Players' League was dead. All hands adjourned to the Fifth Avenue Hotel.

STRAY SPARKS FROM THE DIAMOND.

Manager McGrath, of the Senator Club, of this city, said that he is busy at present making arrangements for the formation of a local semi-professional league, the clubs to be located in this city, Brooklyn, Jersey City and Weehawken. He will call a meeting at an early date, for the purpose of electing officers and adopting by laws. The circuit of the league is now almost completed, and with another club from either Brooklyn or Jersey City, a schedule of games could be adopted. Games will be played on all these grounds on Sunday afternoons, and, as a nominal admission fee only will be charged, the working people will be able to enjoy a ball game that will be equally, if not more interesting, than those played by professional teams. If the proposed league is put in proper hands, it cannot help being a success. The probable circuit of the league will be the Senators, Acmes, Flushings, Sylvans, and Olympics, of this city; Stars and Munroes, of Brooklyn, and Allertons, of Weehawken. All of the above clubs have made excellent records.

It was learned recently that the Louisville Club, of the American Association, was sold on Jan. 13, to satisfy a mortgage held by the Falls City Bank, of Louisville. It was generally thought that last season was a very profitable one financially, and there has been no little surprise at this extraordinary proceeding. The bank has held a mortgage for $6,000 for a little over a year, and the stringency of the money market necessitated its foreclosure, and on the above named date the club was sold for the amount of the mortgage, $6,000, to the following parties: Lawrence Parsons, Larry Gatto, Thomas J. Batman, Morris Sachs, George Wolf, Thomas J. Pottinger, George Rieger, John Kelly, George McBride, and Julius Winter Jr. The old club stock will be called in at once, and new stock issued to the purchasers.

Wisconsin will have two State leagues next season, both outside of the National Agreement. The first is to be called the Northwestern, and includes the following cities: Duluth, West Superior, Ashland, Hurley, Eau Claire, Chippewa Falls Winona and La Crosse. The second is called the Wisconsin League, and its cities are: Marinette, Green Bay, Appleton, Oshkosh, Fond du Lac, Janesville, Sheboygan and Racine. The salary limit will be $600 a month.

A delegate will be sent by the Youngstown (O.) Club to the meeting of the Tri-State League to be held Jan. 25, at Akron, O. The question as to Youngstown being a member of the Tri-State League, or joining the New York and Pennsylvania League, will doubtless be decided soon after the Akron meeting.

Judge Henry A. Bacon, on Jan. 14, brought suit against the Boston and Philadelphia Clubs, of the Players' League, for $1,622.25, for legal services rendered. Of that amount, $1,337.15 was against the former club, and $285.10 against the latter.

Manager Leadley, of the Cleveland Club, of the National League, says that it is very likely that he will take his team to Jacksonville, Fla., about three weeks before the regular season opens, to get the men in good trim.

It is the intention of the Wagner Brothers, so it is said, to cover their grounds on Broad Street, Philadelphia, during the Winter months, making a vast amphitheatre on the style of the Madison Square Garden in this city.

Ed Smith, who formerly pitched for the Cleveland Club, of the National League, has probably pitched his last game. He is in poor health at Colorado Springs. It is said that he has consumption.

A Western Pennsylvania League, to embrace the towns of Scottdale, Greensburg, Jeannette and Uniontown or Connellsville, is being talked of, with a salary limit and fixed price of admission.

A. G. Spalding, of the Chicago Club, of the National League, is quoted as saying: "The new National Agreement is the one move that will make the January conference the greatest historical event in baseball. The National League, the American Association and the Western Association are the parties to it. It preserves many of the lines of the old agreement, but the Board of Control is something new to the business. It consists of three men—one each from the three parties. These men are elected for five years. They are: Thurman, Krauthoff and Rogers. They are all lawyers, and are sage, honorable men. This Board has absolute power. There is no appeal from its decisions any more than there is from a decision by the United States Supreme Court. The members of it are not there as representatives of any league or organization, and to their decisions every man—player, stockholder or president—in the business of baseball must bow. Hereafter, if a player thinks he has not been treated justly, he can act independently of his manager or his president, and throw his case into the hands of the Board. If the president of a club overreaches himself, or is guilty of some act that the Board thinks prejudicial to the interests of baseball, the Board has the power to simply wipe him from the face of the earth."

The Milwaukee Club, of the Western Association, was very anxious to obtain an American Association franchise. It had two representatives in this city while the American Association was in session in the persons of Directors H. E. Gillette and J. C. Iverson. These gentlemen claimed that Milwaukee, with Sunday games and an enthusiastic following in a city of over 300,000 inhabitants, would be a much better American Association city than Chicago.

One of the most interesting indoor games played in this vicinity took place on Jan. 17, at the Seventh Regiment Armory, between teams from Companies F and C, which resulted in a victory for the former by a score of 5 to 3. The pitchers were W. J. Currie for the victors and Kerwin for their opponents. The latter made only two safe hits against five scored by the victors. Currie retired twenty two men on strikes, and Kerwin struck out sixteen.

A Pennsylvania State League was organized Jan. 19, at Harrisburg, by the election of H. H. Diddlebock, of Philadelphia, as president, secretary and treasurer. The Altoona, Harrisburg, Lancaster, Lebanon, Reading and Williamsport Clubs were represented, and it is understood that the Scranton and Wilkesbarre Clubs will be admitted to complete the circuit. It was agreed that each club should deposit a guarantee of $500 that they would finish the season.

An eleven inning game was played Jan. 3, at Los Angeles Cal., the home team defeating the San Francisco Club by a score of 7 to 5. A home run hit over the fence, by Young, won the game, and he pitched very effectively, holding the visitors down to eight scattering hits and striking out fifteen men. The Los Angeles team scored another victory Jan. 10, when they defeated the San Diego Club by 9 to 8.

A judgment of $14,117 in favor of Garrett B. Haight against the New Yorks, Limited, was entered by default in the County Clerk's office, in this city, Jan. 13. It was recovered on a promissory note of $14,030, bearing date Dec. 1, 1890, signed by President C. Van Cott and Treasurer E. B. Talcott, in favor of E. A. McAlpin. They were stockholders in the New York Club of the Players' League.

The San Franciscos and All Californias played Jan. 11, at San Francisco Cal., the former winning by a score of 15 to 15. The game was pretty evenly contested up to the end of the seventh inning, when the San Franciscos scored nine runs. Ebright did the best batting, his three hits including two home runs.

Delegates of clubs in the Interstate League, representing cities in Iowa, Illinois and Indiana, met Jan. 17, at Burlington, Ia., and formed a ten club league, to consist of Cedar Rapids, Des Moines and Ottumwa, Ia.; Joliet, Rockford, Peoria, Springfield and Quincy, Ill., and Terre Haute and Evansville, Ind.

John F. Raleigh, a once noted semi professional pitcher of Brooklyn, died of consumption, Jan. 15, at his home in Brooklyn. For several years he was the pitcher of the old Hudson Club, of Brooklyn. Of late years he has been on the police force in the City of Churches. He was thirty-four years old.

The Amateur League held its annual meeting Jan. 13 in this city, when the following clubs were represented: Staten Island Athletic, Crescent, and Englewood. The championship was formally awarded the Staten Island Athletic Club.

Louis Martin, a professional pitcher, hailing from Bloomington, Ill., who had played with the Denver (Col.) Club, died, Jan. 10, at Denver, aged thirty-four years.

William Sharsig, formerly a stockholder in the old Athletic Club of Philadelphia, and its manager, has been appointed business manager of the new Athletic Club of that city.

Edward Hanlon has signed a contract to manage the Pittsburg Club, of the National League, for the coming season.

WHEELING.

THE LONG ISLAND WHEELMEN held their annual meeting during the past week, at which the following officers were chosen: President, C. H. Luscomb; vice president, J. L. Shepherd; recording secretary, W. Rasquin Jr.; corresponding secretary, C. F. Lipman; treasurer, F. E. Pearce; assistant treasurer, C. E. Tripler; captain, Carl C. Alden; first lieutenant, W. Palmedo; second lieutenant, H. S. Lee; third lieutenant, E. M. Taylor.

THE RIVERSIDE WHEELMEN, of this city, last week elected officers as follow: President, R. F. Macoy; vice president, J. F. Fitch; secretary, H. H. Forster; treasurer, L. H. Johnson; captain, E. A. Powers; first lieutenant, A. E. Stilger; second lieutenant, J. W. Judge; third lieutenant, T. Ward.

THE PALISADE Wheelmen, of Hoboken, N. J., have elected the following officers: President, H. E. Pickenbach; vice president, J. E. Grouls; secretary and treasurer, J. Grasshoff; captain, A. Siegmund; first lieutenant, J. Schleudorf; second lieutenant, R. W. Bailey.

THE Mercer County (Pa.) Wheelmen recently elected these officers: President, C. H. Zimmerman; vice president, H. D. Leavitt; secretary, J. C. Tattersall; treasurer, H. E. Fine; captain, H. M. White; lieutenants, W. Arnold and W. Richter.

Six Day Bicycle Race.

The following riders have entered for a six day (three hours a day) bicycle race, to take place in the Coliseum, Omaha, Neb., commencing Jan. 26: John S. Prince, Robert Gerwin, Edward Reading, Frank Schill, C. W. Ashinger, Wm. Martin and Thomas Haynes. The winner is to take 45 per cent. of one half of the gross gate receipts, the rider covering the next greatest number of miles 30 per cent. of the receipts, the next rider to get 15 per cent. and the next 10 per cent. Each contestant also agrees, in order to be entitled to any portion of the gate receipts, to cover at least 300 miles, otherwise his individual share of the receipts will be divided pro rata among the other riders. The proprietors of the Coliseum will give $50 additional to the rider first covering 300 miles. The race is open to anyone who desires to enter on the above mentioned terms.

THE Harlem Wheelmen held their annual meeting last week, at which the following officers were elected for the ensuing year: President, T. A. Raisbeck; vice president, J. M. Potter; secretary, Charles Wendehack; treasurer, W. H. Derraaf; captain, Robert B. Morrison; curator, James P. Haight.

THE Lehigh (Pa.) Wheelmen have elected officers for the ensuing year as follow: President, Joseph F. Fox; vice president, G. Hallen; secretary, Albert M. Rihl Jr.; assistant secretary, E. H. Irwin; treasurer, W. Allen; captain, C. Bowers; first lieutenant, Harry Thomas; second Harry Dimick.

ATHLETIC.

COMING EVENTS.

Jan. 22—Annual amateur wrestling tournament for the championship of the Pacific Coast, Olympic Club Rooms, San Francisco, Cal.

Jan. 24—Standard Athletic Club boxing tournament, N. Y. City.

Feb. 7—Seventy-first Regiment indoor games, at the Armory, N. Y. City.

Feb. 7—New York Athletic Club boxing tournament, N. Y. City.

Feb. 13—Varuna Boat Club boxing tournament, Academy of Music, Brooklyn, N. Y.

Feb. 14—Boston Athletic Association second annual indoor open handicap meeting.

Feb. 16—American Athletic Club gymnastic tournament, N. Y. City.

Feb. 19—Joint indoor games of the Buffalo Athletic Club and Seventy-fourth Regiment, N. G, S. N. Y., Buffalo, N. Y.

Feb. 20—Mohican Athletic Club boxing tournament, Newark, N. J.

Feb. 21—Brooklyn Athletic Club boxing tournament, Brooklyn.

Feb. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.

March 4—Boston (Mass.) Athletic Association gymnastic competitions.

March 5—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

March 7—National Cross Country Association boxing tournament, N. Y. City.

March 10—National Cross Country Association boxing tournament, N. Y. City.

March 11—Boston (Mass.) Athletic Association open indoor games.

March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 23—Boston (Mass.) Athletic Association members' indoor games.

April 11, 1891—Race for the ten miles amateur championship of England, Manchester.

June 27—English amateur athletic championship meeting, Manchester.

CLOSING OF ENTRIES.

Joint meeting of the Boston Athletic Association and First Regiment—Feb. 4, with H. S. Cornish, Boston Athletic Association, Exeter Street, Boston, Mass. An excursion train will be run from the metropolis to the "Hub," the rate for the round trip to be but $6.50 for a party of one hundred. The hour for running the train will be arranged to suit the greatest number of those desiring to attend. Parties desiring tickets for this train will be accommodated upon applying to James E. Sullivan, 73 Park Row, N. Y. City. No entry fee will be required from athletes representing clubs in New York and vicinity.

National Cross Country Association boxing tournament—March 3, with Charles J. Harvey, 325 East Thirty-second Street, N. Y. City.

Amateur Boxing in Brooklyn.

The annual contests for the amateur boxing championship of the middle states came off in Brooklyn, N. Y., under the auspices of the Varuna Boat Club, closing on Jan. 13, at the Academy of Music. On the night when the preliminary bouts were contested there was a very good attendance, while on the night of the finals the crowd was very large. The most interesting and exciting feature of the programme was the encounter between the previously unconquered Pat Cahill, of the Scottish American Athletic Club, and James Butler, of the Varuna Boat Club, middle weights. The result of the combat was the unexpected defeat of Cahill, largely due to a smashing right handed swinging blow received in the opening round, from the effects of which he did not thereafter fully recover. He rushed in his usual style throughout the contest repeatedly violating the strict letter of the law as regards fouling (generally, if not always, unintentionally, however), but his antagonist stood up to him manfully, and after the police official who had control saw fit to interfere, owing to what he regarded as unfair actions on the part of the Jerseyman, the referee awarded the verdict to Butler, which met the approval of the spectators in general. The result was not satisfactory to either man, Cahill thinking that he was unjustly dealt with and Butler believing, apparently, that he can defeat Pat in a contest that is not decided on the basis of a foul, so they will probably be brought together again in the near future in a contest for a special prize. A summary of the contests follow:

105lb *class*—Final bout: C. Kelly, Down Town Athletic Club, defeated M. Bent, Acorn Athletic Association.

115lb *class*—Final bout: B. Welsh, Nonpareil Athletic Club, beat M. Rice, Varuna Boat Club, the latter being clearly outfought.

125lb *class*—Final bout: M. Leonard, Varuna Boat Club, defeated Ed. D. McVeigh, Standard Athletic Club.

145lb *class*—J. Sullivan, Clinton Athletic Club, defeated C. Kellet, Ivy Athletic Club, these being the only contestants out of half a dozen entries.

158lb *class*—J. J. Van Houten, West Side Athletic Club, defeated J. Pitz, Am. Athletic Club, the other entries not appearing.

Special match—J. Butler, Varuna Boat Club, was awarded the victory on a claim of foul committed by Patrick Cahill, Scottish American Athletic Club, a police inspector putting a stop to the contest in the middle of the fourth round.

Inter State Polo League.

Smaller scores have been made since the cage was made smaller, and better polo is the result. Boston continues to win, and draws large crowds at Boston. The Boston and Meriden teams played the longest game ever contested at Meriden Ct., Jan. 10. The score was a tie at the end of the playing time, and 28m. 57s. more were played, the Meridens winning by 4—3. Total time, 68m. 57s. The following games were played last week: Jan. 10, Boston, at Meriden, 3—4; 10, New Haven, at Hartford, 6—12; 12, Meriden, at New Haven, 2—5; 12, Bridgeport, at Boston, 2—4; 13, Boston, at Bridgeport, 10—3; 14, Boston, at Hartford, 1—5; 14, Bridgeport at Meriden, 5—7; 15, New Haven, at Boston, 2—3; 15, Meriden, at Bridgeport, 2—7; 16, Hartford, at New Haven, 1—2. The following table will show the standing of the teams at the end of the week ending Jan. 16:

	Games Played.	Boston.	Merid'n.	N. Hav.	Hartf'd	B'ge'p't	N. Brit	Games Won.	Per Cent.	Goals Won.	Goals Lost.
Boston	50	..	5	5	8	5	6	29	.580	276	254
Meriden	47	5	..	3	7	7	4	26	.553	240	243
New Haven	48	5	5	..	4	5	6	25	.521	290	245
Hartford	49	7	2	5		5	6	25	.510	303	291
Bridgeport	47	3	5	7	4	..	2	21	.447	238	269
New Britain	35	1	4	2	1	4	..	12	.343	173	218
Games Lost		21	21	23	24	26	23	138		1520	1520

The Pastime Tourney.

The winners of the final bouts of the annual sparring tournament of the Pastime Athletic Club, at Turn Hall, this city, Jan. 15, were as follow: 105lb class—J. O'Brien, Pastime Athletic Club, beat T. Larkins, Hanover Athletic Club. 115lb class—W. C. Hecht, Pastime Athletic Club beat M. Brock, Star Athletic Club. 125lb class—O. Farley, Ashland Athletic Club, won by default of W. Jon, American Athletic Club. 135lb class—J. Harmen, Pastime Athletic Club, beat H. Stevenson, Pastime Athletic Club. 158lb class—N. Callen, National Athletic Club, beat E. Closterman, Scottish American Athletic Club.

JOSEPH F. DONOGHUE, the champion amateur skater of the world, who has conquered all opponents on the other side of the Atlantic, is now on his way home. He would have remained longer abroad had not the skating associations, owing to his continuous victories, and the seeming impossibility of defeating him, barred him out of future competitions. This will doubtless have the effect of keeping Joe at home hereafter, which is just as well, as he has defeated all the crack skaters of Europe.

THE Montreal (Can.) Snowshoe Club held their annual open steeplechase on Jan. 14, over the mountain. The weather was stormy, in consequence of which poor time was made, the winner turning up in G. Baillie, with W. Doods a good second. Time, 21m. 28s.

B. W. TRAFFORD, '93, has been elected captain of the Harvard College football eleven for the ensuing year. He has played full back on the team for the past two years, and has also been a valuable member of the baseball nine.

FRANK HALL, who will be remembered as the projector and manager of six day go as you please races in Philadelphia, New York and San Francisco, has arranged a similar contest open to the world, to take place at the Olympia, West Kensington London Eng., the first week in April. The entry fee is $25, and full particulars may be obtained from the manager, at the above address.

THE annual election of the Sylvan Athletic Club resulted thus: President, Henry A. Kraemer; vice president, Gustave Schwoeppe; recording secretary, George B. Weller; financial secretary, John C. Damm; corresponding secretary, Frank Chave; treasurer, Louis Weil; captain of the gymnasium, John Ruser; lieutenant, Emil Schweitzer.

JOSEPH LAFON, some years ago well known as an amateur hurdle runner and jumper, and also as a member of the Mystic Boat Club of Newark, N. J., and during later years as an artist, being for a long time employed on the staff of *The New York Graphic*, died on Monday, Jan. 12, at Butte City, Mont. He had resided in the West for some years.

THE annual meeting of the Shamrock Lacrosse Club, of Montreal, Can., held Jan. 15, resulted in the choice of the following officers: President, C. J. Doherty; first vice president, J. P. Clarke; second vice president, G. A. Carpenter; secretary, H. McLaughlin; assistant secretary, R. Lunney; treasurer, A. Demers.

THE Montreal (Can.) Quoiting Club held their annual election Jan. 15, the new officers being: President, Hormidas Trepainer; vice president, William Renshaw; secretary, James Knox; treasurer, George Sibley.

THE Iroquois Athletic Club of Newark, N. J., last week elected these officers: President, G. G. Gilmore; vice president, Joseph Cooke; recording secretary, F. B. Keims; treasurer, F. A. Schuetz.

THE annual "green" steeplechase of the Emerald Snowshoe Club of Montreal, Can., was held on Jan. 12, Ed. McMahon being the victor, with Humphrey Kerns second, M. M. Malone third, and E. Kearns fourth.

AQUATIC.

Ice Yachting on the Hudson.

The challenge cup offered last Winter by Gardner Van Nostrand, of the Orange Lake Ice Yacht Club, of Newburg, was first raced for on Friday afternoon, Jan. 16, over a twenty mile triangular course, at Orange Lake. There were four starters, as follow: The Scud, Shrewsbury Ice Yacht Club, sailed by Capt. Darby; Commodore Higginson's Lady of the Lake, sailed by William Pinckney; Dragon, sailed by Charles Merritt, of Low Point; Windward, sailed by H. H. Higginson. The wind was light and the ice was covered with a thin coating of snow. Judge C. F. Brown, of the Court of Appeals, was judge. The boats were sent away from the south end of the lake at 12.17. The Dragon, the "dark horse" in the race, took the lead and started off like a winner, the Scud being passed by both the Windward and the Lady of the Lake. The wind was from the northwest. There were four stakes and two miles in each lap. In manœuvring for the upper stake the Scud outpointed and passed both the Windward and Lady, but the Dragon held her lead of half a mile. For four miles she led the way for the Jerseyman, and then a shout and a wave of the hand from the sailing master told the spectators on shore that something had gone wrong with her. The Dragon began to fall behind, and it was seen that the staple that holds the mainsail in place at the end of the boom had given way. Unable to hold the wind, the Dragon was soon far in the rear, and the Scud was a sure winner, for the Lady of the Lake and Windward were no match for her. In the eighth mile the Windward passed the big catboat, but finished two miles behind the Scud. Had the ice been in better condition the time would have been faster.

Hudson River Yacht Club.

At the annual election of the Hudson River Yacht Club, held at their clubhouse, foot of West Ninety-second Street, this city, Dec. 23, the following officers were elected for 1891: Commodore, H. F. Allen; vice commodore, I. E. Drew; treasurer, R. V. Freeman; secretary, Harry Norton; measurer, R. Murray; fleet surgeon, A. W. Becker, M. D.; steward, J. T. Hufnagle; trustees—W. L. Brigham, B. Alexander, J. Stilger, A. G. Bucholz, Conrad Roth; finance committee—J. Langerfield, Frank Drescbler, Rufus Darrow Jr.; representatives to the New York Yacht Racing Association—R. V. Freeman, J. Stilger, H. F. Allen. The house and regatta committee will be appointed by the commodore at the next meeting. The election was followed by a very enjoyable banquet and entertainment.

THE PASSAIC RIVER AMATEUR ROWING ASSOCIATION held their annual meeting at Newark, N. J., on Friday evening, Jan. 16. The reports of the officers showed the organization to be in a most satisfactory condition, and considerable enthusiasm prevailed among the members present. The election resulted in the choice of the following gentlemen: Commodore, M. A. Mullin; secretary, Fred R. Fortmeyer; treasurer, Theodore B. Guerin. It was resolved to hold the annual regatta on the Passaic River, over the usual course, on Decoration Day.

THE NEW YORK YACHT CLUB have completed negotiations for the purchase of Smith's Island, in the harbor of South Norwalk, Ct. The island is about twenty acres in area, well wooded, and is surrounded by a harbor which will afford ample accommodation for many more vessels than compose the fleet of the club. It is distant from the metropolis by rail an hour, which is another great advantage to members. The club will erect a commodious club house and other buildings, with a dock, and the island will hereafter constitute the rendezvous of the organization for the annual cruise.

JOHN R. MURRAY, one of the founders of the Bradford Boat Club, of Boston, Mass., and ex-president of that organization, died at his home at Brookline, on Jan. 15, after an illness of three months. He was always an active worker, having the best interests of the club at heart, and participated in numerous important regattas as a member of the four and eight oared crews representing the Bradfords. He rowed in a race at Pawtucket, R. I., during last September, where he is stated to have contracted the cold that resulted in the affection of the lungs which caused his death.

THE Arthur Kull Boat Club, of Elizabeth, N. J., held their annual election last week, with the following result: President, P. H. Gilhooley; vice president, D. G. Moore; secretary, J. H. Blanchard; treasurer, F. H. Carberry; captain, James Craig; lieutenant, R. G. Laggren.

THE SEAWANHAKA BOAT CLUB, of Williamsburg, N. Y., have elected the following officers for the year ensuing: President, John F. Clarke; first vice president, Dr. F. C. Blaisdell; second vice president, Robert H. Pelton; treasurer, Oscar F. Knapp; financial secretary, Henry S. Hydon; recording secretary, William E. Hough; corresponding secretary, James E. Tweed; captain, John M. Rankin; first lieutenant, A. C. Vossler; second lieutenant, Adolph Rave.

THE Carthage Ice Yacht Club held their annual regatta for the championship of the first class boats at Carthage Landing, N. Y., on Jan. 14. The distance sailed was ten miles, five to windward and return, and the race was taken by the Zephyr, in 51m. The race for second class boats came off subsequently, over the same course, the North Star winning, in 50m.

THE Brooklyn Yacht Club held their annual meeting Jan. 14, at which the following officers were elected for the ensuing year: Commodore, B. F. Sutton; vice commodore, Charles E. Simmons; rear commodore, George P. Lyons; president, Daniel Reilly; secretary, William Cagger; treasurer, William H. Burk; measurer, H. W. Kilbourne.

BOATS belonging to the Orange Lake Ice Yacht Club engaged in a ten mile race on Orange Lake, near Newburg, N. Y., for the Kidd challenge pennant, on Jan. 13, Commodore H. C. Higginson's Cold Wave winning, in 25m. 57s., with the Snow Drift second, by six seconds, and the Esquimaux third.

THE annual election of the Monatiquoit Yacht Club was held on Jan. 13, at Weymouth, Mass., with the following result: Commodore, John Cavanagh; vice commodore, Edward F. Linton; secretary, Charles G. Sheppard; treasurer, Dana Smith; measurer, Henry Gardner.

THE Seawanhaka Yacht Club's annual election resulted as follows: Commodore, George H. B. Hill; vice commodore, Ralph N. Ellis; rear commodore, Henry Stanton; treasurer, Walter C. Hubbard; secretary, Leon F. D'Oremieux; measurer, John Hyslop; fleet captain, George R. Vandewater.

STANSBURY VS. MCLEAN.—The sculler's match between James Stansbury and John McLean for the championship of the world and the customary stake, is to take place on the Parramatta River, at Sydney, N. S. W., on April 28.

THE executive committee of the Western Canoe Association, held a meeting at Chicago, Ill., a few days ago, and selected Ballast Island, Lake Erie, as the place for the meet and races this year, from July 12 to July 22.

A CABLEGRAM from Sydney, N. S. W., states that Stevenson, the New Zealand sculler, defeated George Bubear, the ex-champion of England, in a scullers' match on the Parramatta River, last week.

Cherry Diamond Swimmers.

A series of swimming events, open only to members of the Manhattan Athletic Club, of this city, came off at the headquarters of that organization on Friday evening, Jan. 16. Summary: 100ft.—W. C. Johnson first, with H. V. Cleaver second, and H. S. Van Schaick third. 200yds.—H. V. Cleaver, scratch, first, in 3m. 28⅗s.; Alexander Meffert, scratch, second. There was also a tub race over a distance of one hundred feet, which was won by W. C. Johnson, M. Remington second, and a diving contest for distance, which M. Remington won.

AN ICE BOAT RACE for the cup offered by Commodore Higginson, for competition between boats belonging to the fleet of the Orange Lake Ice Boat Club, of the third class only, came off at the lake on Friday, Jan. 16, and resulted in the success of the Take Care, owned by George E. Trimble, defeating the Helen, the property of Frank G. Wood, by nearly a mile. The distance was ten miles, and the winner's time was 42m. 19s. The Take Care was sailed by her owner and the loser was handled by one of the famous Ward Brothers of Cornwall.

THE Newark Bay Boat Club, of Bayonne, N. J., recently elected officers as follow: President, Ernest C. Webb; vice president, James P. Northrup; recording secretary, Joseph H. Ward; corresponding secretary, Joseph H. Thomas; captain, William P. Stephens; lieutenant, James G. Hendrickson.

THE NEW officers of the Bayonne (N. J.) Canoe Club are: Commodore, John N. Collins; vice commodore, Robert V. Broom Jr.; secretary, Robert Gilchrist; treasurer, Frederick B. Collins.

THE TURF.

Racing at Clifton.

The gathering at the course of the Passaic County Agricultural Society, at Clifton, N. J., on the afternoon of Wednesday, Jan. 14, was very good. The weather was fairly good, while the track was only a trifle slow, being soft on top, and improving during the afternoon. Result: Purse $300, of which $50 to second, for horses of all ages, selling allowances, five furlongs—T. M. Berry's Leo Brigel, by Brigadier-Emma Wilson, 4—112, Foster, first, in 1:05; Chapman, by Onondaga-Fonwitch, 5—116, Bender, second, by half a length; Endurer, by Enquirer-Analyne, aged, 110, N. Hill, third, two lengths away. ......Purse $300, of which $50 to second, for four year olds and upward that had run and not won more than one race at this meeting, six and a half furlongs—J. H. McCormick's Bradford, by Bramble or Glengarry-Nevada, aged, 107, Bergen, first, in 1:24¼; Belle d'Or, by Rayon d'Or-Belle Meade, 6—107, Simms, the favorite, second, by a length; Little Jake, by Cassius-Bridget, 5—102, J. Tribe, third, the same distance away......Purse $500, of which $75 to second and $25 to third, a handicap for all ages, one mile—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 4—107, Decker, the favorite, first, in 1:45; Prince James, by Prince Charlie-Mandolin, 4—105, Bergen, second, by two lengths; Al Farrow, by Conner-Della Walker, 6—115, W. Hill, third, a length behind......Purse $700, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, two miles and a half—D. Waldo's Ecarte, by Flood-Fannie Lewis, 5—103, Doggett, first, in 1:48½; Eminence, by Kyrle Daly-Elizabeth, 4—106, Midgely, second, by a good length; Macbeth II, by Macduff-Agnes, 5—127, Goodale, the favorite, third, ten lengths away......Purse $400, of which $75 to second and $25 to third, all ages, a mile and a sixteenth—Harrison Stable's Clamor, by Whisper-Clarina, 6—106, Bergen, first, in 1:54½; Sparling, by Rayon d'Or-Lucy-Wallace, 5—103, Flynn, the favorite, second, by a head; Lewis Clark, by Buckden-Mrs. Grigsby, aged, 109, Doggett, third, the same distance behind......Purse $400, of which $75 to second and $25 to third, seven furlongs—A. Thompson's Silver Prince, by Spendthrift-Phoebe Mayflower, 3—107, Goodale, the favorite, first, in 1:32; Houri, 102, J. Tribe, second, by four lengths; Beeton, 107, Merrick, third, a length behind.

Friday, 16, was a very pleasant day the track was in good condition, the fields larger than usual at this season of the year, and there was a very large crowd present who wagered their money freely, and had the the gratification of winning three of the half dozen events forming a good programme. As a rule the starting was better than customary, too, so that there was no fault to be found with the afternoon's sport. Result: Purse $300, of which $50 to second, for four year olds and upward that had run and not won more than one race during the meeting, selling allowances, five furlongs—Khaftan Stable's Dixie, by McHenry-Babe, 5—105, Lambley, first, in 1:04; Ecstacy, by Gabriel-Mattie Rapture, 5—120, Foster, the favorite, second, by two lengths; Raymond, by Sensation-Bonelia, aged, 110, Tribe, third, half a length behind......Purse $300, of which $50 to second, for four year olds that had run and not won more than one race since Jan. 1 1890, a mile and a furlong—Sire Bros.' Vosburg, by Vassal-Australia, aged, 107, Simms, first, in 1:59¾; Brian Boru, by Algerine-Quarantine, 6—105, Bergen, the favorite, second, by five lengths; Baltimore, by Bend Or-Sadie Somers, 4—105, Meyers, third, a head behind......Purse $300, of which $50 to second, for maiden three year olds, six furlongs—M. T. Donovan's Beeton, by Spendthrift-Doubt, 123, Foster, the favorite, first, in 1:19; Baychester, by Luke Blackburn-Silver Maid, 122, Penny, second, by half a length; Roseville, by Reform-Albia, 117, Bergen, third, three lengths away......Purse $700 with $100 to second and $50 to third, all ages, weights 10lb below the scale, six and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Biomida, 6—114, Flynn, the favorite, first, in 1:24¼; Glory, by The Ill Used-Mehallah, 5—111, Lambley, second, by a length; Silver Prince, by Spendthrift-Phoebe Mayflower, 3—96, Goodale, third, three lengths behind......Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—W. Angle's Macbeth II, by Macduff-Agnes, 6—114, Goodale, the favorite, first, in 1:51½; Joe Courtney, by Joe Hooker-Abbie W., 5—114, Simms, second, by half a length; Golden Reel, by Spendthrift-Janet, 6—109, Lambley, third, three lengths away......Purse $500, of which $75 to second, $25 to third, for all ages, welter weights, one mile—L. L. Lloyd's St. Luke, by Botheration-Mabel, aged, 137, Moser, first, in 1:47½; J. J. O'B., by King Ernest-Minority, 6—137, Bushnell, second, by a head only; Bradford, by Glengarry or Bramble-Nevada, aged, 152, Chandler, the favorite, third, a length and a half behind.

The races set down for Monday afternoon, 19, were postponed, in consequence of information received to the effect that the Sheriff intended to make wholesale arrests, under the two indictments found against bookmakers some time ago. Unless some arrangement can be made with the New Jersey authorities by which, pending the trial of the indictments, the meeting may be continued until such time as they may be convicted, racing will be discontinued for the Winter; otherwise the sport will be resumed at an early date.

Racing on the Heights.

The Winter meeting of the Hudson County Jockey Club was continued on Tuesday afternoon, Jan. 13, when the weather was good, the programme attractive, and the crowd in attendance very satisfactory to the management. The racing, too, was excellent, three favorites and one second choice being among the winners. Result: Purse $300, of which $50 to second, for maiden three year olds, five furlongs—M. Hogan's Alderman Mac, by Long Taw-Bounce, 120, Heuston, first, in 1:03¼; Lamar, by Onondaga-Lizzie Flynn, 116, Anderson, second, by a neck; bay gelding by Telemachus-Maggie C., 111, Porter, third, ten lengths away.......Purse $400 of which $50 to second, for four year olds and upward, selling allowances, six furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, aged, 100, Decker, the favorite, first, in 1:16¾; John Atwood, by Rayon d'Or-Viola, 4—100, Anderson, second, by half a length; Prince Edward, by Spendthrift-Piccadilly, 5—104, Flynn, third, two lengths behind......Purse $400, of which $50 to second, for all ages, half a mile—J. Dowd's Sunday, by Sun Dance-Norma, aged, 117, Davis, the favorite, first in 0:48¾; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 5—120, Francis, second, by a head; Red Elm, by Glen Elm, dam unknown, aged, 117, Simms, third, a length behind......Purse $500, of which $100 to second, for all ages, selling allowances, a mile and a quarter—J. Hynes' Success, by Dalnacardoch-Endless, aged, 103, Decker, first, in 2:12; John J. S., by Long Taw-Pisa, 6—105, Marshall, second, by five lengths; Gendarme by Rayon D'Or-Bona Fide, 5—115, N. Hill, third, a head behind......Purse $500, of which $100 to second, for horses that had run and not won more than three races at the meeting, six and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Biomida, 6—110, Flynn, the favorite, first, in 1:22¾; Prince Fortunatus, by Fonso-Little Madam, 6—110, Porter, second, by a head; Kimberley, by Ten Broeck-Sue Dougherty, 4—110, Bergen, third, half a dozen lengths away......Purse $300, of which $50 to second, seven furlongs—D. A. Honig's Wanderer II, by Wanderer-Kiss Me Quick, 5—98, N. Hill, first, in 1:30¾; Remembrance, by Sensation-Memento, 5—93, Porter, second, by a length; Ripton, by Reform-Bonelia, 5—94, Spence, third, the same distance behind.

The weather on Thursday afternoon, 15, was very agreeable, the card offered by the management was quite attractive, and the gathering at the course was excellent. The results of the races as a whole were satisfactory to the patrons of the Winter races, as three favorites proved able to carry off the money. Result: Purse $300, of which $50 to second, for horses that had run two or more times at the meeting and not won, selling allowances, five furlongs—D. Waldo's Glitter II, by Long Taw-Glendalia, 5—106, Doggett, first, in 1:03; Chickasaw, by Quartermaster-Wynne, 5—100, James, second, by half a length; Trifler, by Pievna-Frivolity, 5—106, Tribe, third, the same distance behind......Purse $300, of which $50 to second, for horses that had run two or more times at the meeting and not won, selling allowances, five furlongs—D. A. Honig's Censor, by Hyder Ali-Vivien, 5—103, N. Hill, first, in 1:03; Blackburn, by Luke Blackburn-Tomboy, 4—106, Clayton, the favorite, second, by two lengths; Marty B., by Spendthrift-My Nannie O., 5—100, Penny, third, a short head behind......Purse $600, of which $100 to second, for all ages, selling allowances, a mile and a furlong—Matt Corbett's St. Paris, by Muscovy-Good Intent, aged, 113, Foster, the favorite, first, in 1:58¾; Lady Pulsifer, by King Ban-Puzzle, 5—118, Marshall, second, by two lengths; Question, by Monday or Shannon-Fortress, 5—107, Dunn, third, beaten off......Purse $700, of which $150 to second, for two year olds, penalties, three furlongs—A. Lakeland's Innovation, by Woodlands-North Anna, 112, Weber, first, in 0:36¾; Clotho, by Kantaka-Clio, 107, Lambley, the favorite, second, by a head; colt by Big Sandy-Rhoda, 110, Clayton, third, five lengths in the rear. ......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—G. W. Poole's Spaulding, by Billet-Eppie L., aged, 104, Penny, the favorite, first, in 1:22¾; Flambeau, by Forester-Bounce, 4—110, Bergen, second, by half a length; Landseer, by Longfellow-Tarantella, aged, 113, Clayton, third, three lengths away...... Purse $300, of which $50 to second, for horses that had not won more than two races at the meeting, seven furlongs—G. W. Poole's Steve Jerome, by Lisbon-Peaceful, aged, 114, Bergen, the favorite, first, in 1:29¼; Blue Jeans, by Springbok-Edith, 5—127, Simms, second, by a length; Renounce, by Renown-Buttercup, aged, 119, Dugan, third, the same distance away.

If ever horse races were run in the interest of the bookmaking fraternity, such was the fact at the Heights on Saturday, 17. The weather was of the most execrable description, a storm prevailing from an early hour throughout the day, and a fall of snow being succeeded by hail, sleet and rain. This had the effect of making the going exceedingly bad, the track being deep with snow and slush. This state of affairs should have induced the management to postpone the events set for the afternoon, and the majority of patrons of the course supposed that they would do so. The fact that several hundred persons attended, however, decided them to go on with the programme rather than lose the few dollars which they would otherwise allow to slip through their fingers. Thus the spectators and the horses were made to suffer, while the pencillers scooped in all the money, as every favorite was knocked out. Result: Purse $300, of which $50 to second, for horses that had run and not won at the meeting, five furlongs—J. W. Smith's Fenelon, by Reform-Megara, aged, 120, M. Lynch, first, in 1:03¼; Young Duke, by Duke of Magenta, aged, 117, second, by a length and a half; Rancocas, by Iroquois-Ontario, 4—110, H. Penny, third, a neck behind......Purse $400, of which $50 to second, for three year olds, selling allowances five and a half furlongs—J. H. McCormick's Emma J., by Stratford-Roulette, 94, N. Hill, first, in 1:11½; Patrick, by Voltigeur-Lady Elizabeth, 98, Penny, the favorite, second, by half a dozen lengths; Mr. Sass, by Long Taw-Nellie's Last, 104, Clayton, third, a length behind......Purse $500, of which $75 to second, for all ages, selling allowances six furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, aged, 105, Lambley, first, in 1:19; Capulin, by Long John-Ada Lambert, aged 114, Penny, the favorite, second, by a length; Chapman, by Onondaga-Fonwitch, 5—109, third, by the same distance......Handicap, purse $700, of which $150 to second, for all ages, seven furlongs—J. Hynes' Brussels, by Billet-Emily Fuller, 5—109, Clayton, first, in 1:31; Lizzie, by St. Blaise-Feu Follet, 3—96, Lambley, the favorite, second, by two lengths; Kimberley, by Ten Broeck-Sue Dougherty, 4—104, Penny, third, the same distance behind...... Purse $400, of which $50 second, for all ages, selling allowances, a mile and a quarter—G. W. Newton's Supervisor, by Buckden-Mrs. Grigsby, aged, 103, Clayton, first, in 2:16¼; Success, by Dalnacardoch-Endless, aged, 109, Francis, second, by four lengths; Wynwood, by Eolus-Ella H., 6—103, Penny, third, two lengths away...... Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Hickory Stable's Quibbler, by Rayon d'Or-Quits, 5—103, Verplanck, first, in 1:34¼; Not Guilty, by Duke-Acquittal, 6—100, Ealey, second, by half a dozen lengths; Gilmer, by Kyrle Daly-Cinderella, aged, 106, Morris, third, a length behind.

AT THE UNION COUNTY COURT, Elizabeth, N. J., on Jan. 19, Judge Van Syckel sentenced the Linden Park Blood Horse Association and the New Jersey Jockey Club to each pay a fine of $500 on the conviction some time ago found against them for keeping disorderly houses, in permitting bookmaking on their tracks. In consequence the proprietors of the Metropolitan betting rooms, headed by Peter De Dacy, are correspondingly jubilant.

THE second trial of the New Jersey Jockey Club, indicted for keeping a disorderly house, was concluded on Jan. 8, resulting in a verdict of guilty. The testimony was the same as before.

THE RING.

A Fight in Australia.

The lightweight boxing championship of Australia, the belt emblematic of the title and a purse of $750, added by the Sydney Amateur Gymnastic Club, was contended for at the rooms of said organization on Nov. 25, the principals to the affair being George Dawson (holder) and Jim Burge. The latter is familiarly known as "Ironbark Jimmy," from his capacity to stand punishment, for which he is a very glutton. He is without the knowledge of science necessary to enable him to cope successfully with a clever man, but his ability to stand the needle is astonishing. As Dawson is very clever, his opponent was simply a mark for him, yet the battle lasted up to the thirty-third round, when it was decided a draw, the police inspector having put a stop to it owing to the condition of Burge. This was rough on Dawson, when it is considered that no money is given for drawn contests by that club, and he was a certain winner had the contest been allowed to proceed.

Fitzsimmons Going to England.

Bob Fitzsimmons and his trainer, Jimmy Carroll, have signed a contract with Charley Davies, of Chicago, and will make a sparring tour of the country under his management, after which they will visit England, chiefly for the purpose of making a match with the clever and determined Ted Pritchard, who sometime ago expressed a desire to "take on" the winner of the fight between Bob and Dempsey, but who has a match under way. Should Fitz be successful with the Englishman a tour of Great Britain will be made, with a view of adding to their store of wealth before returning to the States. Fitzsimmons and Carroll were the recipients of a grand ovation upon their return from New Orleans to Bay City, Miss., where they had passed several months previously, and where the Australian had made many friends.

CAPTAIN RICHARD HEPBURN, a veteran sailor, died of pneumonia at the Sailors' Snug Harbor, Staten Island, on Jan. 3. He was born at Milford, Ct., in 1813, and became well known as the commander of the bark Grapeshot, which was sent from this port in pursuit of the Isabella Jewett, on board of which "Lew" Baker made his escape after the murder of Bill Poole at Stanwix Hall, in this city, early on the morning of Feb. 25 1855. The bark left this port on March 18, and Baker was arrested about eight miles from the City of Palmas, Canary Islands, on April 17, and brought to this city. For the last nine years Captain Hepburn was an inmate of the Sailors' Home at Snug Harbor.

JOE MCAULIFFE AND BILLY MADDEN, his backer and trainer, have arrived in the metropolis from Liverpool, Eng. Both are in excellent health, and, after Joe takes a benefit here, it is probable that they will start on a sparring tour through the principal cities. Madden has not lost faith in the prowess of his stalwart member of the fraternity, notwithstanding his quick defeat at the hands of the Australian, Frank Slavin, and Billy is a pretty shrewd sporter, too.

A brace of pedlars, named Jack Darde, weighing 162lb, and Fred Slater, 158lb, fought with small gloves, for a small purse, under the Queensberry rules, at a well known sporting resort at Blissville, L. I., early on Sunday morning, Jan. 18. Neither displayed any science, but both were eager. The battle was short, ending in favor of Darde after five minutes fighting. The winner was seconded by "Swipes" Robertson and Eddie Powell, while Tom McCormick and Frank Brown were behind the losing man. Alex. Maguire was referee, and Frank Crysler kept time.

MCAULIFFE VS. MYER.—An agreement was signed at New Orleans, La., Jan. 16, for another meeting in the ring, with gloves, between those heroes of the famous Western draw, Jack McAuliffe and Billy Myer, by which they agree to fight for the largest purse that may be offered by any responsible club in the States, a side bet of $5,000 to be also made if the battle is decided under the auspices of the Olympic Club, of that city. The fight is to take place within two months after signing.

JACK DEMPSEY, according to dispatch from the Crescent City, Jan. 16, when he first made his appearance on the streets after the fight with Fitzsimmons, announced publicly that he had fought his last battle, and that in future he would follow the life of a saloon keeper at Portland, Ore., which is his home, and to which he will go when he leaves New Orleans.

GEORGE GODFREY, colored, was to have started from Boston, Mass., for the Pacific Slope on Jan. 20, for the purpose of preparing for his glove contest with Jake Kilrain, which is fixed for decision at the headquarters of the California Athletic Club early in March.

MIKE CONLEY and Billy Woods, the former of Ashland, Wis., and the latter of Denver, Col., are matched to fight with good sized gloves before the Audubon Athletic Club, of New Orleans, for a purse of $1,000, the loser to receive $250, on Feb. 9.

JOE MCAULIFFE, Ed. Smith and Billy Madden appear at the Eighth Street Theatre, this city, at each performance during the present week in "The Wandering Millionaire, or a Glimpse of Tom Cribb's Parlor."

DAN JORDAN, colored, defeated "Red" Hennessey, white, in forty-one rounds in a hall at West Indianapolis, Ind., Jan. 14. They wore four ounce gloves.

BILLIARD ITEMS.

GEO. H. KUNTZSCH, of Syracuse, N. Y., has challenged Wm. Clearwater, of Ravenna, O., to a match at ball pool for $200 a side at Pittsburg, Pa., game to be one of 600 balls, 200 balls per night, and to be played Jan. 29, 30, 31, on a 5x10 table. The tournament to be held in February at the rooms of the former will no doubt meet the success which has attended former affairs of its kind under his management. All the pool experts will enter.

LOU AND NELLIE SHAW are to give one of their entertaining exhibitions at Power's Opera House, Grand Rapids, Mich., on Jan. 22, after which they are to appear for five nights at Sweet's hotel billiard room in that city, which is presided over by Geo. H. Ellis, a former well known billiard man of this city.

SHOW NEWS.

[CONTINUED FROM PAGE 727.]

VAUDEVILLE, MINSTREL AND CIRCUS.

ED. H. BOGERT, formerly of Bogert and Henchett, and Neil O'Brien, formerly of Bell and O'Brien, have joined hands, and will be known as Bogert and O'Brien. The team begin a tour of the Eastern vaudevilles about March 1.

GIBSON AND BOYLE have just closed a five months' engagement with Beach & Bowers' Minstrels.

J. HANSON CRAIG (Sir Marcus Goodwillie) will assume entire control of the coming tour of Smith, Eaton & Farrell's Colored Minstrels. The company will open under canvas about the first of June, touring Kentucky, Tennessee and Virginia, and afterwards play theatres further South. Mrs. Craig will act as treasurer of the company, and Harry S. Eaton as business manager.

COL. J. W. FOSTER, agent of the Donovan & Lowande Circus, is at Kingston, Jamaica, preparing the way for the appearance of that show there at an early date.

THE GAIETY DIME MUSEUM, Cleveland, O., has been purchased by Charles A. Shattuck, who presented the following performers Jan. 19: The Ricketts, Al. Tanner, the Sanders, Chas. Gillen, Mamie Aston, McGlone and Lucille, Whale Oil Gus, Thos. E. Webb, Flora (illusion), Prof. Mack, May Lawrence and others.

GEORGE W. FURSMAN, of Peck & Fursman, proprietors of the Grand Museum, this city, and several road companies, who is well known in the circus profession, denies that he is a director or a stockholder in Frank A. Robbins' New Shows.

SHERIDAN AND FLYNN will form an addition to the list of comedy stars next season. Under the direction of Fred. Harvey and Frank W. Nason, their present managers, the two clever and widely liked comedians will star next year in a new Irish comedy by Joseph Flynn, entitled "A Golden Bonnet." A number of good dates have already been secured, and the supporting company will consist of some well known comedians of singers and dancers. The comedy will very likely have a metropolitan hearing early in the Spring of 1892. Sheridan and Flynn are meeting with much success on their present tour, which will not cease until June 1. A number of changes have been made in the company during the past fortnight. Minnie Lee, Carr and Tourjee, and the Nelsons have retired, and their places are now filled by Howard and Williams, Lavender and Thompson, and Lillian White, late of Frank and Lillian White. Business Manager Frank W. Nason now sports a splendid diamond pin, presented to him by the members of the company as a Christmas token, while Manager Fred Harvey wears a fine gold watch, chain and charm as a remembrance from Sheridan and Flynn. Other members of the company exchanged some handsome presents during the holiday season.

ROSITA, the popular and pretty Spanish dancer, is filling a four weeks' engagement at Shea's Music Hall, Buffalo, N. Y., under the direction of Herman & Liman.

AGAIN IS THE CLIPPER called upon to deny the report of an approaching marriage. Last week we were informed that Dick Little was soon to marry Nettie Von Bieg, of the Henry Burlesque Co. This is most emphatically denied by one of the parties mentioned. It is evident the information came from some member of the company who desired to be funny, but has fallen far short of the mark.

SHEDMAN'S TRAINED DOGS perform at the Academy of Music, Albany, N. Y., Jan. 30, 31.

LEW J. WEST has closed with the Arizona Joe Co. and will join his former partner, Jos. A. Richmond, in a brand new act. The team will travel to the Pacific Coast.

MANAGER J. FRANK LEAKE is making extensive preparations for the coming tour of the Lillie McHenry Gayety Burlesque Co. He is getting together a picked company of American burlesquers, singers and comedians, and week stands only will be booked in the leading vaudeville theatres. A feature will be made of the scenery, costumes and printing. W. B. Sissons has been engaged as business manager. On the occasion of his marriage to Lillie McHenry, of the Lilly Clay Co., Jan. 13, Mr. Leake tendered the members of the latter company and others of his hosts of friends an elaborate banquet at Cincinnati.

C. T. VAN SICKLEN, of Harry W. Williams' Own Co., was a CLIPPER caller Jan. 20. The troupe jump to this city next week from Indianapolis. Recent accessions are the Garnella Bros., the Acme Four and Master Eddy (boy magician). Agent Van Sicklen reports a notably prosperous tour. He is to join his old employer, Tony Pastor, for the latter's road tour the coming Spring and Summer.

NOTES FROM THE RINGLING BROS. RAILROAD SHOWS.—Our Winter quarters present a very lively appearance just now. It has been found necessary to greatly augment the large force of workmen already employed, in order to successfully increase the show to the enormous size purposed for the coming season. All the wardrobe will be entirely new, and will far exceed in gorgeousness any effects attained last year. The decorative art has almost been exhausted in the lavish ornamentation of tableaux, chariots, cages and wagons. In fact, our processional features will outstrip any former effort in that line. Our railroad equipment will be the best that money can secure, and the three trains will be furnished with automatic air valves and the best patented couplers throughout. The sleeping car department will be irreproachable, each sleeper being constructed in the most modern style. All will contain folding berths, and will be supplied with elegantly cushioned seats, which will greatly reduce the tediousness of a long run. The three cars in advance will be supplied with lithographic pictorial exclusively, discarding wood engraving entirely. The menagerie will be greatly augmented by the addition of some of the rarest zoological features obtainable, a number of which have already arrived at Winter quarters, while others are held in waiting at New York City for our recent European purchases, and upon their landing, one final large shipment will be made.

DEATHS IN THE PROFESSION.

JOSEPH C. TROWBRIDGE.—Last week we briefly referred to the death of this olden time minstrel singer and manager. He passed away a victim of brain congestion, Sunday night, Jan. 11, at his long time home, 138 Hawthorne Street, Chelsea, Mass. He had always lived in or near the city of Boston, where he first gained a fame that had hardly extended beyond the Hub's limits. Joseph C. Trowbridge was born at Newtonville, Mass., in September, 1823, and his education was acquired in the schools of that town. He fine bass voice early attracted attention, and in his native town and vicinity he acquired an enviable reputation. His first appearance in burnt cork was made about 1852-3, with Ordway's Æolians, at Ordway Hall, Boston. That historic minstrel house had formerly been the old Province House, in the rear of 165-71 Washington Street, and had been converted by Dr. John P. Ordway into a pretty little playhouse, to serve as the second home of his troupe. There Mr. Trowbridge sang, and gained plenty of applause, among his earliest black face associates being Billy Morris, J. T. Huntley, Johnny Pell, E. Harrison, P. S. Gilmore, G. B. Brown, etc. He continued in the Ordway troupe several years, and, in April, 1855, took his first benefit there. In December, 1857, dissensions arose in the ranks of Dr. Ordway's company, and the Morris Bros., Pell, Huntley, Trowbridge and others withdrew. The Morris Bros., with Messrs. Pell and Huntley, at once organized a rival company, and opened at the Howard Athenæum Dec. 26, 1857, going thence to Horticultural Hall, Jan. 4, 1858, and, a few weeks later, opening at the School Street Opera House, adjoining the Parker House. They also made a tour, and appeared at the Boston Theatre, Jan. 9, 1859. A benefit was given to the troupe March 19, 1859, at the Boston Museum. They were then billed as Morris Bros., Pell & Trowbridge's Minstrels—for the first time, we believe. On May 14 they gave the last performance of the season at the Museum, and started on tour May 16, with Frank Brower, Fred Wilson, Dick Sliter, Ambrose A. Thayer, Lon and Billy Morris, Johnny Pell, W. H. Brockway, Earl Troutman, E. W. Prescott, J. C. Gilbert, Masters Rentz and Tommy, and Mr. Trowbridge in the roster. Aug. 29, 1859, found them at Ordway Hall, which they had leased, having abandoned the School Street Opera House. They were joined at Ordway Hall by R. M. Carroll, Dave Wambold (Dec. 19), Eph Horne and Add Weaver (January, 1860), Little Barney (Jan. 23), etc. On May 21, 1860, they opened their third annual tour, reappearing in Boston (at the Museum) Aug. 11, and at their own cosy little place Aug. 20. We need not rehearse the record of this merry band at length. The hall was burned Oct. 25, 1864, and the company then went to the Tremont Theatre, where they remained during the rebuilding of the old house, which they reopened Dec. 21, 1864. At the close of the regular season they made another tour, and, returning to Boston, reopened Aug. 7, 1865. Mr. Trowbridge finally withdrew from the co-partnership in April, 1867, and Lon and Billy Morris continued to manage the show, while Mr. Trowbridge remained in the company on salary until the close of that season. Mr. Trowbridge then withdrew from minstrelsy, and thereafter was connected with various Boston theatrical enterprises as manager. In August, 1868, he became associated with Isaac B. Rich (who had previously converted the historic Howard Athenæum from a home for the legitimate drama to one for variety) and Josh Hart in the management of the Howard. Mr. Hart withdrew in 1869, and subsequently Mr. Trowbridge went out of the firm, John Stetson succeeding him as Mr. Rich's partner. Mr. Trowbridge's next managerial move was made when he opened the Continental Theatre (Washington Street, on the site of the old Apollo Garden), Aug. 14, 1871, rechristening it the Olympic. He made some alterations in the house, and turned it into a variety theatre, but it did not pay, and Mr. Trowbridge retired from the management in less than a year. He had not since been in active business, we believe. Mr. Trowbridge was a warm friend of the late B. P. Shillaber (Mrs. Partington), and was the recipient of a number of souvenirs under the will of that humorist. The past few years he had spent in quietude. He leaves a widow. His death removed the last of the firm of Morris Bros., Pell & Trowbridge. Services over the remains were held at the Chelsea residence of the deceased Wednesday afternoon, Jan. 14. The interment was at Newtonville.

THOMAS F. RAINEY, an old time negro minstrel, died at the New York Hospital of pneumonia, Jan. 12, and was buried 15 by the Actors' Fund in its plot in Evergreens Cemetery. He was born at Troy, N. Y., in 1841, and took to the stage very early in life. His theatrical career was broken into by the war, and he enlisted in the Eighth New York Volunteers. He was a good soldier, and was promoted to the rank of captain before the battle of Antietam, at which place he was seriously wounded in the breast. After the war he tried his old profession, but in a few years became unable to work and was admitted to the Soldiers' Home, Hampton, Va., as a pensioner. Recently he came to New York to see some old friends, and was taken ill. He was then carried to the New York Hospital. The surgeons think death was hastened by the fact that he never really recovered from the old wound. Just before dying Mr. Rainey drew up a will, in which he said he wished the Actors' Fund to be reimbursed for its trouble from his worldly possessions, and whatever was left over he wished divided between J. J. Spies and Benjamin A. Baker. When Mr. Gurney, of the Actor's Fund, went to examine Mr. Rainey's effects he found that all he possessed in the world was $1.55, and this he gave to the hospital.

MAURICE A. SCANLAN, the actor, and a younger brother of the well known comedian, W. J. Scanlan, died Monday morning, Jan. 12, at his home, 322 East One Hundred and Twenty-third Street, this city. He was in his twenty-second year. He began his stage career by singing in concert halls, where he attracted favorable notice, and became popular. Last Summer he decided to enlarge the field of his stage operations, and organized a company to exploit a play entitled "Neil Agrah," which had been written for him, and into which he introduced a number of new songs. He had always been delicate, however, and his weak constitution could not stand the strain of theatrical traveling. He was forced to leave the company and return home. His malady was consumption. The funeral occurred 14, and the interment was at Calvary Cemetery.

THE death is announced, from congestion of the lungs of James Wieland, Dec. 22, at his house at London, Eng. He was for many years an actor at the Marylebone and Elephant and Castle Theatres, and was afterwards for some time with "The Beggar Student." Since Easter he had been appearing with J. G. Johnson, in dramatic sketches, at the principal London halls. He was an excellent actor, and greatly respected by all who knew him. Deceased, who was aged forty-three, leaves a wife and four children.

LIZZIE PEARCE (Mrs. Richard Arnold), an old time English music hall singer, died Dec 24, at London. She had retired from the music hall stage for many years past, but will be remembered by old habitues as a characteristic and serio comic vocalist, who held great prominence in bygone days, she having created the famous songs, "Betsy Gay," "Buy a Broom" and "When the Family Are From Home."

W. H. JOHNSTONE, the English variety and musical agent, died at Aldershot Dec. 19, aged sixty-eight.

MME. LOUISE MARGUET, who died at Paris, Fr., Dec 22, was formerly one of the most elegant dancers at the Opera, and recently ballet mistress at the Opera Comique. She had suffered during many months from a very painful malady, cancer in the breast.

FRED. WILTON, vocal comedian, died at Leeds, Eng., Jan. 1, after a short illness. The deceased was known as a topical violinist, and occasionally fulfilled London engagements. He had scarcely reached his thirtieth year, was very popular with the profession, and much respected by proprietors. He was married to one of the Sisters Fitzgerald, duettists.

RICHARD TYRRELL, a well known master carpenter in English theatres, died Dec. 19, at Leith, Eng.

GEORGE MASTERMAN, billposter, died Dec. 28, at Castleford, Ire., aged fifty-two years.

LOUIS BENEDEK, one of the best actors at the National Theatre at Buda Pesth, Hung., died recently, aged thirty-two. Death was the result of blood poisoning, brought about by makeup paint getting into a slight cut on the actor's face.

JOE LYONS.—This well known vaudeville performer (whose right name was Joseph Lafon) died of pneumonia Jan. 12, at Butte, Mon., aged about thirty-eight years. He came of a family which dates back to the early days of New York State, and was the son of Dr. Thomas Lafon, of Newark, N. J., in which city a sister survives him. He was educated at the Newark Academy, from which he graduated at an early age with honors. He showed wonderful ability as a caricaturist, and his first professional engagement as such was on the staff of *The New York Graphic*. Besides being an artist in this line, he was an athlete, and had won between fifteen and twenty medals as a sprinter and bicyclist, also holding a medal for a 220yds. hurdle race in 1878. He was a musician of no mean ability. He made his first appearance on the stage of the London Theatre, New York City, about nine years ago. As in all other lines, he was a success in the theatrical line. About five years ago he was employed by a big tobacco firm to advertise a brand of their tobacco, on which trip he was very successful, doing caricature work. He afterwards played at all the leading variety theatres throughout the Western country, and became a favorite on the Pacific Coast. In 1887 he dropped the profession and signed with W. W. Montelius, now at Denver, but who was formerly in the music business at Leadville; but that business seemed too slow for Lyons, and he again went West, finally landing at Butte in 1889. He was then enjoying good health, but a short time afterward was taken down with pneumonia, and was compelled to give up an engagement on the Cort Circuit. He managed to pull through and defeat the apparently inevitable. Business in his line picked up, and he remained at Butte, where he died. Like most of his profession, he died poor in pocket but rich in friends, and, although far from home, there were tender hands to lay him away.

LILLIAN OWEN, of Sol Smith Russell's Co. who was journeying Eastward from San Francisco to wed Charles Kent, of Stuart Robson's Co., died at Chicago Jan. 16, after a short illness. She was taken ill with pneumonia at Salt Lake City, Utah, but managed to continue to travel until reaching Chicago. Miss Owen had considerable reputation as a bright soubrette. She was twenty-four years old.

HELENE ADELL, a prominent actress, and one of the most artistic in her line, died at Memphis, Tenn., Jan. 12, the immediate cause of death being a serious fall from the stage door of the Opera House at Bradford, Pa., about three years ago. Miss Adell began her stage career in the Summer of 1877, in a special company which included Harry Lacy, Agnes Proctor, Frank and Walter Lamb, John A. Mackay and Fred C Heubner as prominent members. The following season Miss Adell was with Leonard Grover in his "Our Boarding House" Co. For two seasons thereafter she played the leads with the stock at the Academy of Music, Halifax. Afterwards she was a member of Clara Morris' Co., playing on the "off" nights, when the star was indisposed, and she also was prepared at all times to go on and play Miss Morris' roles whenever occasion required. Afterwards Miss Adell starred through the Eastern and Middle States at the head of her own company, under the direction of her brother, John D. Walsh, late stage manager of "The Shadows of a Great City." Among Miss Adell's best successes were her portrayals of Lady Dolly in "Moths" and Stephanie in "Forget Me Not." At the time of her last illness, Miss Adell was a member of Mme. Janauschek's Co., of which her husband, George F. Bird, was stage manager. Mr. Bird was forced to leave his wife at Memphis, and she was tenderly cared for to the last by the loving sisters of St. Joseph's Hospital. Oscar Eagle, a member of the family by marriage, was at Memphis with the "Shenandoah" Co., and he took immediate charge of the remains. The burial occurred Jan. 14, and was attended by the "Shenandoah" Co. and the visiting professionals. The remains were laid away completely embowered in masses of beautiful flowers, lovingly furnished by the "Shenandoah" Co. In private life Miss Adell was a devoted wife and mother, and her death alone among strangers, calls forth the tenderest sympathy from a host of friends who heartily admired her for all the gracious qualities that go to form a womanly woman. The pallbearers were Louis Hendricks, Anton Mazzanovitch, W. L. Gleason, Theodore Hudgins, Charles Green and W. H. Barnes.

LEO DELIBES.—A cable dispatch from Paris brings the sad news of the death, Jan. 16, of Leo Delibes, one of the most brilliant, pleasing and graceful composers of his time. He was born at Saint Germain du Val in 1836, and the outset of his musical career was very checquered. He studied at the Paris Conservatoire, and after singing in the choirs of various churches was in 1853 appointed accompanist to the Theatre Lyrique. Later on he officiated as organist at Saint Pierre de Chaillot, and played the organ in the church scene in "Faust." He had written several operas and operettas before he bounded into favor as the composer of three of the most charming ballets in the modern repertory: "La Source," "Coppelia" and "Sylvia." "La Source" was written in collaboration with the Russian composer, Minkous. His first important opera, "Le Roi l'a Dit," was produced at the Opera Comique in 1873, but had only moderate success at Paris. A lyric composition from his pen, entitled "La Mort d'Orphee," was performed in 1878 at the Trocadero concerts. This was followed two years later by the opera of "Jean de Nivelle," and in 1883 he wrote the opera by which he is best known, his charming "Lakme," for Marie Van Zandt. Delibes was not in the true sense an original composer, though he was a very delightful one. His works were strongly influenced by Adolphe Adam, Bizet, and, above all, by Felicien David. In 1872 he married the daughter of Mlle. Denain, the actress, and in 1881 he succeeded Reber as professor of composition at the Conservatoire. On the death of Victor Masse, in 1884, he was elected a member of the Institut.

MAMIE BERNARD, a bright and popular young actress and singer, died Jan. 12, at St. Mark's Place, this city. She was a native of Providence, R. I., where she was born about twenty-three years ago. She had been on the stage five years, and had traveled with the Lillie May Hall Co. and other vaudeville and burlesque troupes. About eighteen months ago she was engaged for the stock at Koster & Bial's, this city, where she remained up to her decease, singing and doing minor soubrette roles.

MAUDIE WHITE, professionally known as Little Dolly White, died after a brief illness Jan. 14, at Flint, Mich., while *en route* with Sutton's "U. T. C." Co. The deceased was born at Ottumwa, Ia., in 1883, and had been traveling under the management of Mr. Sutton for two years, playing Eva in "Uncle Tom's Cabin." She was dearly beloved by everyone connected with the company, and was recognized as an exceedingly bright and clever child. Indeed, her conception of parts and lines was something wonderful, and her future seemed very bright. She made her last appearance at Jackson, Mich., Jan 3. Her remains were taken to Marshalltown, Ia., by her aunt Mrs. D. P. Sutton, for interment.

L. A. HEIGES, advance of Bob and Eve McGinley's Co., died at Bieber, Cal., Jan. 8, of paralysis. Mr. Heiges was born at Clearfield, where his relatives reside. He was buried by the Odd Fellows. Mr. McGinley speaks very highly of Mr. Heiges. He was a careful, conscientious worker, and was well known through the West.

THE CLIPPER ANNUAL FOR 1891.

Words of Praise Everywhere for This Unique and Valuable Publication.

New York Sun.

That never disputed text book of the amusement profession, THE CLIPPER ANNUAL, in which the annals of all sorts of achievements are preserved authoritatively.

Milwaukee Sentinel.

THE NEW YORK CLIPPER ANNUALS are rightly in high esteem as authorities in theatrical, musical and sporting matters. That for 1891, which has just been issued, is fully up to the standard that the publishers have so long maintained. Its portraits this season—mostly photo gravures—include those of Agnes Booth, Georgia Cayvan, Ada Rehan, Agnes Huntington, Lillian Russell, Marie Jansen, Clara Qualitz, Edwin Booth, Tony Pastor, T. J. Keele, W. G. Grace, A. C. Anson, W. W. Windle, James Stanbury, A. F. Copland and Joseph F. Donoghue.

New York Dramatic Mirror.

THE CLIPPER ANNUAL for 1891 has just been issued, and as it is liberally illustrated and more elaborate than the annuals issued in preceding years, the price has been raised to twenty-five cents. Among the various reference features of this valuable publication we find the customary theatrical, musical and sporting chronologies, a historical summary of baseball, chronicle of cricket, the best records of aquatic and athletic performances, the fastest recorded time, etc. The illustrations comprise portraits of Edwin Booth, Agnes Booth, Georgia Cayvan, Ada Rehan, Tony Pastor, Agnes Huntington, Lillian Russell, Marie Jansen, Tim Keele, W. G. Grace, A. C. Anson, W. W. Windle, James Stansbury, A. F. Copland, Joseph F. Donohue and Qualitz. THE CLIPPER ANNUAL is indispensable to those who have occasion to refer to the dramatic and sporting events of 1890.

Chicago Herald.

THE CLIPPER ANNUAL FOR 1891.—To those who seek information concerning matters pertaining to sports, music or the drama, THE CLIPPER ANNUAL is indispensable. *The Herald* acknowledges receipt of a copy of the volume for 1891. It is the last and best of the standard series. Its pages contain complete chronological records for 1890; aquatic and athletic performances; racing and trotting records; billiards and indoor games; records of fastest time and best performances in all departments of sports, and a history of baseball and cricket. The book is embellished also with excellent engravings of leading actors and actresses and champion amateur and professional athletes. THE CLIPPER ANNUAL is a mighty volume, without which no library can be complete.

The Spirit of the Times.

THE CLIPPER ANNUAL.—This handbook has been for several years the handiest, the most comprehensive and most accurate work of its kind published. That for 1891 excels its predecessors in all respects, and includes several new features in the way of records. It should be in the hands of all persons interested in the theatre, music, racing, trotting, aquatics and athletics of all kinds. In addition to its abridged history of the above mentioned subjects, THE CLIPPER ANNUAL of this year contains a choice collection of plates of well known actors, actresses, baseball players, cricketers, bicyclers, oarsmen, runners, skaters, etc. In a word, THE ANNUAL is a most useful and valuable illustrated reference book.

Washington, D. C., Post.

THE NEW YORK CLIPPER ANNUAL for 1891 has been issued, and, as usual, is a complete chronology of all sporting and theatrical events for the past season. As a book for reference it is invaluable. The typographical work is of a high order, as are the illustrations of theatrical people and athletes. It is probably the most complete ANNUAL of its kind.

New Bedford Standard.

THE NEW YORK CLIPPER ANNUAL for 1891 is undoubtedly the best ever published of these valuable sporting and theatrical records. It is handsomely illustrated this year. THE CLIPPER ANNUAL has long been a standard work of its kind, and is a little volume that those interested in sports cannot do without.

Dramatic Editor Neville in the New York World.

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as usual, and contains an exceedingly valuable record of theatrical events.

Springfield, Mass., Republican.

THE NEW YORK CLIPPER ANNUAL for 1891 contains about everything worth knowing in the sporting line.

Brooklyn Standard-Union.

THE NEW YORK CLIPPER has issued its ANNUAL for 1891, with handsome covers in colors. It is filled with theatrical, musical and sporting chronologies of the past year, the necrology of the amusement profession, racing and trotting records, aquatic and athletic performances, history of baseball and cricket, and a record of the best performances in all departments of sport. The work is handsomely illustrated.

The New York Sportsman.

THE ANNUAL for 1891, issued by THE CLIPPER, is at hand. It is a work containing much desirable information relative to all kinds of sorts and amusements, both theatrical and musical. A perusal of THE ANNUAL reveals that it contains an accurate list of deaths that occurred in the amusement profession during 1890; a complete account of all aquatic and athletic performances, an accurate list of racing and trotting records; a complete history of baseball, cricket and billiards, and in fact records of the fastest time and best performances in all departments of sport. It is handsomely illustrated, the frontispiece being an excellent photograph of America's greatest living actor—Edwin Booth. Then also appear pictures of the leading actresses; Anson and Keefe, the great baseballists; Grace, the cricketer; Windle, the amateur bicyclist; Stanbury, the champion sculler; Copeland, the amateur champion athlete; Donoghue, amateur champion skater, who is now on his way to New York after having defeated every one he was pitted against on the other side, and pictures of other celebrities.

The Philadelphia Ledger.

THE CLIPPER ANNUAL for 1891 contains more sporting records—being entirely complete in this respect—than any similar publication ever issued. It is the largest, best, and most complete ANNUAL ever gotten out by the Frank Queen Publishing Co. A new feature in this year's edition is a history of baseball, from its inception up to the present day; also a comprehensive review of cricket in this country. The records in THE CLIPPER ANNUAL can be relied upon as being correct, and are accepted everywhere by athletic clubs and sportsmen of all classes as authentic.

The Philadelphia Inquirer.

We have received a copy of THE NEW YORK CLIPPER ANNUAL for 1891, which is one of the most complete yet published. This book shows evidence of the most careful compilation, and a special feature is made of the history of cricket and baseball, together with a complete chronology. It also contains a fund of general information, with an entire list of records, and is fully illustrated.

St. Louis Daily Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1891 has just come to hand, and it is an encyclopedia for every one interested in the drama and every lover of manly sports. It is a perfect authority on sporting questions. It contains a list of every death in the sporting and dramatic world for the last year; a history of baseball, a chronicle of cricket and a record of athletic performances and fast time in every department of sport. To make it more attractice, full page photographs of leading actors, managers, vocalists, actresses, oarsmen, bicyclists, sprinters, ballplayers, skaters and dancers ornament its pages. It should be in the hands of every theatrical and athletic manager, baseball admirer and every lover of manly sport.

Dunlop's Stage News.

THE NEW YORK CLIPPER ANNUAL for 1891 is out. It contains, as usual, the complete theatrical history of the United States for 1890, and is the most useful book for dramatic editors published.

Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1891 is up to the high standard of that publication. It is crowded with historical and statistical information.

New York Dramatic Times.

THE CLIPPER ANNUAL for 1891 has made its appearance, brimming full of information of all character. It is an indispensable work for those interested in theatrical and sporting affairs, and its information is always correct.

New York Daily News.

THE NEW YORK CLIPPER ANNUAL for 1891 is a volume of much value to all engaged in theatrical work of any kind. It is filled with reliable data of every kind relating to the theatrical, musical and sporting world. This issue is handsomely illustrated.

Boston Sunday Herald.

THE NEW YORK CLIPPER ANNUAL for 1891 is as complete as all other numbers have been. It contains theatrical, musical and sporting chronologies for 1890, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket; also, record of fastest time and best performances in all departments of sports. The illustrations are excellent, and it is safe to say that the information provided can be relied upon. The accuracy of THE CLIPPER is one of its best features, and it is a merit indeed.

Harrisburg Morning Call.

A VALUABLE RECORD BOOK.—One of the most valuable books of records issued this year is THE CLIPPER ANNUAL for 1891. It contains a complete list of theatrical, musical and sporting chronologies for the past year, a list of the deaths in the amusement profession, records made in baseball, cricket, football, billiards, aquatic and athletic sports of all kinds. It is handsomely bound and beautifully illustrated, and makes an attractive souvenir.

Malden, Mass., Mirror.

THE NEW YORK CLIPPER ANNUAL for 1891 contains theatrical, musical and sporting chronologies for 1890, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, billiards, etc., with a complete history of baseball and cricket. Also a record of the fastest time and best performances in all departments of sports. Another feature is fine illustrations of celebrated actors, actresses and sporting leaders of fame.

New York Evening World.

ONE of the most complete books of record that has ever been published is THE CLIPPER ANNUAL for 1891. Its history of baseball is exceptionally fine and highly interesting. An accurate account of the chief events is given, from the time the game first came into prominence until the present date. Cricket is also touched upon in a masterly manner, as is the theatrical and sporting chronology.

New York Times.

THE CLIPPER ANNUAL for 1891 has been issued. It contains theatrical, musical and sporting chronologies for 1890, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, and in short everything that pertains to sport. THE CLIPPER ANNUAL is today the sporting authority of the country. Its records are very accurate. They are compiled by skillful men who have a knowledge of sporting matters.

New York Sunday World.

THE NEW YORK CLIPPER ANNUAL for 1891 is out, and contains its usual valuable sporting, theatrical and musical chronologies. In addition a complete history of baseball and cricket is to be found within its covers. To persons interested in the baseball struggle of 1890, the work is invaluable. THE ANNUAL is certainly a credit to THE CLIPPER.

Boston Daily Journal.

No more valuable ANNUAL for friends of the drama, as well as of athletics, is issued than the publication of THE NEW YORK CLIPPER. THE ANNUAL for 1891 contains all the records of the year, and is illustrated with many handsome portraits of celebrities of the stage and field.

Pittsburg Dispatch.

A GREAT BOOK OF RECORDS.—A copy of THE CLIPPER ANNUAL of this year has been received. Without doubt it excels any of its predecessors, and that means that it is the great sporting guide of this year. An incorrect record is worse than no record at all, but THE ANNUAL is correct and full of the most valuable information. Attractive features this year are well written histories of baseball and cricket. The work also contains portraits of Keefe, Anson and W. G. Grace, the famous cricketer. It is a great book of records.

Boston Daily Globe.

BETTER THAN EVER.—THE CLIPPER ANNUAL for 1891 eclipses the editions issued in previous years. It contains valuable information for sporting and theatrical people, and its histories of baseball and cricket are very complete. The book has some fine illustrations of prominent baseball players, cricketers, athletes, skaters, cyclists, oarsmen and singers. As usual, it has the records of the best performances in all departments of sport, and that fact alone should make it valuable to the patrons of sports.

New York Sporting Times.

THE CLIPPER ANNUAL for 1891 has just been issued. I do not hesitate to say that it is the very best number of that standard reference to sports ever issued. There are eighteen pages devoted to a history of baseball. The illustrations are excellent, and the print is very plain.

Boston Sunday Globe.

A VERY valuable compend of theatrical data is included in THE CLIPPER ANNUAL for the current year, which has just come to hand. A portrait of Edwin Booth holds the place of honor, and a number of other stage celebrities are pictured.

Buffalo Sunday News.

THE NEW YORK CLIPPER ANNUAL for 1891 comes to hand this week better, fresher, brighter and more replete than ever. Its schedule of records, etc., is as accurate as of yore, the printing is clear and bright, and its general "get up" a credit to the Frank Queen Publishing Co. The publishers have this year added a history of baseball, as well as illustrations of many prominent ateletes and theatrical stars of both sexes. Every athlete should add a CLIPPER ANNUAL to his library. It is an authority respected the world over.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by J. B. Elliott, Emma Warren, R. W. Trelegan, C. Pelham, J. Al. Sawtelle, J. A. Emery, Globe Theatre Co., Sackett Kinzil Co., J. & S. Pringle, W. R. West, A. B. Roeder, Howard Wall, Stuart Vernon, Lew Gleason, Ed. Anderson, C. A. Robbins, W. T. Hodson, F. E. Spooner and H. M. Holden.

The following people can be engaged: Edw. H. Thomas, Al. C. West, Julia Bennett, Frank E. Piper, J. H. Fitzpatrick, Lloyd Melville, Amelia Bingham, Helena Secor, Harry Tons, R. F. Trevellick Jr., Lizzie Montgomery, Thos. J. Keogh, Annie Harrison, Violet Mascotte, Gertrude Joseph, Le Brandt and W. L. Buchanan.

MUSICAL.

Musicians are wanted by Stephen Fitzpatrick, "S. F. G.," Frank Eger, O. Pankoff and Chas. Lovenberg.

Disengaged musicians: W. H. Maxwell, E. W. Griswold, P. E. Dominick, Geo. E. Belcher, E. Melville Browne, Nathan Ullman, Cliff Ingraham, C. A. Lawrence, E. P. Winters, J. Murray and Arthur Young.

Popular songs and music of every description can be obtained of A. Reinert, Ike Browne, Geo. M. Klenk & Co., T. B. Kelley, J. B. Broder & Co., I. Praeger and T. B. Harms & Co.

CIRCUSES.

Performers and people in all branches are wanted for the Ringling Bros.' Shows.

A boss canvasman and others are wanted for Washburn & Arlington's Shows.

People in every line are wanted for Sells' Shows.

Performers, canvasmen and others are wanted for Jackson Bros.' Shows.

People in all branches are wanted for Sturtevant & Holland's Shows.

Billposters are wanted for McMahon's Circus.

An agent and other people are wanted for Gollmar Bros.' Shows.

VARIETY.

Specialty people are sought by Jas. J. Armstrong, Geo. E. Davis, J. E. Alexander, Chippewa Medicine Co., J. C. Shipley, Capt. W. W. Putnam, F. Biltcliffe, M. C. Anderson, James E. Orr, W. B. Watson, Geo. E. Turner, M. B. Lowell, Dr. T. Wheeler, Dr. M. Campbell, Hyde & Behman, Manager Blackmore and Healey & Bigelow.

Geo. Bunnell publishes a card of warning.

Dates and engagements are desired by Parker and Retardo, W. H. Le Roy, Rogers Bros., Harry Edwards and Daisy Kernell, the Hewlettes and E. M. Vernelo.

Thos. Dayton publishes a telling card.

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GALESBURG, ILL., Jan. 8, 1891.
TO WHOM IT MAY CONCERN.
I have this day retired from the management of the NEW OPERA HOUSE, GALESBURG, Ill. MR. FRANK B. KIRCH, for twelve years successful manager of the old house, becomes sole lessee and manager of the New Opera House. All contracts made with me have been turned over to MR. KIRCH, and accepted by him. With many thanks for the uniform courtesy and consideration received from members of the profession, I ask for my successor the same kindly and generous treatment. Respectfully, W. F. BAILEY. Address all communications to FRANK B. KIRCH, Manager New Opera House. P. S.—Would like to hear from old friends.

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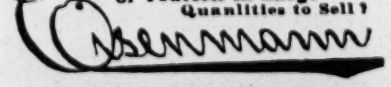

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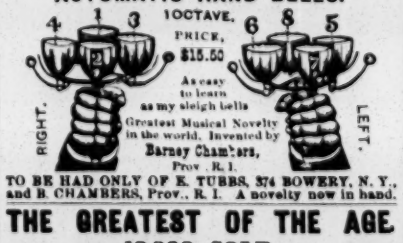

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OPINIONS OF THE NEW YORK PRESS.

NEW YORK HERALD.—Mr. Patrick Miles assumed the role of the hero, Teddy, and won first honors easily.—Jan. 12.

NEW YORK PRESS.—Patrick Miles, as Teddy Brannigan, the hero of the play, was a beau ideal young Irish lad of the early part of the century. He danced and sang, and made love as only an Irishman could, lightening disaster and brightening gloom, and always on hand to thwart the villain and save the innocent.—Jan. 13.

NEW YORK DAILY NEWS.—Patrick Miles, as the hero lover, Teddy Brannigan, was exceedingly clever, and made himself a general favorite.—Jan. 13.

NEW YORK EVENING TELEGRAM.—Patrick Miles, who enjoys the distinction of having been compelled to leave Ireland on account of political difficulty, carried off the honors as Teddy Brannigan.—Jan. 13.

BROOKLYN DAILY TIMES.—Mr. Patrick Miles, as Teddy Brannigan, the hero of the piece, made a capital Irish lad, who was always to the fore when fun was going on, but had a true Irishman's love for his friends and those in need of his ready wit and willing hands when in distress.—Jan. 6

NEW YORK MORNING JOURNAL.—Patrick Miles, as Teddy Brannigan, the lover, carried off the honors of the night.—Jan. 13.

NEW YORK CLIPPER.—Paddy Miles, as Teddy Brannigan, full of wit and humor, made an excellent lover.—Jan. 17.

PROVINCIAL PRESS OPINIONS.

KANSAS CITY TIMES.—Patrick Miles is an Irishman, and the part of Teddy Brannigan comes natural to him. He has the sweet dialogue of the best representatives of his countrymen, a relief from the pronounced brogue of so many of the stage representations.—Oct. 20.

KANSAS CITY JOURNAL.—Patrick Miles, of the cast of "An Irishman's Love," is a very manly Irishman, with the speech and manners of Dublin town clinging to him off as well as on the stage; has won quite a notoriety on the other side as an exponent of national Irish characters, besides being the author and singer of a number of Irish songs.—Oct. 22.

CHICAGO AMUSEMENT NEWS.—Havlin's has an attraction that is presented to the South Side for the first time, entitled "An Irishman's Love," in which Patrick Miles, with his rich baritone voice, takes the the leading role, singing some very pretty songs.—Nov. 30.

GRAND RAPIDS MORNING PRESS.—Patrick Miles, as Teddy Brannigan, is an Irish actor and comedian who is possessed of more than usual ability.—Dec. 16

CLEVELAND WORLD.—Patrick Miles, who is in the leading role, is a handsome, rollicking young Irishman, who sings and dances in a very pleasing manner. His acting is far above that of the average Irish comedian, and he is not at all inclined to overdo.—Dec. 23.

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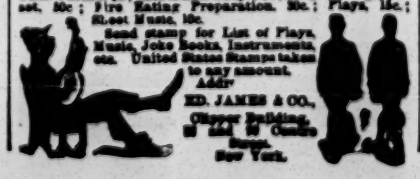

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